

# Carried Away

(Steel Guitar)

♩ = 158 P.M.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24 x2

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

25 P.M. 26 27

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

28 x2 29 P.M. 30

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

31 P.M. 32 33 P.M.

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

34 35 P.M. 36

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

37 P.M. 38 39 P.M.

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

40 41 P.M. 42

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

43 P.M. 44 45 P.M.

46 47 48 x2

49 P.M. 50 51 P.M.

52 x2 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68

69 P.M. 70 71 P.M.

72 x2 73 P.M. 74

75 P.M. 76 x2 77 P.M.

78 79 P.M. 80 x2

81 P.M. 82 83 P.M.

84 x2 85 P.M. 86

87 P.M. 88 x2 89 P.M.

90 91 P.M 92 x2

The image shows three measures of musical notation for guitar. Measure 90 contains a sequence of notes: a pair of beamed eighth notes (0, 2), a pair of beamed eighth notes (0, 2), and a pair of beamed eighth notes (0, 2). An upward-pointing arrow is above the second measure. Measure 91 is marked 'P.M' and contains a pair of beamed eighth notes (0, 2), a pair of beamed eighth notes (0, 2), and a pair of beamed eighth notes (0, 2). An upward-pointing arrow is above the second measure. Measure 92 contains a pair of beamed eighth notes (0, 2), a pair of beamed eighth notes (0, 2), and a pair of beamed eighth notes (0, 2). An upward-pointing arrow is above the second measure. Below each measure is a guitar fretboard diagram with six strings. Measure 90 shows frets 0, 2, and 2. Measure 91 shows frets 0, 2, and 0. Measure 92 shows frets 0, 2, and 2. The notation ends with a double bar line and a repeat sign.