

Sympathy for the Devil (live)

(Keith Richards)

Jagger / Richards

♩ = 112

1 2 3 4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30 31

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

50 1 2

53 54 55

Keith Richards SOLO
Keith Richards Solo

56 x1 57 58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

Diagrammatic representation of fret positions for measures 73-75:

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  73: [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]
  74: [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10]
  75: [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10]
  
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76 77 78

Diagrammatic representation of fret positions for measures 76-78:

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  76: [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10]
  77: [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10] [10]
  78: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  
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79 80 81

Diagrammatic representation of fret positions for measures 79-81:

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  79: [8] [8] [8] [8] [8] [8] [8] [8] [8] [8] [8] [8]
  80: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  81: [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14]
  
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82 83 84

Diagrammatic representation of fret positions for measures 82-84:

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  82: [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14]
  83: [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14]
  84: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  
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85 86 87

Diagrammatic representation of fret positions for measures 85-87:

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  85: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  86: [15] [15] [15] [15] [15] [15] [15] [15] [15] [15] [15] [15]
  87: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  
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88 89

Diagrammatic representation of fret positions for measures 88-89:

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  88: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  89: [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14] [14]
  
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90 91 92

Diagrammatic representation of fret positions for measures 90-92:

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  90: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  91: [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
  92: [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]
  
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93 94 95 96

Diagrammatic representation of fret positions for measures 93-96:

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  93: [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]
  94: [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]
  95: [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]
  96: [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]
  
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97 98 99 100

E L E L E L

Mick Taylor SOLO

101 102 103

L L E L L L E L E L

104 105 106

L L E L L L E L E L

107 108

L L E L L L E L L L

109 110

L L L L L L L L L L

111 112

L L L L L L L L L L

113 114

L L L L L L L L L L

115 116

L L L L L L L L L L

117 118 119

Musical notation for measures 117, 118, and 119. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 117: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 118: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 119: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

120 121 122

Musical notation for measures 120, 121, and 122. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 120: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 121: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 122: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

123 124 125

Musical notation for measures 123, 124, and 125. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 123: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 124: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 125: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

126 127 128

Musical notation for measures 126, 127, and 128. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 126: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 127: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 128: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

129 130 131

Musical notation for measures 129, 130, and 131. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 129: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 130: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 131: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

132 133 134

Musical notation for measures 132, 133, and 134. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 132: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 133: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 134: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

135 136 137

Musical notation for measures 135, 136, and 137. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 135: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 136: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 137: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

138 139 140

Musical notation for measures 138, 139, and 140. Each measure is shown on a six-line staff with a treble clef and a key signature of one sharp (F#). Measure 138: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 139: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 140: Notes are G4, A4, B4, C5, D5, E5, F#5, G5. Below each staff are four rectangular boxes representing a fretboard diagram, with letters L, E, F, and F indicating finger positions.

141 142 143

144 145 146

147 148 149

150 151 152

153 154