

JOHNNY B. GOODE

As recorded by Chuck Berry

(From the 1993 Album THE BEST OF CHUCK BERRY)

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Words and

A Intro

$\text{♩} = 140$

A musical score for piano, page 1, featuring ten measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a rest followed by a grace note. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note pairs. Measures 9-10 show sixteenth-note patterns.

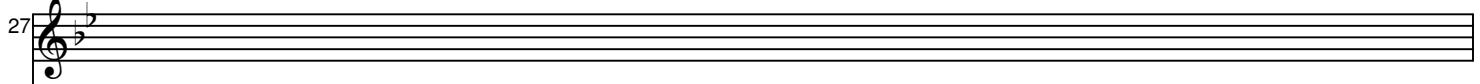
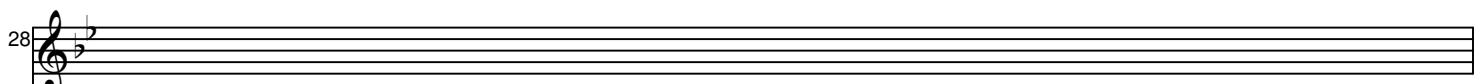
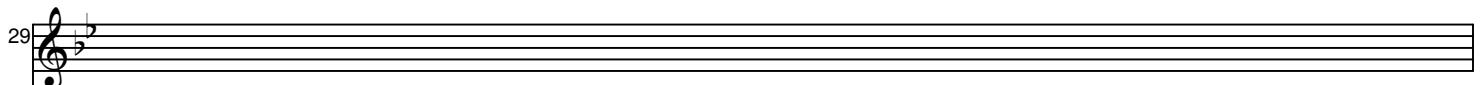
Gtr I

6

Full Full Full Full Full Full Full Full Full Full

T 8 6 8 6 8 6 8 6 8 6
A
B

A blank musical staff with a treble clef, a key signature of one flat, and a measure number 14. Below the staff, the letters T, A, and B are stacked vertically.

B Verse**T****A****B** 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 |
6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |**T****A****B** 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 |
6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |**T****A****B** 10 10 12 10 10 10 12 10 | 10 10 12 10 10 10 12 10 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 |
8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |**T****A****B****T****A****B****T****A****B**

To Coda

A blank musical staff with a treble clef, a key signature of one flat, and a time signature of common time. The staff is numbered 30 at the beginning. Below the staff, there are three blank boxes labeled T, A, and B.

C Chorus

34

T
A
B 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

T 4 4 4 4 6 | - | 4 4 4 4 6 | -
A 6 6 6 6 6 | | 6 6 6 6 6 |
B sl. | | sl.

38

T
A
B

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

4 4 4 4 6 4 4 4 4 6

6 6 6 6 6 6 6 6 6 6

sl.

D.S. al Coda

42

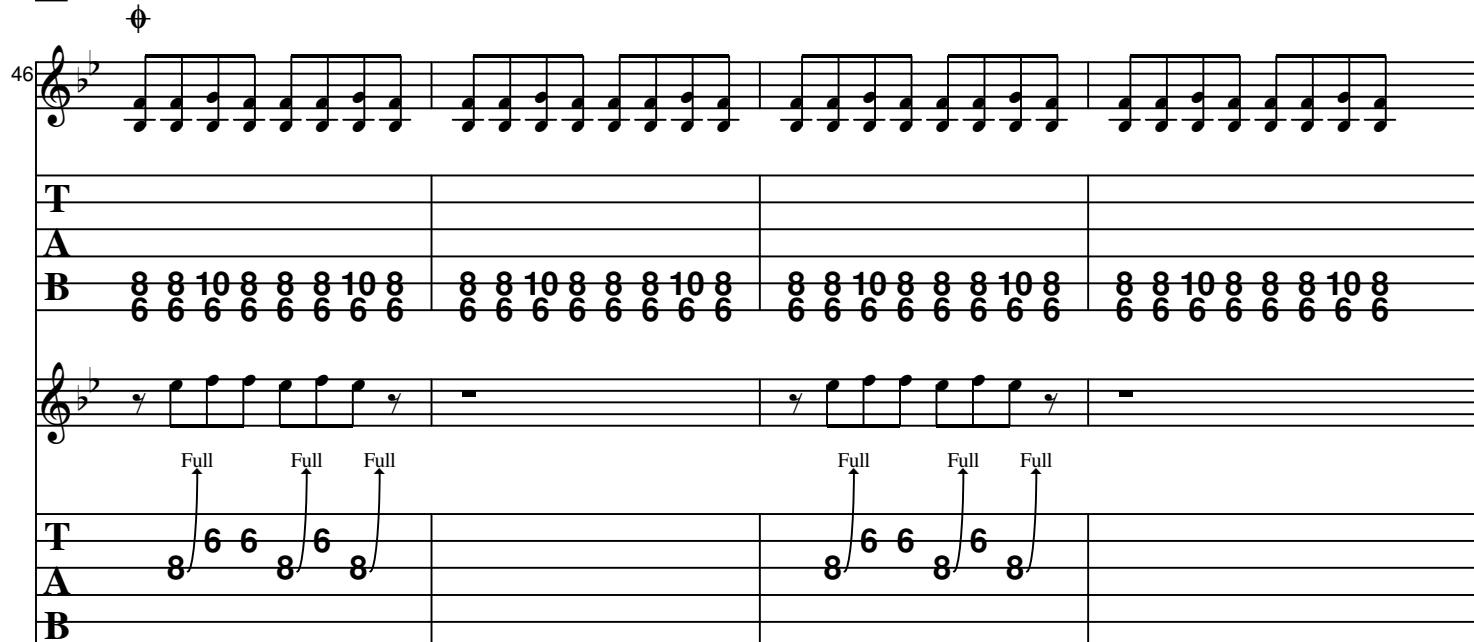
T
A
B 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B 4 4 4 4 6 8 (8) 8 (8)

sl.

D Chorus



50

T
A
B

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Full Full Full

Full Full Full

T
A
B

8 6 6 8 6 8 8 6 6 8 6 8

54

T
A
B

3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

6 8

7

sl.

Full Full Full

Full Full

T
A
B

8 6 6 8 6 8 8 6 8

E | Guitar Solo E | Guitar Solo

58

T
A
B

6 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 8 8 8 8

sl.

63

Full
let ring

T A B

67

1/2 1/2 1/2 1/2

T A B

71

1/2 1/2 1/2 1/2

T A B

75

sl. sl. sl. sl. sl. sl. sl. sl.

T A B

79

1/2 Full Full Full

T A B

F Verse

T				
A				
B	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
T				
A				
B				



T				
A	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

T			
A			
B			



T				
A				
B	3 3 5 3 3 3 5 3	3 3 5 3 3 3 5 3	8 8 10 8 8 8 10 8	8 8 10 8 8 8 10 8
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

T			
A			
B			

G Chorus

95

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8
6 6

T 4 4 4 6 6 6 | 4 4 4 6 6 6 | 4 4 4 6 6 6 | 4 4 4 6 6 6

A

B

99

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8
6 6

T 4 4 4 6 6 6 | 4 4 4 6 6 6 | 4 4 4 6 6 6 | 4 4 4 6 6 6

A

B

The musical score consists of four horizontal sections. The top section contains two staves of musical notation. The bottom section contains two staves of guitar tablature. The first tab staff shows a continuous sequence of notes across three measures, with the strings labeled T, A, and B below the tabs. The second tab staff begins with a rest, followed by a measure with a 4 over 6 time signature, and then continues with rests.