

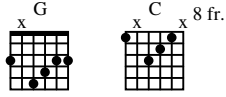
# GRAVITY

As recorded by John Mayer

(From the 2006 Album CONTINUUM)

Transcribed by Twan Bracco  
Gartner

Music by



## A Intro

Slowly ♩ = 63 (♩ - ♩)

N.C. (Drums, 3)

Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a 3-measure rest followed by a melodic line with a \*G chord symbol above the final note.

Gtr II (clean)

*mf*

Full Full

Full

Staff 2: Guitar tablature for Gtr II (clean). It shows fret numbers 9, 8, 8, 10, (10) on the top string and 9, 8, 8, 10 on the bottom string. Slurs indicate a slide from 9 to 8 and a bend from 10 to (10). The word 'sl.' is written below the staff.

Staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a 3-measure rest followed by a melodic line with a \*\*T chord symbol above the final note.

Gtr I (clean)

*mf* let ring

Staff 4: Guitar tablature for Gtr I (clean). It shows fret numbers 3, 5, 3, 3, 5, 3, 2, 4, 5, 7, 5 on the top string and 3, 5, 3, 3, 5, 3, 2, 4, 5, 7, 5 on the bottom string. Slurs indicate a slide from 3 to 5 and a bend from 5 to 7. The word 'H' is written below the staff.

\*Chord symbols reflect basic harmony.

Staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a melodic line with C and G chord symbols above the notes.

Full

Full

Full

Staff 6: Guitar tablature for Gtr I (clean). It shows fret numbers 10, 10, 10 on the top string and 9, 8, 8, 10, (10) on the bottom string. Slurs indicate a slide from 9 to 8 and a bend from 10 to (10). The word 'sl.' is written below the staff.

Staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a melodic line with T chord symbols above the notes.

Staff 8: Guitar tablature for Gtr I (clean). It shows fret numbers 7, 5, 7, 8, 5, 7, 5, 7 on the top string and 9, 7, 5, 7, 5, 7 on the bottom string. Slurs indicate a slide from 7 to 5 and a bend from 7 to 9. The word 'H' is written below the staff.

10

11

12

**B** Verse Gtr. 2 tacet

13

14

16

15

**C** Chorus



Am7

19

C

let ring-----|

T

A

B

H

H

H

H

H

Gtr III (3rd time)

T

A

B

sl.

D7

22

let ring-----|

T

A

B

To Coda

Gm/B<sup>b</sup>

E<sup>b</sup>maj7

D7

25

let ring-----|

T

A

B

**D** Verse

To Dbl. Coda

G

28

let ring

T

A

B

C G

31

T  
A  
B

*sl.* *sl.*

*D.S. al Coda*

C

34

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* H

**E** Guitar Solo

37

Gtr III  
w/ slight dist. *mf*

T  
A  
B

H *sl.* P H H *sl.* P *sl.*

Gtr I  
*let ring* (cont. in

T  
A  
B

C G

40

8va-----

T  
A  
B

*sl.* *sl.*

D.S.S. al Dbl. Coda

8va-----loco

T 19 15 17 17 15 17 19 1/2 19 1/2 19 15 Full Full 10 12 15 17 12 10 8 15

A

B

sl. sl. H sl. sl.

**F** Verse

G C

T

Gtr I

T

T 3 3 3 4 5 4 5 5 3 3 3 4 5 7 5 5 7 5

A

B

H sl. sl.

G

T

T

T 7 5 5 7 5 8 5 7 5 7 3 4 5 5 7 7 5 3 5 7 7 5 3 5 7 7 5 3 5 7 7 5 3

A

B

sl. sl. sl. sl. sl.

C

let ring-----let ring-----

T

A

B

5 8 5 5 7 5 8 5 5

**G** Outro

Gtr IV *mp*  
(clean)

54

T  
A  
B

H sl. sl.

57

w/fingers-Full

T  
A  
B

sl. H H P sl. H P

Gtr V  
(clean)

*mp*

P.M.-|

P.M.-|

P.M.----|

P.M.----|

T  
A  
B

C

C

G

Begin fade

60

T  
A  
B

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

63

Gtr V P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T 7 9 5 7 7 9 5 7 7 9 5 7 7 9 5 7

A 7 9 5 7 7 9 5 7 7 9 5 7 7 9 5 7

B 7 9 5 7 7 9 5 7 7 9 5 7 7 9 5 7

66

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 7 9 5 7 7 9 5 7 7 9 5 7 7 9 5 7

A 7 9 5 7 7 9 5 7 7 9 5 7 7 9 5 7

B 7 9 5 7 7 9 5 7 7 9 5 7 7 9 5 7

Fade out