

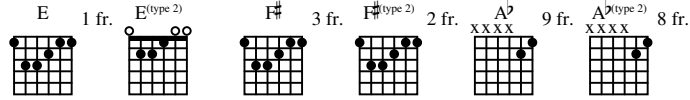
EVERY BREATH YOU TAKE

As recorded by The Police

(From the 1983 Album SYNCHRONICITY)

Transcribed by Ruud Toet

Words by
Music by
Arranged



A Intro

Moderate Rock ♩ = 117

A⁷add9

Fmadd9

1

Gtr I

P.M.-----|

T											
A											
B	0	2	2	4	2	4	0	2	2	4	2
							2	4	4	4	4
							2	4	4	4	4

D⁷sus2

E⁷sus2

A⁷add9

6

P.M.-----|

T		0				0	2	0	0	0	
A	0	2	0	2	0	2	2	2	2		
B							0	2	4	2	4
							0	2	4	2	4
							0	2	4	2	4

10

T											
A											
B											

11

T											
A											
B											

12

T											
A											
B											

13

T
A
B

B Verse



Fmadd9

14

P.M.-----|

T
A
B

5 7 9 7 9 7 9 | 5 7 9 7 9 7 9 | 2 4 6 4 6 4 6 | 2 4 6 4 6 4 6

P.M.-----|

T
A
B

4 | 1 3 1 3 1 3 | 1 3 1 3 1 3 | 1 3 5 3 5 3 5 | 1 3 3 5 3 5

I, D.S.S.

To Coda

To Db. Coda

D²sus2

E²sus2

Fmadd9

18

P.M.-----|

T
A
B

5 7 9 7 7 5 7 | 7 9 11 9 9 7 9 | 2 4 6 4 6 4 6 | 2 4 6 4 6 4 6

P.M.-----|

T
A
B

4 | 1 4 2 1 1 | 1 3 1 4 3 1 3 | 1 3 5 3 5 3 5 | 1 3 3 5 3 5

C Chorus

22

A^badd9 | 2. | D²sus2 | A^bmadd11/D²

T												
A			6		6			9	7		7	5
B	5	7	7	7	7	9	5	7	7	5	5	7

P.M.-----|

T												
A			1		1			4	2		1	1
B	4					4	4	4	4	4	4	4

26

A^badd9 | B^badd9

T												
A			6		6			8		8		
B	5	7	7	7	9	5	7	9	11	9	11	9

P.M.-----|

T												
A			1		1			3		3		
B	4					1	3	3	3	3	3	3

D.S. al Coda \diamond
Fmadd9

E²sus2
Gtrs III, IV

E

30

Gtr I
P.M.

T
A
B

7 9 11 9 7 9 7 9 | 7 9 11 9 9 9 | 2 4 6 4 6 4 6 | 2 4 6 4 6 4

Gtr II
P.M.

T
A
B

1 3 1 4 3 1 3 | 1 3 1 4 3 1 3 | 1 3 5 3 5 3 5 | 1 3 5 3 5 3

D Bridge

Gtrs III, IV

1. 2.

34

Gtr V

T
A
B

8 7 5 10 8 7

Gtr VI

T
A
B

7 6 4 9 7 6

E Interlude

3. A^b
 Gtrs V, VI

38

Gtr I
 P.M.-----|

T									
A		6		6		2		2	
B	5	7	9	7	9	7	9	5	7

Gtr II
 P.M.-----|

T			1		1		3		3
A		1	3		1		3		3
B	4			4		1	3	5	3

42

P.M.-----|

T									
A		7		9		7		7	
B	5	7	9	7	7	5	7	7	9

P.M.-----|

T									
A		1		4		2		1	
B	4		4		4		1	3	5

46

P.M.-----|

T																		
A		6		6		2		2										
B	5	7	9	7	9	7	9	2	4	6	4	4	6	2	4	6	4	6

P.M.-----|

T																								
A		3		1		3		3																
B	4			1		3		1		3		1		3		5		3	5	1	3	5	3	5

F Chorus

50

P.M.-----|

T																									
A		9		7		11		9		6		6		9		9		9							
B	5	7	9	5	7	5	7	7	9	7	9	7	9	5	7	9	7	9	7	9	5	7	9	7	9

P.M.-----|

T																															
A		4		2		1		1																							
B	4			4		4		4		1		3		1		4		3		1		3		1	3	1	3	1	3	1	3

54

D^bsus2 *A^bmadd11/D^b* *A^badd9*

P.M.-----|

T				
A	7 9 7 7	7 7 5 7 7	6 9 7 9	6 9 7 9
B	5 7 5 7 5 7	5 7 5 7 5 7	5 7 7 9 7 9	5 7 7 9 7 9

P.M.-----|

T				
A	1 4 2 1 1	1 2 4 1 1	1 3 1 3 1 3	1 3 1 3 1 3
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

58

B^badd9 *E^bsus2* *D.S.S. al Dbl. Coda*

P.M.-----|

T				
A	11 8 11 11	11 8 11 11	9 11 9 9 9	9 11 9 9 9
B	7 9 9 9 9 11	7 9 9 9 9 11	7 9 7 9 7 9	7 9 7 9 7 9

P.M.-----|

T	1 3 1 1	1 3 1 1	1 4 3 3	1 4 3 4
A	1 3 3 3	1 3 3 3	1 3 1 3 1 3	1 3 1 3 1 3
B	1 3 3 3	1 3 3 3	1 3 1 3 1 3	1 3 1 3 1 3

G Outro

♯♯
D²sus2

E²sus2

Fmadd9

62

P.M.-----|

T
A
B

T: 5 7 9 7 7 7 7 9 11 9 9 9 2 4 6 4 2 6 4 6 2 4 6 4 6 4 6

A: 4 2 1 1 3 4 3 4 5 1 5 3 5 3 5 1 5 3 5

B: 4 4 4 1 3 1 3 1 3 3 5 3 3 5 3 5 3 5 3 5

A²add9

Fmadd9

D²sus2

66

P.M.-----|

T
A
B

T: 6 9 9 6 9 9 2 4 6 4 2 6 4 6 5 7 9 7 7 5 7 9x

A: 3 1 3 3 1 3 3 1 3 1 3 1 3 3 5 1 5 3 5 1 4 2 1 1 9x

B: 4 4 4 4 4 4 1 3 5 3 3 5 3 5 4 4 4 4