

# 316

As recorded by Van Halen

Moderately Slow  $\text{♩} = 79$  (♩-♩<sup>3</sup>)

Acous. gtr.

Gtr I *mf* *let ring*-----|

**T**

**A**

**B**

*sl.*

D E A D E A

D E A D A E C#m D/F#

*let ring*-----| *let ring*-----| *let ring*-----|

**T**

**A**

**B**

*sl.*

G5 A D E A D A E

*let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

**T**

**A**

**B**

*sl.* *sl.* H P

C#m D/F# G5 A D E A

*let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

**T**

**A**

**B**

*sl.* *sl.*

13

D A E C#mD/F# G5 A

let ring-----|

T 3 2 0 1 0 0 2 2 0 2 0 0 2 2 2 2

A 4 2 2 1 2 2 2 2 0 2 0 0 2 2 2 2

B 2 0 2 0 2 0 2 2 2 2 2 2 0 0 2 2

sl.

16

D E A N.C.

let ring-----|

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2

sl.

19

A D E A N.C.

let ring-----|

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2

sl.

22

A D E A

let ring-----|

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2

sl.

25

D A E C#m D/F#

let ring-----|

T 3 2 0 1 0 0 2 2 0 2 0 0 2 2 2 2

A 4 2 2 1 2 2 2 2 0 2 0 0 2 2 2 2

B 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (two sharps) and 3/4 time. It features a melodic line with triplets and a final chord. The guitar tablature staff is in standard tuning (E-A-B) and shows fret numbers and techniques. The score is divided into two measures. The first measure is in 3/4 time and contains a triplet of eighth notes on the G string (fret 2), a triplet of eighth notes on the A string (fret 0), and a triplet of eighth notes on the B string (fret 2). The second measure is in 4/4 time and contains a triplet of eighth notes on the G string (fret 2), a triplet of eighth notes on the A string (fret 0), and a triplet of eighth notes on the B string (fret 2). The tablature staff includes techniques such as 'sl.' (slide), 'let ring', and 'T' (tapping).

**T**  
**A**  
**B**

let ring  
let ring

sl.

T T T T T T