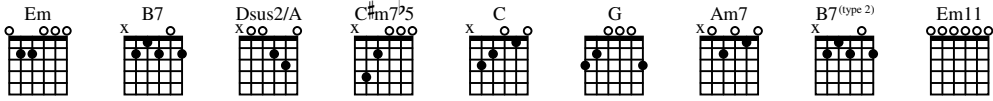


HOTEL CALIFORNIA

As recorded by The Eagles

Transcribed by Nick Antonaccio



1

Em B7 D C#m7b5

T 0 0 0 0 2 2 0 2 0 2 3 2 3 0 0 0 0
A 0 0 0 0 2 2 1 2 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 1 2 0 0 0 0 4 4 2 0

5

C G Am7 B7

T 0 1 0 1 3 0 0 3 0 0 1 0 1 2 0 2 0
A 0 0 0 0 0 0 0 0 0 0 2 0 1 2 0 2 0
B 3 3 2 0 2 2 2 2 2 2 2 2 2 2 1 2 0

Intro and main rhythmic figure - played as if capo is the

$\text{♩} = 80$

9

Gtr I

T 0 0 0 0 2 0 5 3 0 3 3 2 0 0 0 0
A 0 2 2 0 0 2 2 3 0 2 2 0 0 0 0
B 2 2 2 2 2 2 1 2 0 0 0 0 4 2 0 0

13

T 0 0 1 0 1 3 0 0 0 0 0 1 1 0 0 2
A 0 2 0 0 0 0 0 0 0 0 2 2 2 0 2 2
B 3 2 3 0 2 3 0 2 3 0 2 2 2 0 2 2

H