

# TEARS IN HEAVEN

As recorded by Eric Clapton  
(From the 1992 Album UNPLUGGED)

Transcribed by Adrian Kabigting

Words by  
Music by  
Arranged

## A Intro

♩ = 85

A E/A<sup>b</sup> A/F# A/E

1.

2.

E A Bm

## C Chorus

A/F#

C#5/A<sup>b</sup>

Em6

**D** Interlude

F#7 E5/F# C#m/F# D5/B D5/E A E/A<sup>b</sup> A/F#

13

*mf*  
let ring

let ring

T 3 3 4 2 3 3 3 3 3 3 3 (3) 2 2 3 2 5 5 2  
 A 2 2 2 2 2 2 2 2 2 (2) 2 2 4 4 4 2  
 B 2 2 2 2 2 2 2 2 2 0 0 0 0 (0) 0 2 0 H P 4 4 2

**F** Bridge

C G Am D/F# G5 D/F# G5/E D/F# G5

17

let ring

T 1 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3  
 A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2  
 B 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 H

C G Am D/F# G5

21

let ring

T 1 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3  
 A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2  
 B 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 (3) 3 3 3 3 3

**G** Guitar Solo

E A Bm A E/A<sup>b</sup> A/F# A/E

24

let ring

T 0 0 2 3 2 2 3 2 5 5 5 2 (2) 2 2 2 2  
 A 1 1 2 4 2 2 3 2 2 4 4 2 (2) 2 2 2 2  
 B 0 0 0 0 0 0 H P 4 4 2 (2) 2 2 0 0 0

sl.

T 10 9 10 9 9 12 12 9 (9)  
 A 1 1 2 4 10 9 10  
 B

D/F# A/E E A Bm A E/A# A/F#

let ring

T	3	3	2	2	0	0	2	3	2	3	2	2	5	5	2		
A	2	2	2	2	1	1	2	4	2	2	3	2	2	4	4	2	
B	2	2	2	0	0	0	0	0	0	0	0	0	H	P	4	4	2

T	10	10	9	12	10	12	14	(14)	12	12	9	10	9	10	10	12	12	12	14	9
A																				
B																				

sl.

sl.

sl.

sl.

Gtr III

T																				
A																				
B																				

H H H P

A/E D/F# A/E E A Bm

let ring

T	2	2	2	2	3	3	2	2	0	0	2	3
A	2	2	2	2	2	2	2	2	1	1	2	4
B	2	2	0	0	0	2	2	2	0	0	0	0

T	10	10	9	12	10	12	14	(14)	12	12
A										
B										

sl.

sl.

**H** Chorus

A/F# C#/F Em6

33

*p*  
let ring

T 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 2 2 2 2 | 1 1 1 1 | 0 0 0 0

B 2 2 2 2 | 1 1 1 1 | 0 0 0 0

T 2 2 2 2 | 2 1 2 2 | 2 0 2 2

A 2 2 2 2 | 1 2 1 2 | 0 2 0 2

B 2 2 2 2 | 1 1 1 1 | 0 0 0 0

**I** Verse

F#7 E5/F# C#m/F# D5/B D5/E A E/A<sup>b</sup> A/F#

36

*mf*  
let ring

T 3 3 4 2 | 2 3 2 3 | 3 3 3 (3) | 2 3 2 5 5 2

A 2 2 2 2 | 2 2 2 2 | 2 2 2 (2) | 2 2 2 4 4 2

B 2 2 2 2 | 2 2 2 2 | (0) 0 0 0 (0) 0 2 | 0 H P 4 4 2

Gtr II *mf*  
let ring

T 3 3 4 2 | 2 3 2 3 | 3 3 3 (3) | 2 3 2 5 5 2

A 2 2 2 2 | 2 2 2 2 | 2 2 2 (2) | 2 2 2 4 4 2

B 2 2 2 2 | 2 2 2 2 | (0) 0 0 0 (0) 0 2 | 0 H P 4

40

A/E D/F# D5/E E7 A

let ring

T	2	2	2	3	3	3	3	2	2	2	2							
A	2	2	2	2	2	2	1	2	2	2	2							
B	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2

let ring

T	7	5	2	0	2	0	3	3	3	3	3	2	4	2	3	2	4	2	4	2	4	2	0	2
A	5	2	0	2	0	3	2	2	2	2	1	2	4	2	3	2	4	2	4	2	4	2	0	2
B							2	2	2	0	0													

sl. P sl. P H H H P P P 0 2

43

A E/A# A/F# A/E D/F# A/E E A Bm

let ring

T	2	2	3	2	5	5	2	(2)	2	2	2	3	3	2	2	0	0	2	3						
A					2	4	4	2	(2)	2	2	2	2	2	2	2	1	1	2	4					
B	0							(2)	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0

let ring

T	7	5	2	0	2	0	3	2	2	3	0	0	1	1	2	4
A	5	2	0	2	0	3										
B																

sl. P sl. P 0 2

47

A E/A<sup>b</sup> A/F# A/E D/F# A/E

let ring

T 2 2 2 3 2 2 5 5 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0 0 0 0

H P

T 2 2 4 4 5 4 2 2 0 2 2 3 0 0

A 2 2 2 2 2 2 2 2 0 2 2 3 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

50

E A Bm A/F# C#5/A? Em6

let ring

T 0 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0

p

T 2 4 2 2 2 2 2 2 1 2 2 1 2 0 2 2 0

A 2 4 2 2 2 2 2 1 2 2 1 2 0 2 2 0

B 2 2 2 1 1 1 0 0 0 0

p

54

F#7 E5/F# C#m/F# D5/B D5/E D5/E A E/A<sup>b</sup> A/F#

*mf*  
let ring

*mf*  
let ring

T	3 3 4 2	2 3 2 2	3 3 3 (3)	2 2 3 2 5 5 2
A	2 2 2 2	2 2 2 2	2 2 2 (2)	2 2 4 4 2
B	2 2 2 2	2 2 2 2	0 (0) 0 0 0 (0) 0 2	0 H P 4 4 2

58

A/E D5/B D5/E **J** Outro A E/A<sup>b</sup> A/F#

let ring

let ring

T	2 2 2	3 3 2 2	3 3 3 (3)	2 2 3 2 5 5 2
A	2 2 2	2 2 2 2	2 2 2 (2)	2 2 4 4 2
B	2 2 0 0 0	2 2 2 2	0 (0) 0 0 0 (0) 0 2	0 H P 4 4 2

$\text{♩} = 60$

A/E D/F# D5/E E7 A A

*let ring* *let ring*

<b>T</b>	2 2 2	3 3 3 3	(3) 2 3 2 0 2 2 5	5
<b>A</b>	2 2 2	2 2 2 1	(1) 2 2 3 2 0 2 2 5	5
<b>B</b>	2 2 0 0 0	2 2 2 0 0	(0) H P	0

*p*

*let ring*

<b>T</b>	7 5 2 0 0 3	3 2 0 2 1	2 2 2 2	catch
<b>A</b>	5 2 0 2 0 3	3 2 0 2 1	(2) 2 2 2	catch
<b>B</b>		2	(2) 0	catch

*sl. P sl. P*