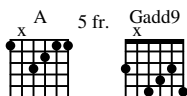


# HEY JOE

As recorded by Jimi Hendrix Experience

(From the 1967 Album ARE YOU EXPERIENCED?)

Words and  
Arranged



## A Intro

Moderate Rock ♩ = 88  
N.C.

Use Thumb to fret Low E string on A and Gadd9 Chords  
E N.C. E N.C.

Gtr I

0 0 3 5 5 3 4 2 0

0 0 0 1 2 5 5 4 2 1 7 7 7 7 9 9 9

0 2 0 5 0 5 0 4 2 2 7 7 9 9 9

sl. sl. sl. 0 0 0 0 0 0 0 H H sl.

## B 1st Verse

C5

G

D

A5

Hey Joe, let ring-----uh, where you goin' with-----

1 0 3 3 3 2 3 5 0 0 0 2 4 2 2 2 2 2 2 2 0 0 0 0 0 0

sl. sl. sl. sl.

E

gun in your Hey Joe,

0 0 0 1 2 2 0 0 2 3 0 0 0 2 3

1/4 1/4

8

T 15 12 15 12 14 (14) 12 12 15 12 14 12 14 12 14 12 14 12 12 12 12 12

A

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Full Full Full Full Full 1/2 P.M. ^

P P sl. sl. sl.

12

T 15 15 12 12 12 12 12 12 15 12 12 14 12 14 12 12 15 12 12 12 12 12

A

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Full Full Full 1/2 Full Full Full Full

15

T 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

A

B 16 14 16 16 (14) 14 14 10 14 14

sl. sl. sl. sl. sl.

18

T

A

B 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6 7 0

21

T

A

B

22

Musical staff for measure 22, featuring a treble clef and a key signature of one sharp (F#). The staff is empty. Below the staff are three empty lines labeled T, A, and B.

23

Musical staff for measure 23, featuring a treble clef and a key signature of one sharp (F#). The staff is empty. Below the staff are three empty lines labeled T, A, and B.

24

Musical staff for measure 24, featuring a treble clef and a key signature of one sharp (F#). The staff is empty. Below the staff are three empty lines labeled T, A, and B.

25

Musical staff for measure 25, featuring a treble clef and a key signature of one sharp (F#). The staff is empty. Below the staff are three empty lines labeled T, A, and B.

26

Musical staff for measure 26, featuring a treble clef and a key signature of one sharp (F#). The staff contains musical notation for the first part of the measure, including chords D, A5, and E. The lyrics are: "let ring said, where you goin with gun in your Al - right". Below the staff are guitar tabs for strings T, A, and B. The tabs include fret numbers and techniques like triplets and bends.

let ring said, where you goin with gun in your Al - right

28

C5 Gadd9

I'm goin' down to shoot my old

T 0 0 0 3 3 5 0 0 1 0 3 5 3 5 3

A 1 1 1 1 2 4 4 4 5 4 0 0 0 4 3 3 3 3 4 3

B 2 2 2 2 2 4 4 4 5 4 0 0 0 5 4 4 4 5 4

0 0 sl. sl. 3

30

D Aadd9 E

you know I caught her messin' 'round with another

T 7 7 7 5 5 5 5 9 9 9

A 5 7 7 7 7 6 6 6 9 9 9

B 7 9 7 7 7 7 7 7 7 x 5 7 5 (5) 3

sl. sl. 1/4

I'm goin' down to shoot my old

T 7 x x x

A 7 7 x x

B 5 7 x x

6 7 5 7 5 sl. 1/4

32

you know caught her messin' round with another Huh! And that

C G

T 0 1 1 0 0 x 0 0 0 1 0 5 3 3 3 3

A 0 2 2 2 2 0 0 x 0 1 0 4 0 3 3 0

B 0 2 2 2 0 0 x 0 3 3 3 3 5 3 3

H 0 0

~~~~~

T x x x x

A x x x x

B 7 5 7 5 7

sl.

too Uh, hey E Joe, I heard you shot

A

34

T 7 5 7 7 5 5 5 0 0

A 7 7 5 7 7 7 6 5 6 7 7 1 1 1 4 0

B 7 9 7 9 9 5 7 7 7 2 2 2 2 0 2 2

sl.

woman down, you shot her down

T x x x x

A x x x x

B x x x x

**C** 2nd Verse

C G D A

36

**T** 0 0 0 0 0 0 0 0 0 7 3  
**A** 1 1 1 1 1 1 1 1 1 3 3  
**B** 2 2 2 2 2 2 2 2 2 4 4  
 H sl. 4 4 5 2 3 3 3 3 3 5 H

Uh, hey Joe, I heard you shot your

**T** x x x x x x x x  
**A** x x x x x x x x  
**B** x x x x x x x x

E

39

**T** 0 0 9 9 9 9 7 7 7 7 9 9 9 9 7 9 10  
**A** 1 7 9 9 9 9 9 9 9 7 7 7 7 9 9 9 7 9 9 7  
**B** 2 7 7 9 9 9 9 9 9 7 7 7 7 9 9 9 9 7 9 11 9  
 0 lady you shot her down in the sl. Yeah!

**T** x x x x x x x x  
**A** x x x x x x x x  
**B** x 5 5 7 5 x x x

sl.

41

C G D Asus4

T 0 1 3 3 3 3 2 3

A 0 4 5 5 4 2 0 0 2 2 2 2 2 2 2

B 3 3 3 3 5 2 0 0 2 2 0 2 2 2 2

Yes I did shoot her, you know I caught her messin'

*sl.*

T x x x x x

A x x x x x

B x x 5 7 5 7 x

43

E

T 0 0 0 0 0 0 2 4 4 4 4 4 0 0 0 0 0

A 1 1 1 1 1 1 1 1 2 4 4 4 4 4 1 1 1 1 x

B 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 x

messin' round, I shot her, x

*sl.* *sl.*

T x x x x

A x x x x

B x x 2 2 0 2 2

C Gadd9 D5 A

45 you know caught my lady messin' round And I gave her the

T 0 1 1 3 5 5 3 3 3 3 3 2 2 2 2 2 2 2  
 A 0 0 4 4 4 3 2 2 2 2 2 2 2 2 2 2 2  
 B 3 3 2 5 4 4 2 0 0 0 0 2 2 2 2 2 2 0

P

T x x x x x x x  
 A x x x x x x x  
 B x x x 5 5 x x

5-7  
 sl.

gun, I shot her!

E C G

47

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 1 1 1 1 1 12 12 12 1 1 1 0 1 0 0 0 0 0 0 0 0  
 B 2 2 2 2 2 x 12 14 14 2 2 2 0 2 2 0 3 3 3 3 3 3 3

1/2

T x x 12 x x x x  
 A x x 12 14 x 2 4 0 x Al - right! x  
 B x x 12 14 x 2 4 0 x x

3-7  
 sl.



50

D A E

T 7 7 7 7 5 5 7 5 5 9 9 0 0 0 0 0 0

A 7 (7) 7 7 7 6 6 6 (6) 6 9 9 0 0 0 0 0 0

B 7 9 9 7 9 7 7 7 7 9 9 7 7 7 2 2 2 2

H 5 P sl.

Shoot her one more time again,

T x x x

A x x

B 5 2 0

52

**D** Guitar Solo

C Gadd9

T 15 12 15 12 14 (14) 12 12

A 14 (14) 12 14

B

Full Full P

54

D A E N.C. Yeah!

T 12 15 12 15 12 14 12 12 15 12 14 12 14 12 14 12 12 12 12 12

A 14 (14) 12 14 14 14 12 14 12 14 12 14 12 14 12 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Full Full Full 1/2 P.M. P sl. sl. sl.

Ah, dig it! Ah!

E E7 C Gadd9

57

Ah!

Full

Full

Oh, alright!

T 15 15 12 12 12 12 12 12 12 12

A 14 14 14 14 14 14 14 14 14 14

B 12 14 12 14 12 14 12 14 12 14

Dsus4 Hey A Joe, said now, E7 uh, where gonna

59

Full

Full

Full

Full

T 12 15 (15) 12 14 15 12 15 12 14

A 14 14 14 14 14 14 14 14 14 14

B 16 14 16 16 14 16

sl. sl.

C G

61

to where you gonna run Yeah!

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 9

B 2 2 2 2 2 2 7 3 0 1 2 3 2 3 4

sl. sl.

Hey Joe I said, where you gonna

T 12 14 14

A 12 14 14

B 14 (14) 10 14

sl. sl. sl.

D                    A                    E

63

**T** 0 0 7 7 7 7 7 7 9 9 9 7 9 9 9 7 9 9 7 9  
**A** 9 7 9 7 7 7 7 7 9 9 9 7 9 9 7 9 9 7 9 9 7 9  
**B** 5 2 3 4 5 4 5 6 7 7 7 7 7 9 9 9 9 7 9 9 7 9

to where you, where you gonna Well, dig it! 12 *sl.*

*tr~~~~~*

|          |   |   |       |  |
|----------|---|---|-------|--|
| <b>T</b> | x | x |       |  |
| <b>A</b> | x | x | 2 (0) |  |
| <b>B</b> | x | x |       |  |

**E** 3rd Verse

C                    G                    D                    A

66

**T** I'm goin' way South. 7 7 7 7 5 way down to  
**A** 9 9 8 8 7 7 7 7 7 7 6 6 6 x x  
**B** 10 7 9 9 9 5 5 5 5 5 5 5 5

8 H *sl.* 5 5

|          |   |   |   |   |   |
|----------|---|---|---|---|---|
| <b>T</b> | x | x | x | x | x |
| <b>A</b> | x | x | x | x | x |
| <b>B</b> | x | x | x | x | x |

7 5 *sl.* 5

E7

68

Mexico way! Ai right!

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 5 3 5 3 5 0 | 0 0 3 5 3 3 3 3

B 1 1 | 0 1

2 2 | 2 2 (0)

0 0

tr~~~~

T x x x x | x x x x

A x x x x | 7 9 7 (9) x

B x x x x | 7 9 x x

sl.

70

C Gaddo I'm goin' way South, D A way down where I

T 3 3 5 5 | 7 7 7 7 (0) 5 5 5 5

A 5 5 4 4 | 7 7 7 7 7 7 6 6 6 6

B 3 3 3 3 | 7 9 7 9 7 7 7 7 7 7

3 3 | H 5

~~~~~

T x x x x | 7 7 x x

A can be free! Ain't no one gonna find me | 7 7 x x

B x x x x | 5 5 x x

5 7 | 5

sl.

E N.C.

72

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	2	2	2	2	2	2

T						
A	12	12	14	12	12	12
B	12	12	14	12	14	14

H P

Ain't no hangman gonna, he ain't gonna put a rope

T	x				15	(15)
A	x				14	(14)
B	x		12	14		

tr~ sl.

C Gadd9 D A

74

T	5	5	5	5	5	5
A	3	3	3	3	3	3
B	3	3	3	3	0	5

T						
A	7	7	7	7	7	5
B	9	9	9	7	9	7

P

Me! you better believe it right now! I gotta go Hey, hey, hey Joe,

Me! you better believe it right now! I gotta go Hey, hey, hey Joe,

T	x					x
A	x					x
B	x					x

T						
A						
B	5	7	5	7	8	5

sl. 1/4

76

E N.C. E

you better run on Goodbye, everybody. Ow!

tr

H sl.

78

C G D Fade out A

Hey, hey Joe, what I say, run on

sl. sl. H P

E

80

T 9 9 9 7 7 7 9 0 | 10 10 9 9 9 9 9 9 9

A 9 9 9 7 7 7 7 9 9 9 | 9 11 12 12 9 9 9 9 9

B 7 0 | 9 11 12 12 12 12 11 11 9

P H H sl.

82

T x x x | x x x

A x x x | x x x

B x x x | x x x

P P H P

C Gadd9 Dsus4 A

84

T 0 1 1 0 3 3 3 3 5 3 | 3 3 3 3 2 2 2 2 2

A 0 0 0 4 4 4 4 4 4 | 0 2 2 2 2 2 2 2 2

B 3 3 | 3 3 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 3 0

P

86

T x x x | 3 3 3 3 2 2 2 2 2

A x x x | 0 2 2 2 2 2 2 2 2

B 3 3 | 3 3 3 5 | 0 0 0 0 0 0 0 3 0

P

84

E C G

let ring-----|

T 0 0 0 0 (0) 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 2 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 3 0 1 2 3 2 3 4

0

T x x

A x x

B x x

15

0 2 0 2 0

H H P

87

D A E

Full

T 0 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

A 1 0 2 4 0 0 0 0 1 2 2 2 2 2 2 1

B 5 2 3 4 5 4 5 6 2 2 2 2 0 2 0

0 0

sl. P

T x x x x x

A x x x x x

B x x x x x

2 4 2 1 2

H P P



	C	G	D	A	E
1					
T					
A					
B	3 0 1 2 3	2 3 4	5 2 3 4 5	4 5 6	7
T	x	x		x	
A	x	x		7	x
B	x	x	5	7	x
			5-7		
			<i>sl.</i>		