

CAN'T FIND MY WAY HOME

As recorded by Blind Faith

(From the 1969 Album BLIND FAITH)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>
)

Words and Music by Blind Faith

Tune both Gtrs. to Dropped D (DADGBE)

A Intro

$\text{♩} = 126$
D/C

G/B

Gm/B \flat

D/A

Musical staff for Gtr I, measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Gtr I

Fretboard diagram for Gtr I, measures 1-4. The diagram shows the strings (T, A, B) and frets (0-4). Measure 1: T (0), A (4), B (0). Measure 2: T (3), A (2), B (3). Measure 3: T (3), A (1), B (3). Measure 4: T (2), A (4), B (0).

H P

P

Musical staff for Gtr II, measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Gtr II

Fretboard diagram for Gtr II, measures 1-4. The diagram shows the strings (T, A, B) and frets (0-3). Measure 1: T (3), A (0), B (3). Measure 2: T (3), A (0), B (0). Measure 3: T (3), A (0), B (0). Measure 4: T (3), A (2), B (0).

F

G

D

Musical staff for Gtr I, measures 5-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fretboard diagram for Gtr I, measures 5-8. The diagram shows the strings (T, A, B) and frets (0-5). Measure 5: T (1), A (0), B (2). Measure 6: T (3), A (2), B (3). Measure 7: T (5), A (2), B (3). Measure 8: T (0), A (3), B (3).

P

P

P

H

Musical staff for Gtr II, measures 5-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fretboard diagram for Gtr II, measures 5-8. The diagram shows the strings (T, A, B) and frets (0-5). Measure 5: T (1), A (1), B (1). Measure 6: T (0), A (0), B (0). Measure 7: T (3), A (2), B (3). Measure 8: T (2), A (3), B (2).

sl.

H

9

D/C G/B Gm/B^b D/A

T 2 3 | 3 2 3 5 3 | 3 2 3 5 2 | (2) 3 2 3 0 3 2 4

A | | | |

B | | | |

sl. sl. P H

T 3 0 3 | 3 0 3 | 3 0 3 | 3 2 3 0 2 3

A 3 0 3 | 3 0 3 | 3 0 3 | 3 2 3 0 2 3

B 3 3 0 | 2 2 0 | 1 1 0 | 0 0 0

13

F G D

T 0 1 0 | (0) 2 0 0 2 3 | 5 3 0 3 0 | (0) 0 0

A 2 0 1 0 | (0) 2 0 0 2 3 | 5 3 0 3 0 | (0) 0 0

B | | | |

sl. sl. P H

T 1 1 3 1 | 3 0 0 3 | 2 3 3 | 2 0 3

A 1 1 3 1 | 3 0 0 3 | 2 3 3 | 2 0 3

B 3 5 | 5 0 2 | 0 0 | 0 0 0

B 1st & 2nd Verses

Chords: D/C, G/B, Gm/B^b, D/A

17

T				2	3	2	2	3
A								
B	3	2	1	0				

T	3	0	3	0	0	3	0	3	0	0	3	2	2	0
A														
B	3	3	0	0	0	2	2	0	0	1	1	0	0	0

Chords: F, G, D

21

T	2	1	2	1	0	0	0	0	2	3	3	3	3	3	2	3
A																
B	3	3	3	3	5	0	0	0	0	0	3	0	0	0	0	0

T	1	1	1	0	0	0	0	5	3	0	2	3	1	2	3	2	2	0	3
A																			
B	1	3	3	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

P H

25

D/C G/B Gm/B^b D/A

T 3 2 0 2 3 | 3 0 3 0 3 | 3 0 3 | 2 3 2 3

A 3 3 3 | 2 2 2 | 1 0 1 | 0 0

B 3 3 3 | 2 2 2 | 1 1 0 0 | 0 0

29

F G D

T 3 0 2 3 | 0 0 0 0 | 0 2 3 | 3 2 2 3

A 3 3 3 | 5 0 0 0 | 0 0 2 3 | 0 0 0 0

B 3 3 3 | 5 0 0 0 | 0 0 0 0 | 0 0 0 0

C Chorus
G/B

Asus4

A

33

T 3 3 3 | 3 3 3 | 2 3 2 | 2 2 2

A 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2

B 2 2 | 2 2 | 0 | 0 0

H

T 3 4 3 4 | 0 0 0 0 | 2 2 3 2 | 2 0 2 0

A 0 0 0 0 | 0 0 2 2 | 2 2 2 2 | 2 2 2 2

B 5 5 | 0 0 2 | 0 0 2 2 | 0 0

D

Em

37

T 2 5 3 | 3 2 3 0 | 0 0 0 | 0 0 0 0

A 0 0 | 3 3 2 | 0 0 0 | 0 2 0 0

B 0 0 | 2 2 | 2 2 | 0

T 2 3 3 3 | 2 3 0 3 2 3 | 0 0 3 5 0 0 | 0 0 2 0 0

A 0 | 0 2 3 3 2 3 | 0 0 3 0 0 | 0 0 0 0

B 0 | 0 0 0 2 3 | 2 2 | 2 2

To Coda

41

G D/F# A D

T 0 0 0 0 5 3 0 2 3 0 2 0 4

A 0 0 0 0 2 0 0 0 0 0 0 0 0

B 5 4 2 0 5 3 0 2 3 0 2 0 4

T 0 0 0 0 4 0 0 0 0 0 0 0 0

A 0 5 0 0 4 0 2 0 0 0 0 0 0

B 5 5 5 0 4 0 2 0 0 0 0 0 0

D Interlude

45

D/C G/B Gm/Bb D/A

T 0 1 0 2 0 3 1 3 2 4 0 2

A 2 0 0 2 0 3 1 3 2 4 0 2

B 5 4 2 0 5 3 0 2 3 0 2 0 4

T 3 0 3 0 3 0 3 0 3 2 2 0 2

A 3 0 3 0 3 0 3 0 3 0 2 0 2

B 3 3 0 2 2 0 1 1 0 0 0 0 0

P

F G D

49

T 3 5 3 1 3 3 1 0 3 1 2 3 3 0 2 3 2
A 3 3 3 2 0 3 0 0 0 0 3 3 2 3 0 2 3 2
B 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

P

D/C G/B Gm/B^b D/A

53

T 3 3 3 3 3 3 3 3
A 0 2 0 0 0 0 0 0
B 3 3 0 2 0 0 1 1 0 0 2 3 0 2

D.S. al Coda

F G D

57

T
A
B

T
A
B



D/C



61

T
A
B

T
A
B

E Interlude

G/B

Gm/B^b

D/A

64

T 7 5 3 3 3 | 1 0 3 3 | 2 2 0 4

A 0 | | 0

B 0 | | 0

P P P

T 3 0 3 | 3 0 3 | 3 2 2 3

A 2 2 0 0 | 1 1 0 0 | 0 0 2 2

B 2 2 0 0 | 1 1 0 0 | 0 0 2 2

F

G

D

67

T 2 0 3 | 0 3 2 0 3 | 0 2 3 3 3 | 2 3 3 2

A 2 0 3 | 0 3 2 0 3 | 0 2 3 3 3 | 2 3 3 2

B 2 0 3 | 0 3 2 0 3 | 0 2 3 3 3 | 2 3 3 2

H

T 1 2 5 1 | 0 0 0 0 | 0 2 3 3 3 | 0 2 3 3

A 3 3 | 5 5 | 0 2 3 3 3 | 0 2 3 3

B 3 3 | 5 5 | 0 2 3 3 3 | 0 2 3 3

P H

F Outro

D/C

G/B

Gm/B^b

D/A

71

T
A
B

T
A
B

F

G

D

75

T
A
B

T
A
B

79

F G

1.

82

D

2.

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