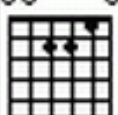
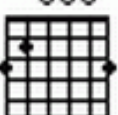
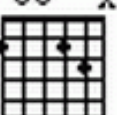
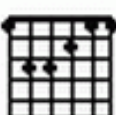
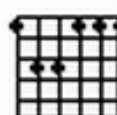

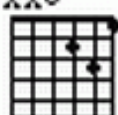
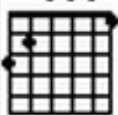
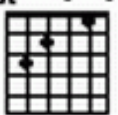
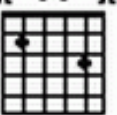
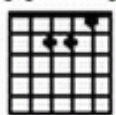
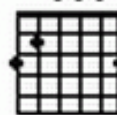
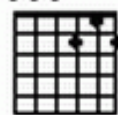
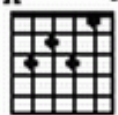
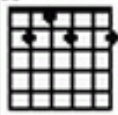
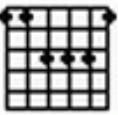
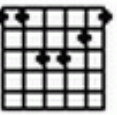
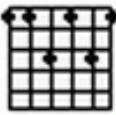
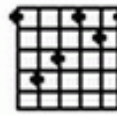
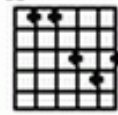
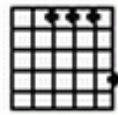
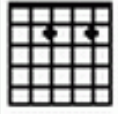
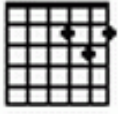
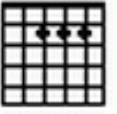
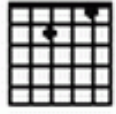
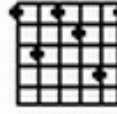
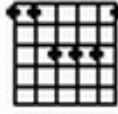
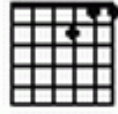
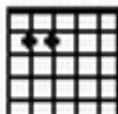


1 Chord Progression that uses all the common chord shapes:

Am 	G 	D/F# 	F 	Am ^x  5 fr.	E 	Dm 
G7 	C 	G/B 	Am ^{open} 	G ^{open 2} 	D7 	C7 
B7 	B  2 fr.	Em ^{III}  7 fr.	E7  7 fr.	F ^x  5 fr.	G ^x  5 fr.	A  2 fr.
A7 	D 	A ^{open} 	Am7 	G7 ^{III}  3 fr.	B ^b  1 fr.	Dm7 
		Em ^{open} 	E7 ^{open} 