

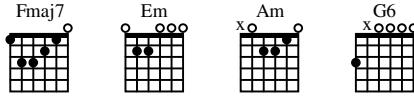
BIG LOVE (Live)

As recorded by Fleetwood Mac

(From the 1997 Album THE DANCE)

Transcribed by Jeff Jacobson
(Guitar Magazine)

Words and
Arranged



A Intro Capro on 4th fret. Let ring throughout the song, especially during

Moderately ♩ = 144

A5 A5/G A5/F

1

Gtr I

T A B

H H 3 3 3 3 3 3 3 3 1 H 1 1 1 1 H 1 1 1 1 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for the Intro section, measures 1 through 4. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff with eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. The first two measures have a capo on the 4th fret, indicated by 'H' (half) and 'H' (half) under the bass line. The next two measures have a capo on the 5th fret, indicated by '3' (triplets) and '1' (half) under the bass line. Chord changes are indicated above the staff: A5, A5/G, and A5/F.

C 1st, 2nd Chorus

F5 E5 Am

5

T A B

H 1 3 3 1 0 2 2 0 0 0 0 2 0 1 3 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for the 1st and 2nd Chorus sections, measures 5 through 7. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. The first measure has a capo on the 4th fret, indicated by 'H' (half) and '1' (half) under the bass line. The second measure has a capo on the 5th fret, indicated by '3' (triplets) and '1' (half) under the bass line. The third measure has a capo on the 6th fret, indicated by '0' (open) and '2' (second) under the bass line. Chord changes are indicated above the staff: F5, E5, and Am.

Dm Em7 Am F5 E5

8

T A B

P P P P 1 2 2 0 2 2 0 0 1 3 3 0 2 2 1 3 3 0 2 2 0 0

Detailed description: This block contains the musical notation for the 1st and 2nd Chorus sections, measures 8 through 10. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. The first four measures have a capo on the 4th fret, indicated by 'P' (palm mute) under the bass line. The fifth measure has a capo on the 5th fret, indicated by '1' (first) and '2' (second) under the bass line. The sixth measure has a capo on the 6th fret, indicated by '0' (open) and '2' (second) under the bass line. The seventh measure has a capo on the 7th fret, indicated by '1' (first) and '3' (third) under the bass line. The eighth measure has a capo on the 8th fret, indicated by '3' (third) and '0' (open) under the bass line. Chord changes are indicated above the staff: Dm, Em7, Am, F5, and E5.

Am Fmaj7 Em To Coda Am D.S. al Coda

11

T 0 1 3 0 (0) 3 1 0 1 0 0 1 2 2 0 0 2 2

A 2 2 0 1 3 0 3 3 3 3 0 2 2 2 0 2 2 0 0 2 2

B 0

H

D Guitar Solo

Am N.C.(Dm) (Em) (Am)

14

T 5 8 5 8 5 8 5 8 5 8 5 8 5

A 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

E Interlude

(Dm) (Em) (Am) F Em

17

T 8 5 8 8 8 5 5 3 5 2 0 2 1 0 0 1 3

A 0

B 0

C Fmaj7 Bm7b5 E7+5 Am

20

T 0 1 3 1 0 1 3 0 3 1 1 1 0 1 2 0 0 2

A 0 0 3 3 3 3 3 2 3 1 1 1 0 2 2 0 0 2

B 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0

I Interlude - Part 2

Amadd2

G6

23

T 0 0 0 0 0 0 0 0
A 7 5 7 7 5 7 7 5
B 5 4 5 5 4 5 5 4

Fmaj7+11

G6

25

T 0 0 0 0 0 0 0 0
A 3 2 3 3 2 3 3 2
B 5 4 5 5 4 5 5 4

Amadd2

G6

27

T 0 0 0 0 0 0 0 0
A 7 5 7 7 5 7 5 7
B 5 4 5 5 4 5 5 4

Fmaj7+11

G6

29

T 0 0 0 0 0 0 0 0
A 3 2 3 3 2 3 2 3
B 5 4 5 5 4 5 5 4

F Bridge

Amadd2

G6

Fmaj7+11

31

let ring -----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 7 5 7 5 7 5 7 5 0 5 4 5 4 5 4 0 5 4 0 3 2 3 2 3 2 3 2 3 2 4
B 7 5 7 5 7 5 7 5 0 5 4 5 4 5 4 0 5 4 0 3 2 3 2 3 2 3 2 3 2 4

sl.

F5 Em Am Dm Em7 Am

T
A
B

H 1 1 1 0 P P P P 0 0

F5 E5 Am Fmaj7 Em

T
A
B

H 1 3 1 1 1 0 2 0 0 0 2 2 0 1 3 0 (0) 3 1 0 1 0 0 1 H

[H] Outro

Am Gtr II

Fmaj7 Em Am G6

Gtr I

5 open

T
A
B

Gtr II

Fmaj7 Em Am G6 Fmaj7 Em Am

3x

T
A
B