

# Long Distance Runaround

(Guitar 1)

Jon Anderson

1  $\text{♩} = 178$

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31  $\text{♩} = 182$  32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 P.M. P.M. P.M. 55 P.M. 56

5 5 5 5 4 4 4 (5) 5 5 5 (5) 5 7 5 4 3 3 (1) 3 3 (2) 3 3 (3) 0 0 (0) 0 (0) 2 3 2 3 0 0 2 7 13

Handwritten musical score for guitar, numbered 57 to 121. The score includes a tempo marking of quarter note = 186. The notation consists of a six-line staff with various musical notations including notes, rests, slurs, and fingerings. Below the staff are rhythmic diagrams represented by vertical bars of varying heights. The score is organized into measures, with measure numbers 57 through 121 indicated above the staff.

Tempo: ♩ = 186

Measures: 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.

122 5 6 7 8 7 5 6 7 | 123 7 8 8 10 8 10 12 | 124 10 12 13 12 | 125 7 9 7 9 | 126 7 9 7 9

127 7 9 7 9 | 128 7 9 7 9 | 129 7 | 130 7 9 7 9 | 131 7 9 7 9 | 132 7 9 7 9 | 133 7 9 7 9

134 7 9 7 9 | 135 7 9 7 9 | 136 7 9 7 9 | 137 7 9 7 9 | 138 7 9 7 9 | 139 5 | 140 5 7 5 7

141 5 7 5 7 7 15 | 142 5 7 5 7 7 15 | 143 14 12 14 15 15 13 12 | 144 13 12 15 | 145 14 12 14 15 13 12

146 13 12 15 | 147 14 12 14 15 15 13 12 | 148 13 12 13 | 149 12 10 12 13 13 11 10 | 150 11 10 13

151 12 10 12 13 13 11 10 | 152 11 12 13 | 153 12 12 15 14 14 17 | 154 16 18 16 17 | 155 14

156 = 128 4 | 157 = 156 4 | 158 16 17 19 19 17 16 | 159 16 17 16 | 160 19 16 18 18 16 17 19 17 16

161 A.H A.H A.H A.H | 162 A.H A.H A.H A.H A.H | 163 A.H