

LISTEN TO THE MUSIC

As recorded by The Doobie Brothers

(From the 1972 Album TOULOUSE STREET)

Transcribed by M. Tremblay

Words and Music by

A Intro

Moderately ♩ = 100

Gr I
let ring

T
A
B

H P H P H P

B.



Gtrs I, II
let ring

T
A
B

H P H P H P

C Verses

Gtrs I, II
let ring

T
A
B

H P H P H P

T
A
B

H P H P H P

To Coda

D.S. al Coda

24

T
A
B

T
A
B

E Bridge

28

Gtr IV

Full 12 (12) Full 11

T
A
B

Gtrs I, II

Gtr I

T
A
B

Gtr III

Gtr II

T
A
B

Musical notation for measures 30-32, including guitar and bass staves with fret numbers and techniques like 'Full' and '12'.

Musical notation for measures 30-32, including guitar and bass staves with fret numbers and techniques like 'H', 'P', and '3'.

Musical notation for measures 33-35, including guitar and bass staves with fret numbers and techniques like 'Full' and '11'.

Musical notation for measures 33-35, including guitar and bass staves with fret numbers and techniques like 'H', 'P', 'sl.', and '3'.

35

T
A
B

Full (14) 14 14 14 14

Gtrs I, II

T
A
B

F Out-Chorus See Performance

37

Gtr IV *ff* Full

T
A
B

11 (11) 9 9 11 9 7 9 11 11 11 11 11

H

Gtrs I, II *mp*

T
A
B

Gtr III

T
A
B

40

T
A
B

H H H H H H H H H H

T
A
B

T
A
B

43

Sva -----

Full

T
A
B

H P H P H H P

T
A
B

T
A
B

T
A
B

8va-----
 53 *8va*-----

Full Full Full Full Full Full

T 19 19 17 18 17 19 19 17 18 17 19 19 19 19 17 17 19 17 18
 A
 B

H P H

T x0 0 0 0 0 0 x 0 0 0 4 4 4 4 4 4 4 4 4 4 4
 A x6 4 2 4 6 7 x 6 4 2 4 4 4 4 4 4 4 4 4 4 4
 B x 7 6 4 6 7 x 7 6 4 2 0 4 4 4 4 4 4 4 4 4 4 4
 0 H 9 11

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 4 0 0 0 4 0 4 4 0
 A 7 6 6 6 6 6 6 6 6 6 6 4 6 6 4 6 4 6 7 6 4 6 4 6 6 6
 B

8va-----
 57 *8va*-----

Full Full Full Full Full Full Full Full

T 19 19 19 19 17 17 19 17 17 19 19 19 17 17 17 19
 A 18 18 18
 B

H P H P H

T x 4 4 4 4 4 4 4 4 x 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5
 A x 6 6 6 6 6 6 6 6 x 4 4 4 4 4 4 4 4 x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B x 4 4 4 4 4 4 4 4 x 7 7 7 7 7 7 7 7 x 4 4 4 4 4 4 4 4 x 7 7 7 7 7 7 7 7 5 5 5 5 5 5

T 0 0 4 0 4 0 4 0 0 0 4 0 4 0 4 0 0 0 4 0 4 0 4 0 0 0 4 0 4 0 4 4
 A 6 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6
 B

8va-----

The musical score consists of several systems. The first system features a treble clef staff with a melodic line in G major, a guitar tablature staff with fret numbers (16-18, 17, 19), and a bass clef staff with rhythmic notation (H, P). The second system includes a bass clef staff with a bass line, a guitar tablature staff with fret numbers (0-7, 9-11), and a bass clef staff with rhythmic notation. The third system shows a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (2-4, 6-7), and a bass clef staff with rhythmic notation. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Full'.