

# Nothing Else Matters

(Guitar 2)

Hetfield and Ulrich

1  $\text{♩} = 69$  Intro

2 3 4 5 6 7

Staff 1: Measures 1-7. Measure 1 has a '6' on the top line and an '8' on the bottom line. Measures 2-6 have a rhythmic pattern of eighth notes on the top line. Measure 7 has a '3' on the top line and an '8' on the bottom line.

8 9 10 11 12 13 14

Staff 2: Measures 8-14. Measures 8-13 have a rhythmic pattern of eighth notes on the top line. Measure 14 has a rhythmic pattern of eighth notes on the top line.

15 16 17 18 19 20

Staff 3: Measures 15-20. Measures 15-19 have a rhythmic pattern of eighth notes on the top line. Measure 20 has a rhythmic pattern of eighth notes on the top line, with a '7' above the staff and an '8' below the staff.

21 22 23 24

Staff 4: Measures 21-24. Measure 21 has a '5' above the staff and a '7' below the staff. Measure 22 has a '3' above the staff and a '5' below the staff. Measure 23 has a '2' above the staff and a '4' below the staff. Measure 24 has a '2' above the staff and a '0' below the staff. There are three '3' symbols below the staff in measures 21, 22, and 23. Measure 24 has 'N.H.' above the staff and '12' below the staff.

## Verse 1 (part 1)

25 26 27 28 29 30 31

Staff 5: Measures 25-31. Measures 25-31 have a rhythmic pattern of eighth notes on the top line.

## (part 2)

32 33 34 35 36 37 38

Staff 6: Measures 32-38. Measures 32-38 have a rhythmic pattern of eighth notes on the top line.

## (part 3)

39 40 41 42 43 44

Staff 7: Measures 39-44. Measures 39-42 have a rhythmic pattern of eighth notes on the top line. Measure 43 has a '5' above the staff and a '7' below the staff. Measure 44 has a '4' above the staff and a '5' below the staff.

45 46 47 48

5 5 7 7 5  
7 7 9 9 7

4 0 0  
5

5 5 7 7 5  
7 7 9 9 7

4 0 2  
5 3

Chorus

49 50 51 52 53

0 2 2 3 2  
2 3 2

7  
2

1 2  
0 2 2 3

2 2 2 2 3 2 0 2  
0 0 0 0 0 0 0 0

0 1 2  
0 2 2 3

54 55 56 57 58

2 2 2 2 3 2 0 2  
3 3 3 3 3 3 3 3

0 1 2  
2 2 2 3

3 2 2 2 2  
8 0 0 0 0

6 0 0 0  
8 2 2 3

0 1 2  
0 2 2 3

Verse 2

59 60 61 62 63 64 65

Chorus

66 67 68 69 70

0 1 2  
2 2 2 3

0 1 2  
3 0

2 2 2 2 3 2 0 2  
3 3 3 3 3 3 3 3

0 1 2  
0 2 2 3

2 2 2 2 3 2 0 2  
0 0 0 0 0 0 0 0

Instrumental

71 72 73 74 75 76

0 1 2  
3 2 2 3

3 2 2 2 2  
8 0 0 0 0

6 0 0 0  
8 2 2 3

0 2 2 2 2  
0 2 2 3

15 17 17  
17 17

19 20 17  
17 17

77 78 79 80 81 82

12 13  
12 12

0 1 2  
0 2 2 3

12 13  
12 12

12 14 15  
14 14

12 12 12  
12 12

0 1 2  
0 2 2 3

83 15 17 17 17 84 19 20 17 85 12 13 86 87 12 13 12 88

Verse 3 (part 1)

89 90 91 92 93 94 95

(part 2)

96 97 98 99 100 101 102

103 104 105 106 107 108

Chorus

109 110 111 112

113 114 115 116

Solo

117 118 119 120 121

122 123 124 125 126 127 128

Final Verse

129	130	131	132	133	134	135

Outro

136	137	138	139	140	141	142

143	144	145	146	147	148

149	150	151	152	153	154