

Christmas Time Is Here

Mendelson & Guaraldi

Intro (Let ring)

AA7 sus2 C#/E

The intro consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4 (open), A4 (2), B4 (3), and C5 (5). The second measure has a bass clef and the same notes: C3 (open), D3 (2), E3 (3), and F#3 (5). Chords AA7 sus2 and C#/E are indicated above the notes.

Main Theme

AA7 G7#11 AΔ7 G7#11 F7#5/D# C#m7

The main theme consists of two measures. The first measure has a treble clef and a key signature of one sharp. The notes are G4 (open), A4 (2), B4 (3), and C5 (5). The second measure has a bass clef and the same notes: C3 (open), D3 (2), E3 (3), and F#3 (5). Chords AA7, G7#11, AΔ7, G7#11, F7#5/D#, and C#m7 are indicated above the notes.

Cm7 Bm7 E7 sus4 AΔ7 sus2

This block contains a guitar tab for the chords Cm7, Bm7, E7 sus4, and AΔ7 sus2. The notes are: Cm7 (C3, E3, G3, Bb3), Bm7 (B2, D3, F3, Ab3), E7 sus4 (E2, G2, B2, D3), and AΔ7 sus2 (A2, C3, E3, G3).

Bridge

FΔ7 Bb9#11 FΔ7 Bb9#11

The bridge consists of two measures. The first measure has a treble clef and a key signature of one sharp. The notes are F4 (open), G4 (2), A4 (3), and B4 (5). The second measure has a bass clef and the same notes: F3 (open), G3 (2), A3 (3), and B3 (5). Chords FΔ7, Bb9#11, FΔ7, and Bb9#11 are indicated above the notes.

C#m7 C#m7b5 F#7 Bm7 E13 (let ring)

This block contains a guitar tab for the chords C#m7, C#m7b5, F#7, Bm7, and E13 (let ring). The notes are: C#m7 (C#3, E3, G3, B3), C#m7b5 (C#3, E3, G3, Bb3), F#7 (F#3, A3, C#4, E4), Bm7 (B2, D3, F3, Ab3), and E13 (E2, G2, B2, D3, F#3, A3, C#4, E4).

Play Main Theme once more then -- Harp Harmonics (Touch 1 octave above)

The harp harmonics section consists of four notes: G4 (open), A4 (2), B4 (3), and C5 (5). The notes are written on a treble clef staff with a key signature of one sharp.

An empty guitar tab consisting of six lines for the strings, labeled T, A, and B.