

D 3rd Verse
§

33

Gtr II
P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 1 2 3 3 1 2 3 1 3 1 3 | 3 1 2 3 3 1 2 3 1 3 1 | 3 1 2 3 3 1 2 3 1 3 1 3

Gtr III
P.M.-----| P.M.-----| 1/4 P.M.-----| P.M.-----| 1/4 P.M.-----| P.M.-----| 1/4

T
A
B
5 3 4 5 5 3 5 5 5 5 3 | 5 3 4 5 5 3 5 5 5 5 3 | 5 3 4 5 5 3 5 5 5 5 3

Gtr IV
~ ~ ~ ~ ~ Full ~ ~ ~ ~ ~

T
A
B
4 2 3 4 2 3 4 2 4 2 4 3 | 4 2 3 4 2 3 4 2 4 2 3 | 4 2 3 4 2 3 4 2 4 2 4 3

1. | 2.

D.S. al Coda

Musical notation for guitar, measures 58-60. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Chords D5 and C5 are indicated above the staff. The tablature shows fret numbers for strings T, A, and B. The rhythm is marked with 'H' for half notes. The piece concludes with a *sl.* (sforzando) marking.

Musical notation for guitar, measures 61-64. Includes treble clef, key signature of one sharp (F#), and guitar tablature. The piece features a series of chords marked with *P.M.* (Palm Mute). The tablature shows fret numbers for strings T, A, and B.

Musical notation for guitar, measures 65-68. Labeled "Gtr II". Includes treble clef, key signature of one sharp (F#), and guitar tablature. The piece features a series of chords marked with *Full* (Full Pick). The tablature shows fret numbers for strings T, A, and B.

Musical notation for guitar, measures 69-72. Labeled "Gtr IV". Includes treble clef, key signature of one sharp (F#), and guitar tablature. The piece features a series of chords marked with *Full* (Full Pick). The tablature shows fret numbers for strings T, A, and B.

72

T
A
B

1/2

sl.

Double Time ♩ = 208

Gtrs II, IV

G5 C5

76

Gtr III

1/4

sl.

F5 C5 G5 (type 2)

80

P.M.-----|

1/4

sl.

G5 C5

w/OCTAVE DIVIDER

84

1/2

sl.

108

G5 C5

1/2 P.M.----- P.M.

T A B

1 1 3 1 3 3 (3) 1 3 1 3 x 3 5 5 5 3 5 3 3 5 5 5 3 5

sl. P

112

F5 C5 G5(type 2)

Full Full Full 1/2 1/2

T A B

3 5 5 5 3 5 3 5 5 3 5 5 3 3 3 5 3 3 5 5 (5) (5)

116

G5 C5

1/2 1/2 1/2 Full Full Full

T A B

3 3 5 3 3 5 5 5 (5) (5) 6 3 6 6 3 6 3 6 8 (8)

P P

120

F5 C5 G5(type 2)

Full Full 1/2 Full

T A B

6 8 8 6 8 6 10 10 9 8 10 8 9 10 10 (10) 8 9 9 8 10 9 8 10 9 8 10 10

P P P

124

G5 C5

H H P P sl. H P H H H H

T A B

10 9 8 10 9 8 10 9 8 10 9 8 10 8 10 11 10 11 10 8 10 10 8 12 10 11 10 12 10 11 13 10 11 13

G SLOWER

H Free Time

160

rit. F5 C5 G5

T 15 13 15 13 12 13 12 13 12 14 12 14 (14) 12 14 14 12 12 14 12 (12) 5

A

B H P *sl.* H P P P P H

162

T 5 (5) 3 5 3 5 (5) 3 5 5 5 3 5 3 5 3 5 4 3 3 1 3 1 2 5 (5) 3

A

B P P P *sl.*

164

G5

T

A (3) ((3))

B *sl.*