

6th string:  
(2)-(3)4 - 5 - 6 -(7)  
(6)- 7 1 - 2 - 3(4)

5th string:  
(6)- 7 1 - 2 - 3  
(3)4 - 5 - 6 -(7)

0 1 2 3 4 5 6 7 8 9 10 11 12  
E F F# G G# A Bb B C C# D Eb E

0 1 2 3 4 5 6 7 8 9 10 11 12  
A Bb B C C# D Eb E F F# G G# A

# (sharp) = UP 1 fret

b (flat) = DOWN 1 fret

Major minor 7th  
Bar: 000000 000000 000000  
|||0|| ||||| |||0||  
|00|| |00|| |0|||  
|||0)

Major minor 7th  
000000 000000 000000  
||||| ||||0| |||||  
|000| |00|| |0|0|

I7 IV7 I7 V7 vi IV I V I bVII IV I Large:Major small:minor  
I III7 vi IV/iv I I7 IV iv vi V IV III I bVI bVII I ii V7  
vi ii iii vi I iii IV V I ii IV I vi III V II IV I ii III7  
I % % IV % I % V IV I V (12 Bar Blues) vi ii V I IV bVII III7 %  
I % IV % I % I % IV % #IVdim % I ii iii biii ii % V % iii VI ii bII  
I I I V V V V7 V7 V7 I I I I7 I7 I7 IV IV iv I I V I (Happy Birthday)

Maintain FORM: CHORDS, BEAT  
Play chord progression, w/  
rhythm even 8ths (accents)  
Replace entire form w/  
nearby scale licks, repeat  
Hear chords in your head,  
accent GROOVE & full form  
Then: punch chord tones on  
each change (just 1 scale)  
Then: all CAGED positions  
Then: all 1 scale PER chord  
Bend, roll (clump), motive,  
sequence, chromatic, pedal  
BEAT SUBDIVISIONS, A B A'

G# C# G# D# Ab Db Ab Eb  
A# F# G# A# Bb Gb Ab Bb  
Gm Cm Gm Dm Abm Dbm Ebm  
Bb D7 Gm Eb-Ebm  
A C#7 F#m D-Dm  
Bbm F7 Ab Eb Gb Dd Ebm F

8-5-----|-----10-8-----|-----15-12-----  
-----8-5-----|-----10-8-----|-----15-13\*-----  
-----7-5-----|-----9-(7)-|-----14-12-----  
-----7-5-----|-----10-7-----|-----14-12-----  
-----7-5-----|-----10-7-----|-----15-12-----  
-----8-5-----|-----10-8-----|-----15-12-----

Major CAGED minor  
(\* = 3)  
Ooo Oo  
||||| |\*|||  
|\*||| left G |||||  
R---oo R---\*oo  
||\*|| right E |||||  
|0o|| |0o||  
||||| ||||(\*)  
		0(\*) (D)			0		
		o		\*	o		
	\*		left C				
-R---o -R---o							
		right A		\*			
Oo\* Oo

I IV V (I7 IV7 V7) -> EITHER pinky/pointer on I (1st pos)  
vi ii iii (VI II III7) -> PINKY on I ('major pentatonic')  
bVII bVI bIII (bII bV) iv -> POINTER on I ('minor pentatonic')

III7 > vi/IV VI7 > ii II7 > V VII7 > iii IV < iv (viim7b5)

motives: rolls (clumps): bends (or slides):  
8-5--5-8-----5h8p5-----5--8p5-----|---8(5)5-----5---8-|b8-8-5-----8-----5-  
-----8-----8-----8-----7-----7-5-----|-----7-----7-----7-----

(. = pent)  
..Oo\* Oo  
||||| |\*|||  
|\*..| 1 G 5 |||||  
R|||oo ----- R..\*oo  
||\*|| 2 E 1 |||||  
.Oo|.. |Oo||  
||||| .|||. \*  
...O|\* (3 D 2) |||0|  
|||o| ..\*|o|  
|\*..| 4 C 3 |||||  
.R||.o ----- .R..|o  
||||| 5 A 4 ||||\*|  
..Oo\*. ||00||  
.. ..

fast bend: pedal tones: sequences: 4/3 notes down/up from every note  
b8r-p5---5-|-5-8-5---5---5-|-8-5---5-----|8-5---5-----  
-----8-----8-----8-----8-----8-----8-----8-----8-----8-----8-----  
-----|-----|-----7-----7-5-----|-----7-----7-----7-----

BEND 2 wides & 1st narrow: 2 frets, other 2 narrows: 3 frets. Practice  
EVERY LICK on EVERY STRING in EVERY POSITION & END each lick on EVERY  
NOTE in the scale. COMBINE 2 or more licks. CHROMATICS: NOTE (out) NOTE

Blues Aeolian Dorian Phrygian <- minor mMm-o  
Ionian Lydian Mixolydian <- Major Mm-R-Mm  
Mm-o-Mm  
m--M m-\*M m-\*M m\*-M <- 2 wide  
O--O O\*-O O\*-O O\*-O 1-2-34-5-6-71  
M-O\* \*M-O \*M-O M-O <- 3 narrow W W hW W W h  
O-m O-m \*O-m O-m\*  
O\*O O-O\* O-O O-O\* Tune: 5=0 5=0 5=0 4=0 5=0

362573 EADGBE 0  
4|||R4 F|||CF 1  
|736|| |BEA|| 2  
5R4|25 GCF|DG 3  
|||7|| |||B|| 4  
625R36 ADGCEA 5  
|||4| |||F| 6  
7362|7 BEAD|B 7  
R4||5R CF||GC 8  
||73|| ||BE|| 9  
25R462 DGCFAD 10  
||||| ||||| 11  
362573 EADGBE 12  
4|||R4 F|||CF 13  
|736|| |BEA|| 14  
5R4 25 GCF DG 15

7 3 6 2 5 2 rings > 2 middles > 1 oddball (reverse to ascend)  
5 1 4 | | | 2nd <> 3rd string: shift 1 fret, 2nd string closer  
| | | 7 3 6 oddball <> middles: shift 1 fret, oddball closer to you  
6 2 5 1 4 on every string add 2 frets above pinky, 2 below pointer

-----5-(8)9----- (8)9-12-----12-17-  
-----5-----10----- (13)14-----  
----- (5)6-----9-----14-----  
-----7----- (10)11-----14-----  
(3)4-7-----7-12-----12-(15)16-----

R|||5r 5R|||5 ||36|| maj 1 3 5 7 1/2 dim b3 b5 b7 #11 = b5  
||73|| |||7|| 5R||95 dom b7 dim7 b3 b5 bb7 6 = 13  
(5)|69 |||5|3| |||7|| min (-) b3 b7 aug + = #5 sus = 3->4 2 = 9

M m m M M m m M M m m M M m m M M m m M M m m M  
3-5-7-8-10-12-14-15- -7-8--10-12-14-15-17-19- -0-1-3-5-7-8-10-12-  
----- -8-10-12-13-15-17-19-20- -0-2-4-5-7-9-11-12-  
4-5-7-9-11-12-14-16- -

514  
||| 73 62 514 7362  
625 14 || ||| 14||\*  
||| || 73 625 \*||736  
736 25 14 ||| 62|14  
736 \*