

Nothing Else Matters

(Guitar 3)

Hetfield and Ulrich

1 $\text{♩} = 69$ Intro

2 3 4 5 6 7

6 8 3 8

8 9 10 11 12 13 14

6 8

15 16 17 18 19 20 21

Verse 1 (part 1)

22 23 24 25 26 27 28

(part 2)

29 30 31 32 33 34 35 36

8 9 10-12 11-12 8 9

(part 3)

37 38 39 40 41 42 43

10-12 11-12 12 12 10-12 11-12 8 9 8 7 8 9 8 9 6 8

44 45 46 47 48 49 50

6 8 5-7 8-7 5

Chorus

51 52 53 54 55 56 57

Verse 2

58 59 60 61 62 63 64

Chorus

65 66 67 68 69 70 71

Instrumental

72 73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

Verse 3 (part 1)

91 92 93 94 95 96 97

(part 2)

98 99 100 101 102 103 104 105

9
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Chorus

106 107 108 109 110 111 112

113 114 115 116 117

Solo

118 119 120 121

122 123 124 125 126 127

Final Verse

128 129 130 131 132 133 134 135

Outro

136 137 138 139 140 141 142

143 144 145 146 147 148

149

150

151

152

153

154

Musical notation for measures 149-154. The notation is presented on a grand staff with two systems of two staves each. Measure 149 shows a bass line with a quarter note G2 and a treble line with a quarter note G4. Measure 150 shows a bass line with a quarter note G2 and a treble line with a quarter note G4. Measure 151 shows a bass line with a quarter note G2 and a treble line with a quarter note G4. Measure 152 features a bass line with a quarter note G2 and a treble line with a quarter note G4, with a '3' above the treble staff and an '8' below the bass staff. Measure 153 features a bass line with a quarter note G2 and a treble line with a quarter note G4, with a '6' above the treble staff and an '8' below the bass staff. Measure 154 shows a bass line with a quarter note G2 and a treble line with a quarter note G4. The piece concludes with a double bar line.