

AIN'T TALKIN' 'BOUT LOVE

As recorded by Van Halen

(From the 1978 Album VAN HALEN)

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Words and
Arranged

See notes for tuning

A Intro

Moderate Rock ♩ = 138

1

w' dist. Gtr I *f*
P.M.-----| P.M.-----|

T 1 0 1 1 2 3 3 1 0 1 1 2 3 3
A 2 2 2 2 3 3 0 2 2 2 2 3 3
B 0 2 2 2 3 3 0 2 2 2 2 3 3

5

Am G5 Am G5
P.M.-| P.M. W W W W W W P.M.-| P.M. bar 1/2 1/2 1/2 1/2

T 1 1 3 (3) 1 (1) 3 (3) 5 (5) 8
A 0 0 0 0 0 3 0 0 0 0 0 3
B 0 0 0 0 0 3 (3) 0 3 2 3 (3) sl. sl. sl.

9

Am G5 Am G5
P.M.-| P.M. W W W W W W P.M.-| P.M. bend with ring finger while dipping with Full 1/2 1/2

T 1 1 3 (3) 1 (1) 3 (3) (3)
A 0 0 0 0 0 3 0 0 0 0 0 3
B 0 0 0 0 0 3 (3) 0 3 2 3 (3) sl.

B 1st and 2nd Verses

13

P.M.-----| P.M. P.M.-----| P.M.

T 1 1 3 (3) 1 2 3 (3)
A 2 2 2 2 3 3 0 2 2 2 2 3 (3)
B 0 2 2 2 3 3 0 2 2 2 2 3

17

guitar II used for pick

Gtr II Gtr I

P.M.-----| P.M. P.M.-----|

pick slides

Detailed description: This system shows the continuation of a guitar part. The staff contains a melodic line with some triplets. The tablature below shows fret numbers for strings T, A, and B. Annotations include 'P.M.' (pick mute) and 'guitar II used for pick'. A diagram shows two guitar necks, Gtr II and Gtr I, with pick marks. The word 'pick slides' is written below the tablature.

C Chorus

Am G5 Am G5

21

P.M.-| P.M. P.M.-| P.M.

Detailed description: This system marks the beginning of the chorus. It features a rhythmic pattern of chords. The staff shows a melodic line with accents. The tablature includes fret numbers and a 'H' (hammer-on) symbol. Annotations include 'Am G5' chord changes and 'P.M.-|' (pick mute).

1.

Am G5 Am G5

25

P.M.-| P.M. P.M.-| P.M.

Detailed description: This system continues the chorus with a first ending. The staff shows a melodic line with accents. The tablature includes fret numbers and a 'H' (hammer-on) symbol. Annotations include 'Am G5' chord changes and 'P.M.-|' (pick mute).

2.

29

again with ring finger hold bend while sliding and dipping with bar quite a

Full

let ring-----|

sl.

Detailed description: This system continues the chorus with a second ending. The staff shows a melodic line with accents. The tablature includes fret numbers and a 'Full' annotation with a dashed line indicating a bend. Annotations include 'again with ring finger hold bend while sliding and dipping with bar quite a' and 'let ring-----|'. The word 'sl.' (slide) is written below the tablature.

D Guitar Solo

33

vibrate

Gtr III

sl.

Detailed description: This system marks the beginning of a guitar solo. The staff shows a melodic line with vibrato. The tablature includes fret numbers and a 'vibrate' annotation with a wavy line. Annotations include 'Gtr III' and 'sl.' (slide).

37

T 0 10 0 12 0 13 15 0 (15) 13 15 (15) 17 17 (17) 20 17 20 17 20

A

B

sl. sl. H P

To Coda

39

T 17 20 17 20 17 20 17 20 17 20 17 19 (19) 17 0

A

B

H P H P H P P P

Full bar dive 2

Gtr II pick slides

sl. sl. sl. sl. sl. sl. sl.

E Chorus

41

Am G5 Am G5

T 1 1 3 (3) 1 1 3 (3) 0 3 2 3 0 3 3 (3) 0 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

Gtr Ip.M.-| P.M. P.M.-| P.M.

H H

45

Am G5 Am G5

T 1 1 3 (3) 1 1 3 (3) 0 3 2 3 0 3 3 (3) 0 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

P.M.-| P.M. P.M.-| P.M.

Fade slowly

F 3rd Verse

49

mf volume down a

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 3 3 1 2 2 3 0 0 1 2 2 3 0 0 3 3 2 3

A 0 2 2 2 0 0 2 2 2 3 0 0 3 3 0 0 3 3 2 3

B 0 2 2 2 0 0 2 2 2 3 0 0 3 3 0 0 3 3 2 3

H H

53

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 3 3 | 0 0 | 1 1 3 3 | 0 0

A 2 2 2 3 | 0 0 | 2 2 2 3 | 0 0

B 0 2 2 2 | 3 3 | 0 2 2 2 | 3 3

H H H H

A5 A5

57

let ring-----| let ring-----|

N.H.-----| N.H.-----|

T 2 2 2 2 | ((5)) [12] | 2 2 2 2 | [5] [5] [5] [7] [12] [12] [12] [12]

A 2 2 2 2 | [5] [5] [5] | 2 2 2 2 | [5] [5] [5] [7] [12] [12] [12] [12]

B 0 0 0 0 | [5] [5] [5] | 0 0 0 0 | [5] [5] [5] [7] [12] [12] [12] [12]

61

let ring-----| let ring-----|

N.H.-----| N.H.-----|

T 2 2 2 2 | ((5)) [5] [5] | 2 2 2 2 | [5] [5] [5] ((5))

A 2 2 2 2 | [5] [5] [5] | 2 2 2 2 | [5] [5] [5] ((5))

B 0 0 0 0 | [5] [5] [5] | 0 0 0 0 | [5] [5] [5] 8

sl.

G Chorus

65

Am G5 Am G5

Gtr I *f* P.M.-| P.M. ~~~~~ P.M.-| P.M. 1/2 1/2 1/2 1/2

T 1 1 3 | (3) | 1 1 3 | (3) 1 (1) 3 (3) 5 (5) 8

A 2 2 2 | (0) | 2 2 2 | (0) 1 (1) 3 (3) 5 (5) 8

B 0 0 0 | (0) | 0 3 | (0) 0 3 | (3) sl. sl. sl.

H H

69

Am G5 Am G5

Gtr I p.m.-| P.M. ~~~~~ P.M.-| P.M. ~~~~~

T 1 1 3 | (3) | 1 1 3 | (3)

A 2 2 2 | (0) | 2 2 2 | (0)

B 0 0 0 | (0) | 0 3 | (0) 0 3 | (3) 0 3 | (3) 0 3

H H

Am G5 Am G5

73

Gtr I P.M.-| P.M. ~~~~~ P.M.-| P.M. Full Full Full Full Full

T 1 1 3 (3) 17 17 17 17 17
 A 2 2 0 0 0 20-(20) 20-(20) 20-(20) 20-(20)
 B 0 0 0 0 0 3 (3) 0 3 2 3 0 3 (3)

H sl.

D.S. al Coda

Am G5 Am G5

74

Gtr I P.M.-| P.M. ~~~~~ P.M.-| P.M. P.M.-----|

T 1 1 3 (3) 1 1 3 (3) 9 8
 A 2 2 0 0 0 2 2 0 0 0 0 9 8
 B 0 0 0 0 0 3 (3) 0 3 2 3 0 3 (3) 3 3 3 3 3

H

H Out-Chorus

Am G5 Am G5

81

1

bar dive sl. sl.

P.M.-| P.M. ~~~~~ P.M.-| P.M.

T 1 1 3 (3) 1 1 3
 A 2 2 0 0 0 2 2 0 0 0
 B 0 0 0 0 0 3 (3) 0 3 2 3 0 3 (3)

H

Am G5 Am G5

85

~~~~~ P.M.-| P.M. ~~~~~ P.M.-| P.M.

T 1 1 3 (3) 1 1 3  
 A 2 2 0 0 0 2 2 0 0 0  
 B 0 3 2 3 0 3 (3) 0 3 2 3 0 3 (3)

H

89

Am G5 C5

~~~~~ P.M. P.M. P.M.

4x

sl.

92

A5 B5 C A5 B5

1

sl. bar dive

96

A5 B5 C A5 B5 Em7

Slower ♩ = 100

sl.

99

Freely E9

1

sl.