

# AMERICAN IDIOT

As recorded by Green Day

(From the 2004 Album AMERICAN IDIOT)

Transcribed by EvilDignity and  
Total Guitar

Words by  
Music by  
Arranged

## **E** Guitar Solo

D<sup>b</sup>5

A<sup>b</sup>5

1

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

sl.

1.  
E<sup>b</sup>5

A<sup>b</sup>5

5

T	4	4	4	4	4	6	7	(7)	6	4	4	4	4	9	9	10	9	9	12	9	9	9	9	12	9	9	10	.	
A																													
B																													

sl.

2.  
E<sup>b</sup>5

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 N.C.

9

T	4	4	4	4	4	6	7	(7)	6	4	6	9	10	(10)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A																																	
B																																	

sl.

Gtr I

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

4 4 0 4 4 0 2 (4) 4 6 (4) 4 6 (2) 2 4

**F** Pre-Chorus

A<sup>b</sup>5

D<sup>b</sup>5

G<sup>b</sup>5

D<sup>b</sup>5

A<sup>b</sup>5

N.C.

13

Gtr II

Gtr I

Tablature for Gtr I: 4 4 4 0 4 4 0 2 (4) 4 4 (4) 4 4 0 4

**G** Chorus

D<sup>b</sup>5

15

Gtr II

Tablature for Gtr II: 4 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 0

*sl.*

19

A<sup>b</sup>5

E<sup>b</sup>5

Tablature for Gtr I: 4 4 4 4 4 4 4 4 4 4 4 4 0

Tablature for Gtr II: 4 4 4 4 4 4 4 4 0 (6) 4 4 4 4 4 4 4 0

23

A<sup>b</sup>5

E<sup>b</sup>5

Tablature for Gtr I: 4 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 0

Tablature for Gtr II: 4 4 4 4 4 4 4 4 0 (6) 4 4 4 4 4 4 4 0

**H** Outro

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 N.C. A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 G<sup>b</sup>5

Musical staff for measures 27-30. It features two guitar parts: Gtr I and Gtr II. The notation includes chords and melodic lines. A double bar line with a repeat sign is present at the end of measure 30.

Gtr I Gtr II

Guitar tablature for measures 27-30. It shows fret numbers for strings T, A, and B. Measure 27: T (6), A (6), B (4, 4, 0). Measure 28: T (6), A (6), B (4, 4, 0). Measure 29: T (6), A (4), B (0, 2, (4)4, (4)4, (2)2). Measure 30: T (6), A (6), B (4, 4, 0).

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 N.C. A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 G<sup>b</sup>5

Musical staff for measures 31-34. It features two guitar parts: Gtr I and Gtr II. The notation includes chords and melodic lines. A double bar line with a repeat sign is present at the end of measure 34.

Guitar tablature for measures 31-34. It shows fret numbers for strings T, A, and B. Measure 31: T (6), A (6), B (4, 4, 0). Measure 32: T (6), A (6), B (4, 4, 0). Measure 33: T (6), A (4), B (0, 2, (4)4, (4)4, (2)2). Measure 34: T (6), A (6), B (4, 4, 0).

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5

Musical staff for measures 35-36. It features two guitar parts: Gtr I and Gtr II. The notation includes chords and melodic lines. A double bar line with a repeat sign is present at the end of measure 36.

Gtr I Gtr II

Guitar tablature for measures 35-36. It shows fret numbers for strings T, A, and B. Measure 35: T (6), A (6), B (4, 4, 0). Measure 36: T (6), A (6), B (4, 4, 0).

Empty musical staff for measures 37-40. It includes the treble clef, key signature (three flats), and the T, A, and B string lines for guitar tablature.