

I IV V LICKS

Up 5 frets = IV, 2 frets above IV = V

Level: Beginner

Written by

1

T			
A	7 7 5 5		
B	5 5	7 7	4 4 7 7

5 5 7 7 4 4 (5)(5) 5 5 3 5 5 7 5 7

ALL THESE LICKS ARE "I" CHORDS (MOVE UP 5 FRETS FOR IV, THEN 2 FRETS HIGHER FOR V):

5

T			
A	7 7 5 5	(5)	
B	5 5	7 7	x x x

5 5 7 7 (5) 7 7 x x x 5 5 7 5 (5) 7 x x x

9

T			
A	4 4	4 4	
B	7 7 x x	7 7 x x	7 7 9 9

5 5 5 5 5 5 5 5 7 7 9 9 7 7 9 9 7 7 9 9 7 10 7 8 9 7

Twelve Bar Blues: I IV I I IV IV I I V IV I V

12

T			
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9
B	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8

5 5

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is a treble clef staff containing the melody. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a "3" above it. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a "3" below it. The melody concludes with a half note D4, a half note C4, and a half note B3, with a fermata over the final B3. The bottom three staves are labeled T (Tenor), A (Alto), and B (Bass) on the left. The Tenor staff has figures 12 and 13, with arrows pointing to "1/2" and "Full" respectively. The Alto staff has figures 14, 12, 14, 12, 14, and 7, with parentheses around the first five. The Bass staff has figures 14, 12, 14, 7, 5, and 7, with parentheses around the first three. The system is divided into two measures by a vertical bar line.