

# DRIVE

As recorded by Incubus

(From the 1999 Album MAKE YOURSELF)

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Words and  
Music by  
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## A Intro

Moderately Slow ♩ = 90

1

Gr I  
let ring-----| let ring let ring let ring-----| let ring-----|

T 0 0 0 x x 7 0  
A 9 9 9 9 x x 7 0  
B 0 9 9 9 x x 7 5 0 0 3 x 5 5 5 x x 5 5 5

3

let ring-----| let ring let ring let ring-----| let ring--|

T 0 0 0 x x 7 0  
A 9 9 9 9 x x 7 0  
B 0 9 9 9 x x 7 5 0 0 3 x 5 5 5 x x 4 0 5 5

## B Verse

5

let ring-----| let ring let ring let ring-----| let ring-----|

T 0 0 0 x x 7 0  
A 9 9 9 9 x x 7 0  
B 0 9 9 9 x x 7 5 0 0 3 x 5 5 5 x x 5 5 5

7

let ring-----| let ring let ring let ring-----| let ring--|

T 0 0 0 x x 7 0  
A 9 9 9 9 x x 7 0  
B 0 9 9 9 x x 7 5 0 0 3 x 5 5 5 x x 4 0 5 5

9

let ring-----| let ring let ring let ring-----| let ring-----|

T	0	0	0	x	x	7	0												
A	9	9	9	x	x	7	0												
B	0			x	x	7	5	0		3	x	5	5	5	x	x	5	5	5

Gtr III

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																			
B																			

11

let ring-----| let ring let ring let ring-----| let ring--|

T	0	0	0	x	x	7	0												
A	9	9	9	x	x	7	0												
B	0			x	x	7	5	0		3	x	5	5	5	x	x	5	5	5

let ring-----|

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																			
B																			

**C** Pre-Chorus

13

let ring-----| let ring-----|

T	0	0	0	0	x	0													
A	5	4	5	4	5	4	x	0		(0)	(2)	(0)	0	2	0	2	0	2	0
B	3	5	5	5	5	x	0	0		(0)	0	2	2	2	2	2	2	2	2

T	12																		
A																			
B																			

15

let ring

T		5	4	5	0														
A		5	4	5	0														
B	3																		

17

let ring

T		5	4	5	0														
A		5	4	5	0														
B	3																		

19

let ring

T		5	4	5	0														
A		5	4	5	0														
B	3																		

**D** Chorus

21

let ring

T		0	0	0	x	x	7	0											
A		9	9	9	x	x	7	0											
B	0				x	x	7	5	0										

23

let ring-----| let ring let ring let ring-----| let ring--|

T	0	0	0	x	x	7	0												
A	9	9	9	x	x	7	5	0	0										0
B	0			x	x	7	5	0	0	3	x	4	5	5	5	x	x	4	5

Gtr III

let ring-----|

T										12	12	12	12	12					
A																			
B																			

25

let ring-----| let ring let ring let ring-----| let ring-----|

T	0	0	0	x	x	7	0												
A	9	9	9	x	x	7	5	0	0										0
B	0			x	x	7	5	0	0	3	x	4	5	5	5	x	x	5	5

12

T	12																		
A																			
B																			

27

let ring-----| let ring let ring let ring-----| let ring-| let ring-----| let ring-|

T	0	0	0	x	x	7	0												
A	9	9	9	x	x	7	5	0	0										0
B	0			x	x	7	5	0	0	3	x	4	5	5	5	x	x	4	5

1. 2.

T										12	12	12	12	12					0
A																			0
B																			0

let ring-----| Gtr IV

T										12	12	12	12	12					5
A																			5
B																			5

[E] Interlude

The musical score is divided into three systems. The first system (measures 30-32) features a main melody line with a treble clef and a key signature of one sharp (F#). Below the melody are three staves: a treble clef staff with a 'T' time signature, an acoustic guitar staff with 'A' and 'B' time signatures, and a bass clef staff. The main melody includes 'let ring' markings and various note values. The guitar staff contains a complex tablature with fret numbers (0, 7, 9, 5, 4, 5, 5, 5, 5, 7, 5, 0, 0) and 'x' marks for muted strings. The second system (measures 33-35) features two guitar parts. 'Gtr IV' is written in a treble clef with a 'T' time signature and includes slurs and 'sl.' markings. 'Gtr II' is written in a bass clef with a 'T' time signature and includes slurs and 'H' markings. The third system (measures 36-38) features a main melody line similar to the first system, with 'let ring' markings and a guitar staff with a complex tablature including fret numbers like 3, 5, 7, 10, 7, 7, 5, 7, 7, 3, 3, 5. The guitar staff also includes 'sl.' and 'P' markings.

**F** Pre-Chorus

36

The musical score consists of three systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, and a guitar tablature below it. The tablature includes fret numbers (0, 7, 5, 0, 3, 5, 5, 5, 4, 0) and 'x' marks for muted strings. Above the first two measures of the first system, the instruction 'let ring' is written with a dashed line and a vertical bar. The second system continues the melodic line with slurs and includes a 'sl.' (sustain) instruction. The third system features a melodic line with a 'p' (piano) dynamic marking and another 'let ring' instruction. The guitar tablature for the third system includes fret numbers (3, 5, 3, 3, 0, 5, 5, 3, 3, 5, 3, 5, 3, 4, 2, 2, 4, 3, 5, 5, 5, 5, 4, 2, 0) and 'x' marks. The letters 'H' are placed below the first and second measures of the third system. The score ends with a double bar line.

39

let ring-----| let ring-----|

T  
A  
B

Gtr II

let ring-----| let ring-----| let ring-----|

T  
A  
B

Gtr IV

T  
A  
B

10 10 12 (12)

**G** Chorus

42

let ring-----| let ring let ring let ring-----| let ring-----|

T  
A  
B

Gtr III

let ring-----|

T  
A  
B

12 12 12 12 12 12 12 12

45

let ring-----| let ring let ring let ring-----| let ring^ let ring-----| let ring let ring

T 0 0 0 x x 7 0 0 0 0 x x 5 5 x x 4 0 0 0 0 x x 7 0

A 9 9 9 9 x x 7 5 0 3 x 4 4 4 x x 4 0 9 9 9 9 x x 7 5 0

B 0 7 5 0 3 5 5 5 x x 5 5 0 9 9 9 9 x x 7 5 0

let ring-----|

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B

48

let ring-----| let ring-----| let ring let ring let ring-----| let ring^

T 0 0 0 x x 7 0 0 0 0 x x 5 5 x x 4 0 0 0 0 x x 7 0

A 3 x 4 4 4 x x 5 5 5 9 9 9 9 x x 7 5 0 3 x 4 4 4 x x 4 5

B 3 5 5 5 x x 5 5 5 0 9 9 9 9 x x 7 5 0 3 5 5 5 x x 5

let ring-----|

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B



**H** Outro

51

let ring-----| let ring let ring let ring-----| let ring-----| let ring let ring

T 0 0 0 x x 7 0 | 5 5 5 x x | 0 0 0 x x 7 0 | 0 0 0 x x 7 0

A 9 9 9 9 x x 7 0 | 4 4 4 x x | 9 9 9 9 x x 7 0 | 9 9 9 9 x x 7 0

B 0 | 3 x 5 5 5 x x 5 5 5 | 0 | 3 x 5 5 5 x x 5 5 5 | 0

let ring-----|

T 12 12 | 12 12 | 12 12 12 12 12 12 12 | 12 12 | 12 12

A | | | | | | | |

B | | | | | | | |

Gtr V

T | | | | | | | |

A | | | | | | | |

B 0 2 3 5 | 3 2 3 | 0

54

let ring-----| let ring^| let ring-----| let ring let ring let ring-----| let ring-----|

T 5 5 x x 0 | 0 0 0 x x 7 0 | 5 5 x x | 0 0 0 x x 7 0

A x 4 4 4 x x 4 | 9 9 9 9 x x 7 0 | 4 4 4 x x 5 5 | 9 9 9 9 x x 7 0

B 3 x 5 5 5 x x 5 | 0 | 3 x 5 5 5 x x 5 5 5 | 5 5 5

let ring-----|

T 12 12 12 12 12 12 12 12 | 12 12 | 12 12 12 12 12 12

A | | | | | | | |

B | | | | | | | |

T | | | | | | | |

A | | | | | | | |

B 0 2 3 5 | 3 2 3

let ring-----| let ring let ring let ring-----| let ring

T	0 0 0 x x	7 0	5 5 x x 0	0 0 0 0	0	(0)
A	8 8 8 x x	7 0	4 4 4 x x 4	5 5 5 5	0	(2)
B	9 9 9 9 x x	7 5 0	x 5 5 5 x x 5	5 5 5 5	0	(2)

0 7 3 5 3

let ring-----|

T	12 12	12 12	12 12	12 12	12 12	12	(12)
A							
B							

||

T							
A							
B	0						