

"Rock Candy"

(Ronnie Montrose)

Jce

♩ = 80

1 2 3 4 5

6 7 8

9 10 11

12 13 14

15 16

17 18

Detailed description: This is a guitar fingerboard diagram for the piece "Rock Candy" by Ronnie Montrose. It consists of 18 numbered measures. The first measure includes a tempo marking of a quarter note equal to 80 beats per minute and a 4/4 time signature. The diagram shows the fretboard with strings and frets. Fingering numbers (1-4) are placed above notes. Bar lines separate the measures. Some measures contain rests or specific techniques like triplets (indicated by a '3' over a group of notes) and slurs. Measure 13 features a 2/4 time signature change. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 18 ends with a double bar line and a wavy line indicating the end of the piece.

36 37

36: 0 3 2 4 4 4 2 3 2 0 2 0

37: 0 0 2 4 3 2 0 2 0

38 39 40

38: 0 0 0 3 0 1 2 0

39: 0 0 7 5 9 7

40: 0 0 2 0 2 0 3

41 42

41: 0 0 2 4 3 3 5

42: 0 0 0 1 2 0

43 44

43: 0 0 2 4 3 5 5 3 0

44: 0 0 7 9 7 7 12

45 46

45: 0 0 2 4 3 3 5 3 2 0

46: 0 0 0 0 0 1 2 0

47 48 49

47: 0 0 5 0 10

48: 0 0 2 0 2 1 0 3

49: 2 2 2 3 3
2 2 2 2 2
0 0 0 0 0

50 51 52

50: 3 5 5 5 3 3 3
0 0 0 0 0 2 2
4 5 5 5 4 4 4
0 0 0 0 0 0 0

51: 12 12 12 12
15 15 15 15

52: 12 12 12 12
15 15 15 15

53 54 55

2 2 2 3 3 / 2 2 2 4 4 / 0 0 0 0 0

3 5 5 5 3 3 3 / 0 0 0 0 0 2 2 / 4 5 5 5 4 4 4 / 0 0 0 0 0 0

0 0 5 3 0 2 0

56 57 58

0 5 7 / 2 0 12

0 7 5 7 5 7 3

3 5 3 0 7 7 7 5

P.M P.M P.M

59 60

0 0 7 5 7 5 7 5 3

0 5 5 5 5 5 5 3 0

3 P.M P.M P.M

61 62

5 7 5 7 9 7 9

7 8 10 12 14 14 12

3

63 64 65

15 15 14 12 14 14 12 12

14 14 12 14 12 X 12 X 12 12

4 6 2 4

3

66 67 68 69 70 71

7 5 0

9 11 7 9

12 10 0

4 6 2 4

7 5 0

9 11 7 9

3

72 73 74 75

12 10 0 0

4 6 7 2 4 5 0 0

9 11 12 7 9 10 0 0

4 6 7 2 4 5 0 0

3

95

96

97

$\text{♩} = 120$

98

99

100

101