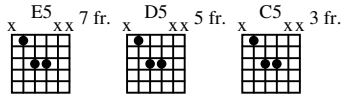


BEAT IT

As recorded by Micheal Jackson and Edd

Transcribed by Jon Symons

Words ar



Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers (0, 2, 4, 7) and a hammer-on (H) instruction.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers (12, 9, 7) and a slide (sl.) instruction.

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers (9, 7, 5) and a slide (sl.) instruction.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers (0).

Musical notation for the fifth system, including a treble clef staff and a guitar tablature staff. The tablature is empty.

Musical notation for the sixth system, including a treble clef staff and a guitar tablature staff. The tablature is empty.

20

T
A
B

21

T
A
B

A Intro

♩ = 137

22

12

Em D Em

Gtrs I, II

T
A
B

0 (0) 3 2 5 2 2 4 (4) 2 5 5 0

H

37

D Em D

Gtr I

T
A
B

3 2 5 2 2 4 (4) 2 5 x x x x x x x 12 x x 12 9 x x

H

Gtr II

T
A
B

0 (0) 3 2 5 2 2 4

H

40

Em D

T	7	x	x	7	7													
A	7	x	x	7	7													
B						x	x	x	x	12	x	x	12	9		x	x	

sl.

T																		
A	2	5	5	0	(0)	3	2	5	2	2	4	(4)	2	5				
B																		

H

B Verse

43

E5 D5 E5 D5

T																		
A		9	9	9	7	7	7			9	9	9	7					
B		9	9	9	7	7	7			9	9	9	7					

46

C5 D5

T																		
A	7	7			5	5	5			7	7			7	7			
B	5	5			9	9	9			5	5			5	5			

49

E5 D5 E5 D5

T																		
A		9	9	9	7	7	7			9	9	9	7					
B		9	9	9	7	7	7			9	9	9	7					

52

E5 D5

T																		
A	7	7			9	9	9			7	7			7	7			
B	5	5			9	9	9			5	5			5	5			

C5 D5 E5 D5

55

T
A
B

C Chorus

Em D Em D

59

T
A
B

62

T
A
B

65

T
A
B

68

T
A
B

D Bridge

E5 D5

71

T
A
B

75 E5

T
A
B 0 0 0 0 0 0 0 0 0 0

78 D5 D5

T
A
B 0 0 0 0 0 0 0 0

Gtr I

Gtr II

T
A
B x x 12 x x 12 9 x x 12 x x 12 9 x x 12 x x 12 9

81 E5 D5 E5

T
A
B 0 0 0 0 0 0 0 0

T
A
B x x 12 x x 12 9 x x 12 x x 12 9 x x 12 x x 12 9 x x 12 x x 12 9

Gtr I E
 ⑥open

84

Gtr III 7 1/2

H sl. sl.

Gtr II

T
 A
 B

12 x x 12 9
 12 x x 12 9

x x 12 x x 12 9 x x
 x x 12 x x 12 9 x x

12 x x 12 9
 12 x x 12 9

E Guitar Solo

Gtrs I, II E5 D5

87

8va-----

Gtr. III

T
 A
 B

(9) (9) 7 (7)7(14) (7) 9 9(14) (9) 12

15 10 14 15 14 12 10 14 15 14 12 10 14 15 14

sl. T sl. T T TP H TP P P H TP P P H TP P

D5 C5 D5

8va-----

8va-----

90

T
 A
 B

12 10 14 15 14 12 10 14 15 14 12 10 14 15 12 (12) 12 15 19 12 19 15 12 19 12 19 15 12 12 19

P HTP P P H HT P P H sl. P sl. H H H P P H P P P

8va-----

D5 E5 D5

92

T 15 12 15 12 19 17 12 12 14 (14) (14) 12 15 (15) (15) 12 15 (15) 15 12 x 15 12 14 (14) 14 12 0

A

B P H H P P T sl. P P P P

Full Full Full 5

D5 E5 D5

94

T 9 (9) (9) 7 9 9 9 7 2 3 5 3 0 3 5 3 0 3 5 3 0 5 (5) 3 0 2

A

B E P H P sl. P H H P H P P P A

A.H. Full 1 2 2 1 A.H. Full

8va-----

E5 D5

97

T 12 15 12 12 15 (15) 12 12 14 14 12 14 15 8 13

A (2) 12

B sl. sl. T P H

Full Full Full

8va-----

C5 D5

99

T 15 8 12 15 8 12 15 8 12 15 8 12 15 8 12 15 8 12 10 17 10 17 10 17 10 0 12 15

A 12 0

B TP H TP H TP H TP H TP H TP H TP H P HT P HTP HTP sl.

Full

8va E5 D5

101

T
A
B

F Outro

Em D Em D

8va

103

T
A
B

Gtrs I, II

105

T
A
B

Em D Em

Gtrs I, II

106

T
A
B

D Em

Gtrs I, II

109

T
A
B