

# Old Man

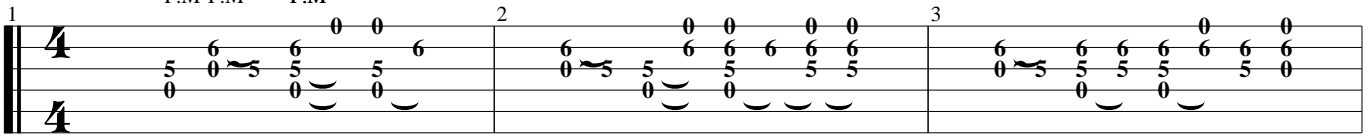
(Neil Young Acoustic)

Neil Young

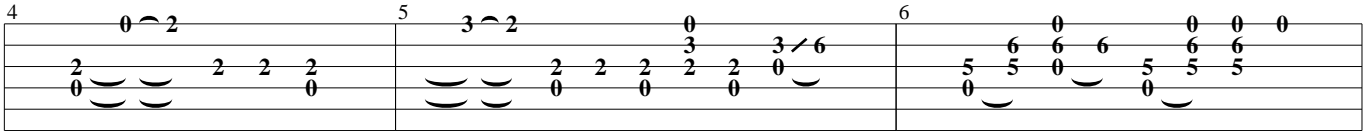
Intro.

 = 138

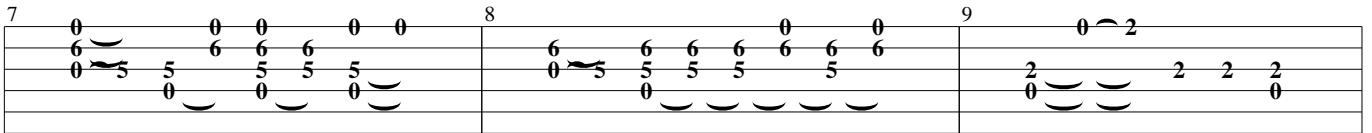
P.M P.M P.M

1  2 3



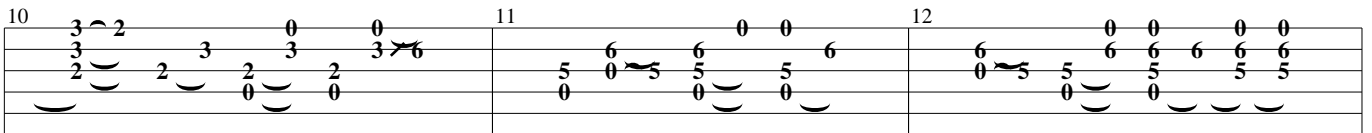
4  5 6




7  8 9



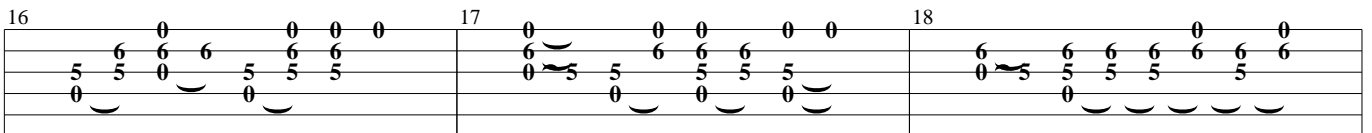
Old Man...Look at my life...I'm alot like you were

10  11 12



13  14 15



16  17 18



19  $\vee$   $\vee$  20 21  $\vee$   $\vee$   $\vee$



22  $\vee$   $\vee$  23 24  $\vee$



Verse

25  $\vee$  26  $\vee$   $\vee$  27



28 29  $\vee$   $\vee$   $\vee$  30  $\vee$   $\vee$   $\vee$



31  $\vee$   $\vee$   $\vee$  32 33  $\vee$



34  $\vee$  35  $\vee$   $\vee$  36  $\vee$



37  $\vee$   $\vee$  38  $\vee$  39  $\vee$   $\vee$



40 41 42

Measures 40-41: Bass clef, 4/4 time. Measure 40: 1 0 0 1 0. Measure 41: 1 1 1 1 1 1 1 0. Measure 42: 0 0 0 0 0 0 0 3. Measure 43: 0 0 0 0 0 0 0 0.

43 44 45

Measures 44-45: Bass clef, 4/4 time. Measure 44: 3 3 3 3 3 3 3 0. Measure 45: 1 0 1 0 3 0 3 0. Measure 46: 3 3 3 3 3 3 3 0.

Chorus

46 47 48

Measures 47-48: Bass clef, 4/4 time. Measure 47: 3 3 3 3 3 3 3 0. Measure 48: 3 3 3 3 3 3 3 3. Measure 49: 0 1 0 0 0 0 0 0.

49 50 51

Measures 50-51: Bass clef, 4/4 time. Measure 50: 3 3 3 3 3 3 3 0. Measure 51: 3 3 3 3 3 3 3 3. Measure 52: 3 3 3 3 3 3 3 3.

52 53 54

Measures 53-54: Bass clef, 4/4 time. Measure 53: 1 1 3 3 3 3 3 0. Measure 54: 3 3 3 3 3 3 3 3. Measure 55: 3 3 3 3 3 3 3 3.

55 56 57

Measures 56-57: Bass clef, 4/4 time. Measure 56: 3 3 3 3 3 3 3 3. Measure 57: 1 1 3 3 3 3 3 0. Measure 58: 3 3 3 3 3 3 3 3.

58 59 60

Measures 59-60: Bass clef, 4/4 time. Measure 59: 2 2 3 3 3 2 2 0. Measure 60: X 1 1 1 1 0. Measure 61: X 2 3 0 3 3 0.

61  $\gt$   $\gt$   $\gt$  62  $\gt$   $\gt$  63

2 0 0 2 | 0 2 0 2 | (3) 2 2

0 0 0 0 | 2 0 0 0 | 0 0 3 0

2 2 2 2 | 0 2 0 2 | 2 2 0 3

64  $\gt$  65  $\gt$  66  $\gt$   $\gt$

2 1 1 0 | 1 0 0 0 | 2 3 0 2 | 3 2

2 0 0 2 | 0 1 1 1 | (3) 2 0 2 0

3 1 1 1 | 1 1 1 1 | 3 3 0 2 | 2 2

67  $\gt$   $\gt$  68  $\gt$  69  $\gt$   $\gt$   $\gt$

2 2 2 2 | 3 3 3 3 | 3 2 2 0 | 0 0

X X 1 1 | 2 0 1 1 | X X 2 2 | 3 3 3 0

2 0 0 2 | 0 2 0 0 | (3) 0 2 0 2

70  $\gt$   $\gt$  71 72  $\gt$

0 0 0 0 | 1 1 1 1 | 2 0 0 0 | 0 0 0 0

2 3 3 2 | 2 2 2 2 | 0 2 0 2 | 0 0 3

2 1 1 0 | 1 0 0 0 | 3 3 0 2 | 3 2

73  $\gt$  74  $\gt$   $\gt$  75  $\gt$   $\gt$

2 0 0 2 | 0 1 1 1 | (3) 2 0 2 0

3 1 1 1 | 1 1 1 1 | 3 3 0 2 | 2 2

2 2 2 2 | 3 3 3 3 | 0 2 2 0 | 2 2 0 0

76 77  $\gt$   $\gt$   $\gt$  78  $\gt$   $\gt$

X X 1 1 | 1 1 1 1 | X X 2 0 | 3 0 2 2 | 3 3 0 0

2 0 0 2 | 0 2 0 0 | (3) 0 2 0 2

0 0 0 0 | 1 1 1 1 | 2 0 0 0 | 3 0 0 0

79 80  $\gt$  81  $\gt$

2 3 3 2 | 2 2 2 2 | 0 2 0 2 | 0 0 3

2 1 1 0 | 1 0 0 0 | 3 3 0 2 | 3 2

2 0 0 2 | 0 1 1 1 | (3) 2 0 2 0

82 83 84

Chorus

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

fill

100 101 102

103  $3 \sim 2$   $0$   $3$   $6$  104  $0$   $0$  105  $0$   $0$   $0$   $0$

106  $6$   $6$   $6$   $6$   $0$   $0$  107  $0 \sim 2$  108  $3 \sim 2$   $0$   $3$   $6$

109  $5$   $6$   $6$   $6$   $0$   $0$   $0$  110  $0$   $0$   $0$   $0$   $0$   $0$  111  $6$   $6$   $6$   $6$   $0$   $0$

Outro.

112  $2$   $2$   $3$   $3$   $3$   $0$  113  $X$   $1$   $1$   $1$   $1$   $0$  114  $>$   $>$   $0$   $0$

115  $>$   $3$   $(3)$  116  $>$   $2$   $3$   $2$   $0$