

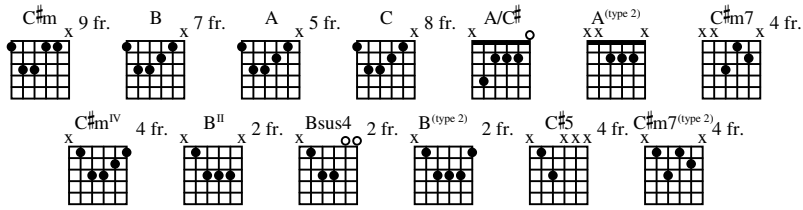
ALL ALONG THE WATCHTOWER

As recorded by Jimi Hendrix

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by Roadkill

Words and Music by Jimi Hendrix



A Intro Tune down 1/2

Moderate Rock ♩ = 114

Gtr I *mp*
12 stg. acous. gr.

Gtr II *mf*

Solo gr.

Full

12 14

13

sl.

Full Full Full Full Full Full Full Full Full Full Full Full

sl. sl. H P sl.

B 1st Verse

mp

P sl. H P H P

A/C# Bsus4 C#m^{IV} B^{II} A/C# B^{II} C#m^{IV}

13

T
A
B

*T=thum H P sl. H P *T 7 7 sl. sl. 7 H sl.

C#m^{IV} B^{II} A/C# *mp* C#m Gtr I *mp* B

16

T T *mf* *mp*

T
A
B

T P T 7 7 sl. sl. sl. (9) 9 9 7

Rhy. Fill 1 Gtr I *mp*

T
A
B

H

A/C# B^{II} C#m^{IV} B^{II} A/C# *mp* B(type 2)

19

T
A
B

sl. sl. sl. H H P 7 7 sl.

$C\sharp m^{IV}$
mp
 B^{II}
 $A/C\sharp$ (top stgs.)
 B^{II}
 $C\sharp m^{IV}$
 B^{II}
 $A^{(type\ 2)}$

T 5 7 5 4 4 2 2 5 2 2 1 4 6 4 5 4 4 4 2
A 4 6 4 4 4 2 (2) 2 2 1 4 6 4 4 4 4 2
B 4 4 4 4 4 2 (2) 2 2 1 4 6 4 4 4 4 2
 H P H P sl. sl.

C Guitar solo I (slight echo)

$A/C\sharp$
 $A/C\sharp$
 $A/C\sharp$
 B^{II}
 $C\sharp m^{IV}$
 B^{II}
 $A/C\sharp$
 B^{II}
 $C\sharp m^{IV}$

⑤4fr. ⑤4fr. ⑤4fr.

T 2 2 2 12 9 12 9 12 9 9 9 11 (11) 9 11
A 4 2 2 4 2 12 9 12 9 9 9 11 (11) 9 11
B 4 2 2 4 2 12 9 12 9 9 9 11 (11) 9 11
 P P

* Bend B (2-12fr.) with 3rd finger and catch the G (3-12 fr.) simultaneously with the same finger. When B is bent one whole step the G will be bent 1/2 step

B^{II}
 $A^{(type\ 2)}$
 $A/C\sharp$
 B^{II}
 $C\sharp m^{IV}$
 B^{II}

rake
 (pinch) Full Full 1 1/2 1 1/2 1 1/2 1 1/2

T 9 11/13 12 14 14 14 12 14 14 (14) 14 14 12 14
A 9 11/13 12 14 14 14 12 14 14 (14) 14 14 12 14
B 9 11/13 12 14 14 14 12 14 14 (14) 14 14 12 14
 sl.

$A/C\sharp$
 B^{II}
 $C\sharp m^{IV}$
 B^{II}

Full Full Full

T 12 14 12 (0) 9 11 9 9 12 9 12 9 11 9 12 9 12 11 (9) 11
A 12 14 12 (0) 9 11 9 9 12 9 12 9 11 9 12 9 12 11 (9) 11
B 12 14 12 (0) 9 11 9 9 12 9 12 9 11 9 12 9 12 11 (9) 11
 sl. sl. sl. P

D 2nd Verse

Musical notation for measures 33-35. Chords: A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}. Dynamics: mp, mf. Performance instructions: Full, (Echo), pinch, sl.

33

Full (Echo) mf pinch

T 11 9 (9) 18 x

A

B

sl. sl. sl. sl. sl.

Musical notation for measures 36-38. Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}. Dynamics: mp, mf. Performance instructions: let ring, sl, P.

36

mp let ring----- mf mp

T 5 7 5 4 4 4 0 0 2 2 4 6 4 (0) 5 7 5 4 4 2

A 6 4 4 0 0 2 2 4 6 4 (0) 6 4 4 4 2

B H P 0 0 2 2 4 2 6 4 (0) 6 4 4 4 2

H P H sl. P H P

Musical notation for measures 39-41. Chords: A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}. Dynamics: mp, mf. Performance instructions: sl, H, P.

39

mf mp mf mp

T 2 5 (2) 2 7 5 4 4 2 4 4 (4) 2

A 4 6 4 6 4 4 6 4 4 4 4 4 2

B 4 4 4 4 4 4 4 4 4 4 4 4 2

H P sl. H P H P sl. sl.

Musical notation for measures 42-44. Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}. Dynamics: mp, mf. Performance instructions: sl, H, P.

42

mf mp mf

T 5 7 5 9 11 9 9 11 9 9 11 9 11 4 4 (4) 4 4 2 (2) 2 4 2 4 6 4 4 6 4

A 4 6 4 4 9 11 9 9 11 9 11 4 6 6 4 4 2 (2) 2 4 2 4 6 4 4 6 4

B 4 4 4 9 11 9 9 11 9 11 4 6 6 4 4 2 (2) 2 4 2 4 6 4 4 6 4

H P H P sl. H sl. sl. sl. sl. sl.

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}

46 *mp* *let ring* ----- | *mf*

T 5 7 5 4 4 4 2 (2) 4 6 4 5 7 5 4 4 2 2 4 6 4 6
 A 6 6 4 4 2 (2) 4 6 4 4 6 4 6 4 4 2 2 4 6 4 6
 B 4 6 6 4 4 2 (2) 4 6 4 4 6 4 6 4 4 2 2 4 6 4 6

H P sl. sl. sl. sl. H P H P sl. sl.

E Guitar Solo II

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#

50 *f*

T 9 (9) 9 9 9 11 11 11 13 11 9 12 12 9 12 12 9 11 11 11 11
 A 9 (9) 9 9 9 11 11 11 13 11 (11) 9 12 12 9 12 12 9 11 11 11 11
 B sl. sl. (11) Full Hold Full Full Full

sl. sl.

Chords: B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}

53

T (11) 11 (11) 11 9 11 9 9 12 14 14 14 (14) 12 14 14 12 12 14 12
 A (11) 11 (11) 11 9 11 9 9 12 14 14 14 (14) 12 14 14 12 12 14 12
 B P sl.

F Slide gtr. (12 stg.)

Chords: C#m^{IV}, B^{II}

56 rake Full Full Full Full Full Gtr III *mf* (w/echo)

T 14 14 14 14 14 14 14 14 12 13 (13) 15 15 15
 A 14 14 14 14 14 14 14 14 12 13 (13) 15 15 15
 B sl. sl. sl.

59

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

Slide gtr. (6 stg.)

Fill 1 Gtr II

sl. sl. sl. sl. sl.

63

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II}

sl. sl. sl. sl. sl.

sl.

66

C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

*Wah-wah:

Gtr II (Echo) Full Full Full

sl. sl. sl. sl.

*+=closed (treble), o=open

G 3rd Verse

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#5, C#m^{IV}, B^{II}

82

mp *mf* *mp*

T A B

Chords: A/C#, B^{II}, C#5, C#m^{IV}, B^{II}, A/C#, B^{II}, C#5

85

mf *mp*

T A B

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#5, C#m^{IV}, B^{II}

88

mp (static)

T A B

Chords: A/C#, B^{II}, C#5, C#m^{IV}, B^{II}, A/C#, B^{II}, C#5

91

mf *mp* *mf*

T A B

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}

94

mp *mf*

T: 5 7 5 5 | 2 4 2 2 4 6 4 4 6 4 x | 5 7 5 5 |

A: 4 6 4 4 4 4 | 2 4 2 2 4 6 4 4 6 4 x | 4 5 4 4 2 2 |

B: H P | H P sl. sl. sl. sl. | H P 2 4 4 2 2

H P sl. sl. sl. sl. H P

Chords: A/C#, A/C#, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, C#m^{IV}

(w/Univibe) *mf* *let ring*

97

(Univibe) Full Full Full Full Full Full Full Full

T: 0 0 5 0 0 0 0 0 2 2 0 0 | 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

A: 0 0 0 0 0 0 0 0 2 2 0 0 | 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 |

B: sl.

Chords: C#m^{IV}, C#m7, A/C#, C#m7, Rhy. Fig. 1, C#m^{IV}, C#m7

100

Full 1 1/2 Full Full

T: 9 11 11 11 11 11 | 11 11 11 11 11 11 | 9 9 9 9 |

A: 12 14 14 14 14 14 | 14 14 14 14 14 14 | 12 12 12 12 |

B: x x

*Bend C# with 3rd finger and catch G string under it, bending it but not fretting it properly (as in previous)

Chords: A/C#, C#m7 (end Rhy. Fig.), C#m^{IV}, C#m7, A/C#, C#m7

103

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T: 9 9 9 9 9 9 | 11 11 11 12 12 12 12 12 12 | 14 14 14 16 16 16 16 16 16 |

A: 12 12 12 12 12 12 | 14 14 14 15 15 15 15 15 15 | 17 17 17 19 19 19 19 19 19 |

B: 8va

Musical score system for fret 106. Chords: $C\#m^{IV}$, $C\#m7$, B^{II} , $A/C\#$, $C\#m7$, $C\#m^{IV}$, $C\#m7$. Bass line includes '8va' and 'Full' markings.

106

T
A
B

Musical score system for fret 109. Chords: $A/C\#$, $C\#m7$, $C\#m^{IV}$, $C\#m7$, $A/C\#$, $C\#m7$. Bass line includes 'Begin', 'Full', and 'V/2' markings.

109

T
A
B

Musical score system for fret 112. Chords: $C\#m7^{(type\ 2)}$, $C\#m7$, $A/C\#$, $C\#m7$. Bass line includes 'Full' and 'Fade' markings. Includes note for '*Release bends slightly on every up-pick, re-bending'.

112

T
A
B