

HERE COMES THE SUN

As recorded by The Beatles

(From the 1969 Album ABBEY ROAD)

Transcribed by Hysteria

Words are

A Intro

J = 120

$\text{J} = 120$

G

A7

for Capo 7

Capo 7
Gtr I

T	3	3	3	3	3		2	0	3	0	3	(0)	3	0	0	3	0	0	2	0	2	3	0	2	2	0	0
A	6	0	0	6	6		(0)	0	0	6	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B												0	2	2	2	2	0	2	2	2	2	0	2	0	0	2	0

D

G

A7

Sheet music and tablature for guitar part 2. The music is in 2/4 time, key of A major (two sharps). The tablature shows the strings from bottom (A) to top (E). Fingerings and muting techniques are indicated.

Sheet music staff:

Tablature (String 6 at bottom):

T	2	3	0	2	3	(3)	2	0	3	0	(0)	2	0	0	3	0	2	2	(2)	(0)
A	2	0	0	0	0	0	0	0	0	0	0	2	2	3	3	3	3	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	2	0	0

D

G

E7

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of 9/8. It contains six measures of music, each consisting of three beats. The first measure starts with a quarter note. The second measure features a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure consists of a eighth-note pair followed by a eighth-note pair. The fifth measure has a eighth-note pair followed by a eighth-note pair. The sixth measure consists of a eighth-note pair followed by a eighth-note pair. The bottom part is a six-string guitar tablature. The strings are labeled T (top string), A, and B from left to right. The tablature shows fingerings and picking patterns corresponding to the music above. The first measure starts with a downstroke (D). The second measure starts with an upstroke (U). The third measure starts with a downstroke (D). The fourth measure starts with an upstroke (U). The fifth measure starts with a downstroke (D). The sixth measure starts with an upstroke (U).

D

G

D/F#

Em7

A

B Verse

16 D G A7

D G A7

T A B

20 D G A7

T A B

24 D G E7

T A B

28 D G D/F# Em7 D A

To Coda

T A B

sl.

P P

31 D A7 A7 F

T A B

C G D A7 A7

T A B

F C G D A7

T A B

D A7 3x

T A B

D A7 Asus4 A7

T A B

D G E7

T A B

D G D/F# Em7 D A D

T A B

sl. P P sl.

1., 2., 3., 4.

D.S.

5.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Musical score for "Here Comes the Sun" featuring a treble clef staff and a guitar tab staff. The treble clef staff shows chords: G, D/F#, Em7, D, A, F, C, and G. The guitar tab staff shows strings T, A, and B with fingerings: T (4, 0, 2, 3, 0, 3), A (0, 2, 3, 0, 2, 4, 2), and B (3, 2, 1, 3, 2, 0, 0). The tab includes a 'sl.' (slide) instruction and two 'P' (palm muted) markings. A 'rit.' (ritardando) instruction is placed above the final G chord.