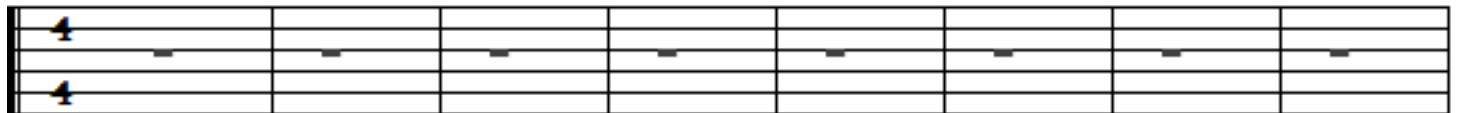


# Melissa


(Overdriven Guitar)

Anonymous

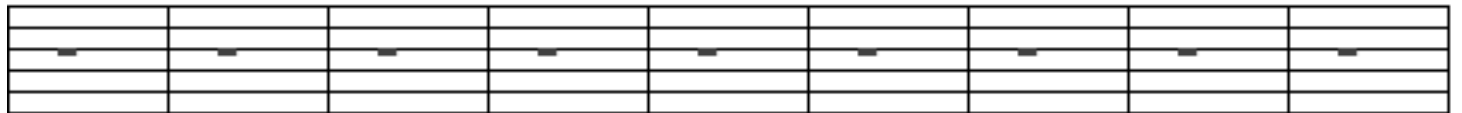
1  $\text{♩} = 165$  2 3 4 5 6 7 8



9 10 11 12 13 14 15 16 17



18 19 20 21 22 23 24 25 26



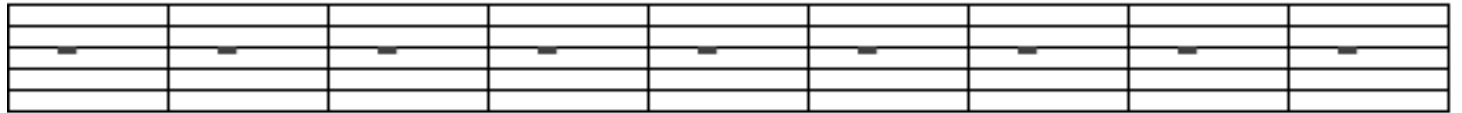
27 28 29 30 31 32 33 34 35



36 37 38 39 40 41 42 43 44



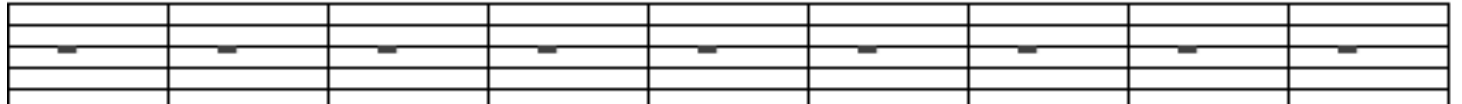
45 46 47 48 49 50 51 52 53



54 55 56 57 58 59 60 61 62



63 64 65 66 67 68 69 70 71



Detailed description: This image shows a guitar tablature for a piece titled 'Melissa' by an anonymous composer. The piece is for 'Overdriven Guitar' and has a tempo of 165 beats per minute. The notation is presented in a standard 6/8 time signature. The first measure (measure 1) begins with a 4/4 time signature change, indicated by a '4' in a box on the first staff. The rest of the piece is in 6/8 time. The tablature is organized into eight systems, each containing nine measures. The notes are represented by horizontal lines on the staff, with some notes having stems. The piece consists of 71 measures in total.

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

135 136 137 138 139

| | | | | | | |

140 141 142 143

| | | | | | | |

144 0 1 3 0 1 3 145 5 8 5 10 146 147 3 3 7 3 10 8 12

□ □ □ □ | . | | | | . | □ □ □ □

148 149 8 7 7 8 10 150 8 151 7 5 7 5 5 3 5

| . □ | □ □ | | . □ | □ □ □ □ □ □

152 153 154 155 156 157 158 159 160

| . |

161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187

188 189 190 191 192 193 194