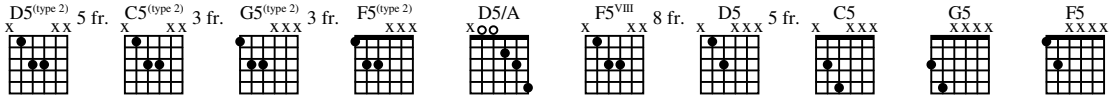


# WANTED DEAD OR ALIVE

As recorded by Bon Jovi

(From the 1986 Album SLIPPERY WHEN WET)

Words and  
Sambora



N.C.

1

let ring

T 13 12 10 8 5 3 1  
A 14 14 12 12 10 10 9 9 5 5 0 4 4 4 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

(Dsus2)

N.C.

3

let ring -1

Gtr I 1/4 1/4

T 0 3 3 0 3 3 2 0 3 3 3 3 3 3 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D

Cadd9

G5

N.C.

Cadd9 G

G

F

D

7

let ring

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring

H

10

let ring

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring

let ring

**F** Guitar Solo

Gtr III <sup>D5</sup>

13

Gtr II

T

A

B

17 (17) sl. 5 3 3 5 5 5 3 3 5 3 5 5 3

15

C5 G5 C5 G5 F5 D5

Full A.H. Full Full Full Full A.H.

T

A

B

5 5 5 5 (5) 3 12 14 13 15 15 15 13 15 (15) 0 0 12 12 10 12 10 10 12 10 8 8 10 12 sl.

C# H A

18

C5 G5 C5 G5

A.H. 1/4 Full Full Full Full A.H. Full A.H.

T

A

B

3 5 5 5 3 5 5 5 3 5 3 5 3 5 3 5 3 5 3 10 12 12 13 12 12 13 12 13 12 10 8

E# D C D C sl. D F

**G** Chorus

C5

G5

F5 (type 2)

D5

21

P.M.-----|

T

A

B

10 8 10 8 10 8 10 5 0 0 3 7 0 2

24

C5 G N.C. D5

Gtrs I, II  
1/4 1/4

let ring

**H** Verse

27

D5(type 2) Gtr III C5(type 2) G5(type 2)

Gtr I  
let ring

P H H

29

C5(type 2) G5(type 2) F5(type 2) D5/A D5(type 2)

let ring

P H H H

C5 (type 2) G5 (type 2) C5 (type 2) G5 (type 2) F5 (type 2) D5/A

32

let ring let ring

T A B

H H H

Gtr II

Full

T A B

P

I Chorus

C5 (type 2) G5 (type 2) F5 (type 2) D5/A C5 (type 2) G5 (type 2)

35

let ring let ring let ring

T A B

H P H

T A B

C5 (type 2) D5 (type 2) E5 D5 (type 2)

C5 G5 F5 D5

38

Gtr III

Gtr I

1/4 1/4 let ring

let ring

P H H P

Gtr II

Full 15 (15)

C5 G5 N.C. D5 C5 G5

41

let ring

let ring

1/4 1/4 let ring

let ring

H P H

44

N.C. D5 C5 G5 N.C. D5

let ring

let ring

P

47

N.C. G5 N.C. D5

let ring

let ring

P

**J** **Outro**

49

N.C. G5 N.C. D5 N.C.

Gtrs I, III Gtr I

let ring

*rit.*

♩ = 50  
D/A

1

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 50 BPM (♩ = 50) and the style is 'D/A'. Above the staff, there is a 'rit.' (ritardando) marking. The score includes a melodic line with various note values, including eighth and sixteenth notes, and rests. Below the staff is a guitar tab for strings T (Treble), A (Acoustic), and B (Bass). The tab includes fret numbers and a 'sl.' (slide) marking. The tab is divided into three measures by vertical bar lines.

<i>let ring</i>																																
T	5	3	1	13	12	10	8	5	3	2	3	2	3	2																		
A	0	5	5	0	4	4	4	2	0	(0)	14	14	0	12	12	0	10	10	0	9	9	0	5	5	0	4	4	2	3	2		
B																																

*sl.*