

B.Y.O.B (BRING YOUR OWN BASS)

As recorded by System Of A Down

(From the 2005 Album MEZMERIZE)

Transcribed by CUBert

Words by
Music by

System of A Down - BYOB

Tabbed By: CUBert

Tuned down 1/2 step,

Read performance

A Intro

♩ = 155
N.C.

1

Gtr I

T
A
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

P P P P P P P

3

T
A
B

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0 | 7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

P P P P P P P P P P P

N.C.

E5 F5 G5

5

T
A
B

0 0 0 8 0 0 7 8 0 0 0 8 0 0 7 8 | 0 0 0 8 0 0 7 8 9 10 12 7 8 10

N.C.

G5 F5 E5

7

T
A
B

0 0 0 8 0 0 7 8 0 0 0 8 0 0 7 8 | 0 0 0 8 0 0 7 8 12 10 9 10 8 7

N.C.

E5 F5 G5

9

T
A
B

0 0 0 8 0 0 7 8 0 0 0 8 0 0 7 8 | 0 0 0 8 0 0 7 8 9 10 12 7 8 10

CUBert

N.C. G5 F5 E5 N.C.

T
A
B

0 0 0 8 0 0 7 8 0 0 0 8 0 0 7 8 | 0 0 0 8 0 0 7 8 | 12 10 9 / 10 8 7

B Verse

Slower ♩ = 105

N.C. F5 N.C. G5 F5 E5

P.M.-----| P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 | 7 0 0 8 0 0 7 0 0 8 0 0 | 10 8 | 12 10 9 / 10 8 7

N.C. F5

P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 | 10 8

N.C. G5 F5 E5

P.M.-----| P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 5 | 5 3 2 / 5 3 2

C Pre-Chorus

F5 E5 D5 E5 F5 G5 F5 E5 D5 E5 D5 C5 N.C.

P.M.---| P.M.-----| P.M.-----|

T
A
B

3 3 2 0 | 0 0 0 2 3 5 3 2 0 | 2 0 5 5 0 3 5 3 2 0 | P

22

F5 E5 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.---| P.M.-----|

T
A
B

3 2 0 0 0 5 7 8 7 5 3 5 3 2 3 (3) (3) (3)

D Chorus

24

D5 C5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

26

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 (3) (3) (3)

28

D5 C5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

30

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 (3)

E Verse

N.C.

F5

N.C.

G5 F5 E5

N.C.

F5 N.C.

G5 F5 E5

N.C.

F5 N.C.

G5 F5 E5

F Pre-Chorus

F5 E5 D5

E5 F5 G5 F5 E5 D5

E5 D5 C5

N.C.

42 F5 E5 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.---| P.M.-----| 3/4 3/4 3/4

T
A
B 3 2 0 0 0 5 7 8 7 5 3 5 3 2 3 (3) (3) (3)

G Chorus

44 D5 C5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

46 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.-----| P.M.-----| 3/4 3/4 3/4 3x

T
A
B 0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 (3) (3) (3)

48 D5 C5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

50 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.-----| P.M.-----| 3/4

T
A
B 0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 (3)

H Bridge

Faster $\text{♩} = 155$

G5 A5 C5 A5 B[♭]5 A5 B[♭]5 G5 A5 C5 A5 B[♭]5 A5 B[♭]5 G5 A5 C5 A5 B[♭]5 A5 B[♭]5 G5 A5 C5 A5 B[♭]5 A5 B[♭]5

52

Musical notation for system 52, including a treble clef staff with a key signature of one flat and a common time signature, and a bass staff with guitar tablature. The tablature consists of repeated eighth-note patterns: 5 7 7 7 10 7 8 7 8, 5 7 7 7 10 7 8 7 8, 5 7 7 7 10 7 8 7 8, and 5 7 7 7 10 7 8 7 8.

56

Musical notation for system 56, including a treble clef staff with a key signature of one flat and a common time signature, and a bass staff with guitar tablature. The tablature includes patterns for D5 (5 7 7 7 10 7 8 7 8), B[♭]5 (5 7 7 7 10 7 8 7 8), A5 (7 7 7 7 9 9 9 9), and N.C. (2 2 2 2 0 0 8 0 0 7 0). A first ending bracket spans the final two measures.

60

Musical notation for system 60, including a treble clef staff with a key signature of one flat and a common time signature, and a bass staff with guitar tablature. The tablature includes a second ending bracket labeled "2." and "N.C." above it, and a pattern for N.C. (7 0 0 0 0 0 0 7 0 0 8 0 0 7 0) with a "P" (palm mute) marking under the first measure of each measure.

62

Musical notation for system 62, including a treble clef staff with a key signature of one flat and a common time signature, and a bass staff with guitar tablature. The tablature includes a pattern for N.C. (7 0 0 0 0 0 0 7 0 0 8 0 0 7 0) with a "P" marking under the first measure of each measure, and a final measure with a "7" on the bass line.

I Verse

Slower Again $\text{♩} = 105$

N.C.

F5

64

Musical notation for system 64, including a treble clef staff with a key signature of one flat and a common time signature, and a bass staff with guitar tablature. The tablature features a pattern for N.C. (7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0) with a "P.M." (palm mute) marking under the first measure of each measure. The final measure has a "10" on the bass line.

N.C. G5 F5 E5

P.M.-----|

T		
A		
B	7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0	7 0 0 8 0 0 7 0 0 8 0 0 12 10 9 10 8 7

N.C. F5 N.C. G5 F5 E5

P.M.-----| P.M.-----|

T		
A		
B	7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8	7 0 0 8 0 0 7 0 0 8 0 0 12 10 9 10 8 7

N.C. F5 N.C. G5 F5 E5

P.M.-----| P.M.-----| P.M.

T		
A		
B	7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8	7 0 0 8 0 0 7 0 0 8 0 0 5 3 2 5 3 2

J Pre-Chorus

F5 E5 D5 E5 F5 G5 F5 E5 D5 E5 D5 C5 N.C.

P.M.--| P.M.-----| P.M.-----|

T			
A			
B	3 2 0 0 0 2 3 5 3 2 0	2 0 5 5 0 3 5 3 2 0	P

F5 E5 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.--| P.M.-----|

T		
A		
B	3 2 0 0 0 5 7 8 7 5 3	5 3 2 3 (3) (3) (3)

K Chorus

76

D5 C5

P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

78

D5 G5 A5 B⁷5 A5 G5 F5 G5 F5 E5 N.C.

P.M. P.M.

3/4 3/4 3/4

T A B

0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 (3) (3) (3)

80

D5 C5

P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

L Bridge

82

$\text{♩} = 155$

D5 B⁷5 A5 N.C. D5 B⁷5 A5 N.C.

1. 2.

T A B

7 7 7 7 3 3 3 3 2 2 2 2 7 0 0 8 0 0 7 0 5 5 5 5 1 1 1 1 2 2 2 2 7 0 0 8 0 0 7 0

86

N.C.

T A B

7 0 0 0 0 0 7 0 0 8 0 0 7 0 7 0 0 0 0 0 7 0 0 8 0 0 7 0

88

T
A
B 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 15 *sl.*

M Outro

N.C.

90

T
A
B 0 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 0 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 4x