

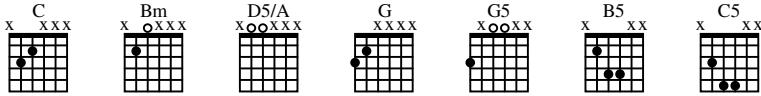
ONE

As recorded by Metallica

(From the 1988 Album ...AND JUSTICE FOR ALL)

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Words and
Ulrich



A Intro

Moderately ♩ = 108

Bm Gmaj7 Bm Gmaj7

Gtr I *mf* clean elec.
let ring-----|

T				
A				
B	2 4 2 0	4 0	2 4 2 0	4 0 0
		3 3		3 3

Bm D/A Gmaj7 N.C.

let ring-----| let ring-----| let ring-----|

T				
A				
B	2 4 2 0	0 4 0 0	0 2 3 3	0 2 2 2

*___ *only live version

Bm Gmaj7 Bm Gmaj7

Gtr I
let ring-----|

T				
A				
B	2 4 2 0	4 0	2 4 2 0	4 0 0
		3 3		3 3

Gtr II *mf* clean Full

T									
A									
B	2 4 2 4	3 2 4 3 2 2 3	3 2 4	11 9 12	9 7	7 6 0 2 6 4 0 2			
	H	P P	P	P	sl.	P P	P P		

14

Bm D/A Gmaj7 N.C.

let ring-----|

T				
A				
B	2 4 2 0	0 4 0 0	3 3	0 2 2 2

sl. sl. H sl. P sl. * P *only live version

18

Bm Gmaj7 Bm Gmaj7

Gtr I
let ring-----|

T				
A				
B	2 4 2 0	3 3	2 4 2 0	3 3

8va----- 8va-----

Gtr II
let ring-----|

T				
A				
B	15 14 19	17 15 14 15	7 6 7 9 7 9 11 9	11 12 12 11

P P P P sl.

22

Bm D/A Gmaj7 N.C.

let ring-----|

T
A
B 2 4 2 0 0 4 0 0 4 0 3 3 0 2 2 2 0 2 2 4 2 H

T
A
B 7 7 8 10 7 7 8 7 7 7 9 9 10 10 12 10 9 7 9 9 10 7 14 14 1/2

H sl. sl. *----- *only live version

26

Bm Gmaj7 Bm Gmaj7

Gtr I clean
let ring-----|

T
A
B 2 4 2 0 0 4 0 4 0 4 4 0 2 4 2 0 0 4 0 4 0 4 4 0 3 3 2 4 2 0 3 3 4 0 4 4 0

Gtr II acoustic
let ring-----|

T
A
B 2 4 2 0 4 0 2 4 2 0 4 0 3 3 2 4 2 0 4 0 3 3

30

Bm D/A Gmaj7 (Em) (F#m) G5 A5

let ring-----| let ring ~~~~~

T
A
B 2 4 2 0 0 4 0 0 4 0 0 4 4 0 (0) 4 0 0 4 0 0 2 4 2 4 3 5 0 3 5 7

let ring-----| ~~~~~

T
A
B 2 4 2 0 0 4 0 0 4 0 0 4 0 0 2 4 2 4 3 5 0 3 5 7

H

B Bridge

1. | 2.



Gtr IV
5fr.

off (F) (Em) N.C.

Musical staff with treble clef, key signature of one flat, and a 35-measure starting point. It features a melodic line with triplets and a repeat sign.

Gtr I *mf* clean
let ring

Tablature for Gtr I, showing strings T, A, B and fret numbers. Includes playing techniques like H P and sl.

Musical staff for Gtr I, corresponding to the first tablature system.

Gtr II *mf* acoustic
let ring

Tablature for Gtr II, showing strings T, A, B and fret numbers. Includes playing techniques like H P sl and sl.

Musical staff for Gtr II, corresponding to the second tablature system.

Gtr III *mf* acoustic
let ring

Tablature for Gtr III, showing strings T, A, B and fret numbers. Includes playing techniques like H P sl and sl.

Musical staff for Gtr III, corresponding to the third tablature system.

*Gtr. IV on D.S first time

H P sl. H P

sl.

sl.

C Verse I & II

Bm Gmaj7 Bm Gmaj7

41

Gtr I *mp*
let ring

T
A
B

Gtr II *mp*
let ring

T
A
B

Bm D/A Gmaj7 N.C.

45

let ring

T
A
B

let ring

T
A
B

D Chorus

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 N.C. D.S.

49

Gtrs IV, V *f* dist. tone

T
A
B

E Bridge III (guitar solo I)

Gtr IV
⑤5fr.

51

Gtr I *mf*
let ring

T 0 3 0 4 0 0 3 0 0
A 7 0 7 7 0
B 5 7 0 7 7 0

H P H P

Gtr II *mf*
like 1st & 2nd bridge
let ring

T 3 3 3 5 3 5 3 1 3 1 0 0 0 0 2 2 4 5
A 2 3 3 5 4 5 4 2 4 2 0 0 0 0 3 3 5 7
B 0 2 3 3 5 4 5 4 2 4 2 0 0 0 3 3 5 7

H P sl. H P sl.

(D) (G) (F)

54

let ring

T 0 0 0 0 0 0 3 0 4 0 0 3 0 0 1 1 1 0
A 4 0 0 0 0 0 7 0 7 7 0 5 0 3 0 4 0 0 3 0 0 3 0 0 1 0 1 0
B 2 4 0 0 0 0 5 7 0 7 7 0 5 0 3 0 4 0 0 3 0 0 3 0 0 1 0 1 0

H P H P

let ring

T 4 4 4 5 3 2 3 3 5 3 5 3 1 3 1 0 0 0 2 2 4 5
A 5 5 5 5 0 2 3 3 5 4 5 4 2 4 2 0 0 0 3 3 5 7
B 5 7 5 7 0 2 3 3 5 4 5 4 2 4 2 0 0 0 3 3 5 7

H P sl. H P sl.

Gtr VI *f* clean

T 10 7 7 10 10 8 7 9 7 8 7 7 10 8 7 10 7 8
A 7 7 7 9 7 7 7 7 7 7 7 7 10 8 7 10 7 8
B 7 7 7 9 7 7 7 7 7 7 7 7 10 8 7 10 7 8

P H P sl.

(Em) (D) (G) (F)

58

let ring

T
A
B

2 4 0 0 0 | 5 7 0 7 7 0 | 5 0 3 0 4 0 0 3 0 | 3 1 0 1 1 0

H P H P

let ring

T
A
B

4 4 4 5 | 3 2 3 0 | 5 3 5 3 1 3 1 0 | 2 2 4 5 | 5 7 5 7 | 0 0 0 0 | 3 3 4 5 | 5 7

H P sl. H P sl.

8va

T
A
B

8 17 14 15 14 17 17 15 14 15 14 | 15 15 19 15 17 | 19 17 15 19 17 15 19 17 15 15 | 19 17 19 15

P P P P P P

62

Em (D) (G) (F)

let ring

T
A
B

2 4 0 0 0 | 5 7 0 7 7 0 | 5 0 3 0 4 0 0 3 0 | 3 1 0 1 1 0

H P H P

let ring

T
A
B

4 5 5 7 4 5 5 7 | 0 3 2 3 3 | 5 3 5 3 1 3 1 0 0 0 | 2 3 4 5 7

H P sl. H P sl.

8va

T
A
B

9 | 8 8 8 7 7 | 13 13 13 13 12 | 20 17 13 20 17 13 20 17 13 20 17 13 20 17 13

sl. P sl. TP P TP P TP P TP P TP P TP P

F Chorus III

(Em) G5 A5B5A5G5 F#5 B5 A5 B5C#5B5A5 B5 C#5 G5 A5B5A5G5 F#5 B5

66

let ring-----

T
A
B

let ring-----

T
A
B

8va-----

T
A
B

Gtrs IV, VI *f* dist. tone

T
A
B

TP H P TP H P

G Interlude I

C
Bm
C D5/A
G
G5
B5
B5
C5
C5

Gtr V *f*
Gtr VI *f*
Gtr IV *f*
Gtr V *f*

All gtrs. w/dist. (till
⑥2fr.
⑥2fr.
⑥3fr.

70

Gtr VI *f*
P.M.-----|

T: .
 A: . 2 2 2 2 2 2 3 0
 B: . 6 6 6 6 6 2 3 0

T: .
 A: . 4 4 4 4 4 5 0 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 2 2 2 2 2 2 2 2 2 2 2 2

Gtr IV *f*

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

T: .
 A: . 5 5 5 5 5 5 5 5 5 5
 B: . 5 5 5 5 5 5 5 5 5 5

Gtr V *f*

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 0 0 0 0 0 0 0 0 0 0
 B: . 0 0 0 0 0 0 0 0 0 0

C/E D B5 C5 C/E

74

Gtrs IV, V *ff* P.M.-----| P.M. P.M. P.M. P.M. P.M.

T: .
 A: . 5 5 5 7 5 5 4 4 4 5 4 (4)
 B: . 7 7 7 7 7 5 5 5 5 5 (5)

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

T: .
 A: . 4 4 4 4 4 4 4 4 4 4
 B: . 2 2 2 2 2 2 2 2 2 2

H Bridge

E5

80

Gtrs IV, V *ff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

T: .
 A: . 2 2 2 2 2 2 2 2 2 2
 B: . 0 0 0 0 0 0 0 0 0 0

82

E5 F5 5x

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0

I Verse III

84

E5 F5

Gtrs IV, V *ff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0

86

E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0

88

1.
N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 7 0 0 0 0 0 0 7-8 sl. 0 0 0 0 0 0 5 0 0 0 0 0 0 5 sl.

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 7 0 0 0 0 0 0 7-8 sl. 0 0 0 0 0 0 5 0 0 0 0 0 0 5 7

Double Time ♩ = 216
E5 F5 E5 F5

92

Staff 1: Treble clef, G# major key signature, 2/4 time signature. Six measures of eighth-note triplets. Pedal markings: P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

Staff 2: Guitar tablature with fret numbers 0 and 2.

96

Staff 1: Treble clef, G# major key signature, 2/4 time signature. Six measures of eighth-note triplets. Pedal markings: P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

Staff 2: Guitar tablature with fret numbers 0 and 2.

100

Staff 1: Treble clef, G# major key signature, 2/4 time signature. Six measures of eighth-note triplets. Pedal markings: P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

Staff 2: Guitar tablature with fret numbers 0 and 2.

Guitar Solo II

104

Staff 1: Treble clef, G# major key signature, 2/4 time signature. Six measures of eighth-note triplets. Pedal markings: P.M.-----| P.M.-----| P.M.----|

Staff 2: Guitar tablature with fret numbers 12, 15, and 20. Pedal markings: TP P TP H TP P TP H TP P TP P TP H TP H TP H TP P TP H TP P TP H TP P

Gtrs IV, V *f*

Staff 1: Treble clef, G# major key signature, 2/4 time signature. Three measures of eighth-note triplets. Pedal markings: P.M.-----| P.M.-----| P.M.----|

Staff 2: Guitar tablature with fret numbers 0 and 2.

E5 *8va*----- F5

106

T 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 20 15 12 20 12 15 20 15 12 20 15 12 20 15 12 20 15 12 20 15 12 20 15 12

A

B

TP P TP H TP P TP H TP P TP H TP P TP P TP P TP H TP P TP P

P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

E5 *8va*----- F5

108

T 17 13 10 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 10 13 18 10 13

A

B

TP P TP H TP H TP H TP H TP H TP H TP H TP P TP H TP P TP H TP P TP H TP H TP H

P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

E5 F5 E5

110

T 17 12 14 17 12 17 10 17 12 17 10 17 8 17 10 17 8 17 7 17 8 17 7 17 5 12 12 12 12 12 12 12 12 14 14 14

A

B

TP H TP TP TP TP TP TP TP TP TP TP TP sl.

P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 2 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0

8va-----

113

T 15 15 15 17 17 17 17 17 17 17 22 22 22 (22) (22) 15
A
B 0

P.M.----- P.M.-----

skl.

8va-----

116

T 17 15 17 15 17 19 15 17 15 17 15 17 19 15 17 15 17 17 19 15 17 15 17 15 17 15 15 17
A
B P H P H P H P P P H
0 0 0 0 0 0 2 3 5 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 3 5 3 0

P.M.----- P.M.----- P.M.-----

F5 G5 E5

8va-----

119

T 19 17 15 15 19 17 15 15 19 17 15 15 19 17 15 15 19 17 15 19 17 15 15 18 15 18 15 18 15 18 15
A
B P P P P P P P P P P P P Full Full Full Full
0 0 0 0 0 0 2 3 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.----- P.M.----- P.M.-----

8va-----
A^{b5}

122

18 15 18 15 18 15 18 15 19 17 15 17 17 15 19 15 19 17 15 17 15 17 15 13 15

P P P P P H P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 5 5 3 3 3 3 3 3 5 6 6

F⁵ G⁵

125

13 15 13 12 13 12 13 12 12 14 14 12 14 12 14 12 12 14 14 14 14 14 14 14 14 (14)(14) 12 14

H P sl. H P P P Full Full Full Full Full

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 5 6 6

128

A⁷5 F5 G5

A.H. P.M.-| P.M.-| P.M.-| P.M.-|

T				
A	12	14	12	14 13 12
B				14 13 12 10

G

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T				
A				
B	3 3 3 3 3 3	5 6	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3

132

F5 G5

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/4 1/2 1/4 1/2

T	17	(17)(17)(7)	(17)(17)	17(7)(17)(7)	(17)	(17)	17 15 15	15	15	17 17 15	15
A	17	(17)(17)(7)	(17)(17)	17(7)(17)(7)	(17)	(17)	(17)15	15	15	17 17 15	15
B							17	15	15	x	

P

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T				
A				
B	1 1 1 1 1 1 1	3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3

K Breakdown

144

E5 F5 E5 | 1. F5 2. F5

Gtr IV *f*

8 8 8 7 5 5 5 | 8 5 7 7 7 5 | 7 5 8 5 5 8 7 8 | 8 7 5 7 7 5 5 | 8 7 5 7 7 5 8 5

Gtr V *f*

9 9 9 7 7 7 7 | 9 8 8 8 7 | 8 7 7 7 9 7 9 | 9 7 6 7 7 6 6 | 10 8 7 8 8 7 7

Gtr VI *ff*

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

0 0 0 0 0 0 2 | 0 0 0 0 0 0 2 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 2 | 0 0 0 0 0 0 2 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 3

L Outro

156

Gtrs IV, V *ff*
P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

F5 G5

159

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

162

1., 2., 3. 4.
E5 F5 G5

166

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----|