

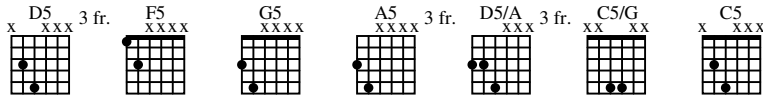
ROCK STEADY

As recorded by Bad Company

(From the 1974 Album BAD COMPANY)

Transcribed by DJ5MD

Words a



A Intro

Moderately ♩ = 100
N.C.

1

Gtr II

mp
Full 15 15(15)

Gtr *mp*
1/4 1/4 1/4 1/4

T
A
B

sl.

6

N.C.

T
A
B

sl.

B Verse

N.C.

Musical notation for Verse B, measures 10-13. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in tablature below the staff. Measure 10 starts with a double bar line and a repeat sign. The tablature for measure 10 is: 0 0 5 7 0 0 5 7. Measure 11: 0 0 5 7 0 0 5 7. Measure 12: 0 0 5 7 0 0 5 7. Measure 13: 0 0 5 7 0 0 5 7. There are four slanted lines above the notes in measures 10, 11, 12, and 13, each with a '1/4' time signature above it. A '4x' repeat sign is at the end of the section.

C Chorus

C5

D5

F5

G5

Musical notation for Chorus C, measures 14-16. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in tablature below the staff. Measure 14: 5 9 5 9 5 7 5 7. Measure 15: 5 5 5 5 5 5 5 5. Measure 16: 9 9 9 9 9 9 9 9. Slurs are present over the notes in measures 14, 15, and 16. The word 'sl.' is written below the tablature in measures 15 and 16.

A5

C5

D5

F5

G5

Musical notation for Chorus C, measures 17-19. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in tablature below the staff. Measure 17: 5 5 5 5 5 5 5 5. Measure 18: 5 5 5 5 5 5 5 5. Measure 19: 5 5 5 5 5 5 5 5. Slurs are present over the notes in measures 17, 18, and 19. The word 'sl.' is written below the tablature in measures 17 and 19.

Gtr I

Gtr II *mf*

Guitar tablature for Gtr II, measures 17-19. The notation includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in tablature below the staff. Measure 17: 7 5 7 5 7 5 7 5. Measure 18: 7 5 7 5 7 5 7 5. Measure 19: 7 5 7 5 7 5 7 5. Slurs are present over the notes in measures 17, 18, and 19.

A5 N.C.

20

mp
Full

Full

T
A
B

7 5 7 5

(8) (8) (8) (8)

sl.

T
A
B

7 5 7 5 (7) (5) 0 5 5

22

Full Full Full

7 (7) (7)

Full 1/4

x 15 15 13

T
A
B

1/4 1/4 1/4 1/4

T
A
B

0 0 5 0 0 5 7 5 0 7 5 0 0 5 0 0 5 0 5 7

D Verse N.C.

26

1/4 1/4 1/4 1/4

T
A
B

0 0 5 0 0 5 7 5 0 7 0 0 5 0 0 5 0 5 7

3x

N.C.

30

Gtr I

T
A
B 0 0 0 0 5 7 0 0 0 0 5 7 0 0 5 7 0

Gtr II

mf
FullFull

T
A
B 7 7 (7) 5 7

P

C5

D5

F5

G5

34

T
A
B 5 3 5 3 7 5 7 5 7 5 3 3 3 5 5 5 5 5

sl. *sl.*

A5

C5

D5

F5

G5

37

Gtr I

T
A
B 7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 7 7 7 5 5 5 2 3 5

sl.

Gtr II *mf*

T
A
B 7 7 7 7 5 3 3 3 3 3 3 3 3 3 5 7 7 5 2 3 5

40

A5

N.C.

mp

Full

Full

sl.

E Guitar Solo

N.C.

42

Full

Full

Full

Full

1/2

Full

P

H

1/4

1/4

1/4

1/4

46

Full 1 1/2 1 1/2 Full Full

T 8 (8) 10 10 8 10 8 8 10 8 10 8 10 9 4 3 10/14 13 15 (15) 15

A

B

sl. sl. sl. sl.

1/4 1/4 1/4 1/4

T

A 5/5 5/5 5 7 5 7 5 5 7 5 5 7 5 7 5

B 0 0 0 0 0 0 5 7 0 7 5 0 0 0 5 7 0 7 5

50

Full Full Full Full Full Full Full Full

T 15 15 15 15 15 13 15 15 13 15 14 ((14)) 12 15 15 13 15 15 (15) 13

A

B

P P

1/4 1/4 1/4 1/4

T

A 5/5 5/5 5 7 5 7 5 5 7 5 5 7 5 7 5

B 0 0 0 0 0 0 5 7 0 7 5 0 0 0 5 7 0 7 5

54

54

T
A
B

14 5 9 10 10 10 10 (10) (10) 8 10 8 10 8 10 7 (7) 5 7 5 5 8 5 8 8 (8)

sl. sl. sl. P sl.

1 1/2 1 1/2 1 1/2 Full Full Full

55

T
A
B

5 5 0 0 5 5 0 0 5 7 0 7 5 5 5 0 0 5 7 0 7 5 5

1/4 1/4 1/4 1/4

F Chorus

58

58

Gtrs I, II

T
A
B

C5 D5 F5 G5 A5

sl.

61

61

T
A
B

C5 C5/GD5/A F5 G5

sl.

64

A5

Gtr I

T

A

B *sl.*

Gtr II *mf*

Full Full Full Full

T

A

B

P

G Chorus

66

C5 D5 F5 G5 A5

Gtrs I, II

T

A

B *sl.*

69

C5 C5/GD5/A F5 G5

T

A

B *sl.*

72 *A5*

Gtr I

T

A

B *sl.*

mf

Full Full Full Full

T

A

B

C5/G D5 F5 G5 A5 P

74

T

A

B *sl.*

C5 C5/D5/A F5 G5 A5

78

Gtrs I, II

T

A

B *sl.*