

# MORE THAN WORDS

As recorded by Extreme

(From the 1990 Album PORNOGRAFFITTI)

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Words and Music by  
Gary Cherone

Tune down 1/2 step, Eb Bb Gb Db Ab Eb

## A Intro

Moderately ♩ = 93

G G/B Csus2 Am7 C D Dsus4 G

Use your right hand to slap the front of your guitar body on beats 2 and 4 on every

G/B Csus2 Am7 C D Dsus4 G

## B Verse 1

G/B Csus2 Am7 C D Dsus4 G

G/B Csus2 Am7 C D Dsus4 Em

17

G/A Am7 D7 G D/F# Em

stop

T 0 0 0 0 | (0) 1 3 1 | 2 2 2 3 (3) 3 0 0

A 0 0 0 0 | (0) 2 0 0 | 0 0 2 0 (0) 0 2 2 0

B 2 2 0 | (0) 0 0 0 (0) 0 0 0 3 (3) 3 2 2 0

C Chorus

21

Am7 D Dsus2 D G7 G7/B C

resume slapping

T 0 0 0 1 | (1) 1 3 3 | 0 0 1 (1) 1 1 0 0

A 0 0 0 0 | (0) 0 0 0 | 0 0 0 0 0 0 0 0

B 2 2 0 0 | (0) 0 0 0 0 | 3 (3) 3 2 2 3

25

Cm G Em7

stop slap slap slap

T 0 0 4 | (4) 3 3 3 | 3 3 3 3 3 3 3 3

A 1 0 0 4 | (4) 4 4 4 0 | (0) 0 0 0 0 0 0 0

B 3 3 3 5 | (5) 5 3 5 5 3 | 3 (3) 3 3 3 2 0 (0) 2 2 2

29

Am7 D7 G G/B G G/B Dadd9/F# Em

resume stop

T 0 0 2 | 2 3 3 3 | (3) 3 3 3 3 2 0 0 0 0

A 0 0 0 2 | 2 0 0 0 | (0) 0 0 0 0 2 2 2 0 0

B 2 2 4 | 5 5 5 5 | 3 2 3 (3) 2 0 2 2 2 0

34

G/B Bm C C/E C C/B Am7 D

resume slap slap slap

T 0 3 2 | 1 0 1 1 1 | (1) 1 1 1 1 1 (1) 1 3 0

A 0 4 0 | 0 0 0 0 | (0) 0 0 0 0 0 (0) 0 0 0

B 2 2 4 | 5 5 5 5 | (5) 3 3 3 3 (3) 3 3 2 0 (0) 0 0 0

G G/B G G/B Dadd9/F# Em

38

*slap slap slap* *stop*

T 3 2 2 3 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0

B 3 2 2 3 2 3 | (3) (3) 2 3 (3) 2 | (3) 2 (3) 2 (0) 2 2 0

Bm C C/B C Em/B Am7 D7

42

*resume* *slap slap slap*

T 0 3 2 1 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 3 1 | 2 1 2 3 4 5

A 0 4 4 0 (1) 0 0 0 | (0) 0 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 | 2 3 4 5 6 7

B 2 2 4 3 (3) 2 3 3 3 | (3) 3 3 2 0 (6) 0 0 0 | 2 1 2 3 4 5

G G/B Csus2 D D Dsus4 G

47

T 3 3 3 3 3 3 | (3) 3 3 3 1 (1) 0 3 1 1 | (1) 0 3 1 1 | (1) 0 2 3 3 3

A 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 2 2 0 0

B 3 2 3 (3) 3 3 0 (0) 2 0 0 0 3 (3) 0 2 2 3 3

G/B Csus2 Am7 D7

51

*stop* *knock on guitar*

T 3 3 3 3 3 3 | (3) 3 3 3 1 (1) 0 3 1 1 | (1) 0 3 1 1 | (1) 0 2 3 3 3

A 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 2 2 0 0

B 2 3 (3) 3 3 3 0 (0) 2 0 0 0 3 (3) 0 2 2 3 3

**D** Verse 2

G/B Csus2 Am7 C D Dsus4 G

55

T 3 3 3 3 3 3 | (3) 3 3 3 1 (1) 0 3 1 1 | (1) 0 3 1 1 | (1) 0 2 3 3 3

A 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 2 2 0 0

B 3 2 3 (3) 3 3 3 0 (0) 2 0 0 0 3 (3) 0 2 2 3 3

59

G/B Csus2 Am7 C D Dsus4 Em

T 0 0 0 0 | (3) 3 3 3 | 1 (1) 0 1 1 (1) 0 2 3 0

A 0 0 0 0 | (0) 0 0 0 | 0 (0) 0 0 0 (0) 2 0 3 0

B 2 3 (3) 3 3 3 | 0 (0) 0 0 0 3 (3) 0 0

63

G/A Am7 D G D/F# Em

*strum loudly* *stop*

T 0 0 0 0 | (0) 1 3 0 | 2 2 2 2 3 3 3 3 2 0 0 0

A 0 0 2 0 | (0) 2 0 0 | 2 2 2 2 3 3 3 3 2 0 0 0

B 2 2 0 (0) 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

**E** Chorus

67

Am7 D Dsus2 D G7 G7/B C

*(knock on gir resume)*

T 0 0 1 (1) 1 3 3 1 (1) 1 1 1 1 0

A 0 0 2 (0) 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 (0) 0 0 0 0 0 3 (3) 3 2 2 3

71

Cm G Em7

*stop* *slap* *slap* *slap*

T 0 0 4 (4) 4 4 3 (3) 3 3 3 3 3 3 3 3

A 0 0 5 (5) 5 5 0 (0) 0 0 0 0 0 0 0 0

B 3 3 3 3 (3) 3 3 3 3 3 3 2 0 (0) 2 2 2

75

Am7 D7 D7b9 G G/B G G/B Dadd9/F# Em

*stop* *resume* *stop*

T 7 0 7 1 4 5 3 (3) 3 3 3 3 0 0 0 0 0 0

A 7 0 7 1 4 5 0 (0) 0 0 0 0 2 2 2 2 0 0

B 7 0 7 1 4 5 3 (3) 3 3 3 3 0 2 2 2 0 0

G/B Bm C C/E C C/B Am7 D

80

resume

slap slap slap

T	0	3	2	1	(1)	0	1	1	1	(1)	1	1	1	(1)	1	3	0
A	0	4	3	0	(0)	2	0	0	0	(0)	0	0	0	(0)	0	0	0
B	2	2	4	3	(3)	2	3	3	3	(3)	3	3	2	0	(0)	0	0

G G/B G G/B Dadd9/F# Em

84

slap slap slap

stop

T	2	2	2	3	(3)	3	3	3	3	(3)	3	3	3	2	0	0	0
A	2	1	2	0	(0)	0	0	0	0	(0)	0	0	0	2	2	2	0
B	0	0	0	3	(3)	2	3	(3)	2	(0)	2	2	2	0	0	0	0

Bm C C/B C Em/B Am7 D7

88

resume

slap slap slap

T	0	2	3	1	(1)	1	0	0	0	(0)	0	1	0	(1)	1	3	2
A	0	4	3	0	(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
B	2	2	3	(3)	3	3	3	3	(3)	3	3	2	0	(0)	0	0	0

**F** Out-Chorus

G G/B Csus2 Am7 C D Dsus4 G

93

resume

slap

T	3	3	3	3	(3)	3	3	3	1	(1)	1	3	1	(1)	1	3	3
A	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	(0)	0	2	2
B	3	2	3	(3)	3	3	3	0	(0)	2	0	0	0	(3)	2	0	3

G/B Csus2 Am7 D Dsus4 G

97

resume

slap

T	3	3	3	3	(3)	3	3	1	(1)	1	3	1	1	(1)	1	3	3
A	0	0	0	0	(0)	0	0	0	(0)	0	0	0	0	(0)	0	2	2
B	2	3	(3)	3	3	3	0	(0)	2	0	0	0	3	(3)	2	0	3

101

G/B Csus2 *strum loudly* Am7 C D G

*stop* *slap* *slap* *slap* *slap* *slap* *slap*

T 3 3 3 3 | (3) 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A 0 0 0 0 | (0) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 3 | (3) 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

105

G/B Csus2 Am7 D Dsus4

*resume* *stop*

T 3 3 3 3 | (3) 3 3 3 3 | 1 0 3 1 1 | 0 2 3 0 3 | 0 3 0 3 | 0 3 0 3

A 0 0 0 0 | (0) 0 0 0 0 | 0 (0) 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 3 | (3) 3 3 3 3 | 0 (0) 2 0 0 3 | (3) 2 0 2 3 | 0 2 0 3 | 0 2 0 3

H

109

G Dadd9/F# Dadd9/F *rit.* Esus4 Am7

*let ring*

T 3 3 3 3 | 2 3 0 3 2 | 2 3 0 3 2 | 2 2 0 0 2 | 2 0 1 1 0

A 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 0 1 1 0

B 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 2 0 2

G Outro

114

*free time* *accel.*

*let ring* *p* *mp*

6 6 6

T 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 5 3 2 3 5

A 0

B 0

H H T P P P H H T P P P H H T P P P H H

115

*mf* 9:8

T 15 5 3 2 3 14 5 3 2 15 5 3 2 14 5 3 2 12 5 3 2 10 5 3 2 5 7 5 3 5 7 5 3

A 0

B 0

T P P P H T P P P T P P P T P P P T P P P H H P P H H P P

116

10:8

*f*

N.H.

T 5 7 5 3 2 4 2 0 2 4 2 0 2 4 2 0

A 2 4 2 0 2 4 2 0

B H P P H P P H P P H H P P 2 P 0

117

*a tempo* ♩ = 93

G Csus2 G/B *rit.* Gm/B<sup>b</sup> Am7 G

*let ring*

*Did you say your prayer*

sl. P H P

T 3 3 3 0 3 3 3 3 3 3 3 3 0 1 0 3 5 3 5 3

A 0 0 3 3 0 3 0 3 3 3 3 3 0 0 2 0 1 3 5 3 5 3

B 3 2 3 2 0 1 0 0 2 0 1 3 5 3 5 3

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