

DELILAH

A Intro

1

Gtr I

T 1 1 1 1 | 0 0 0 0
A 0 0 0 0 | 0 0 0 0
B 3 3 3 3 | 0 0 0 0

Detailed description: This section is the Intro, consisting of 4 measures. The top staff is a treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5 in the first two measures, and G4, F4, E4, D4 in the last two measures. The bass staff shows a simple bass line with octaves (3) in the first two measures and open strings (0) in the last two measures. The guitar tablature below shows fingerings: 1 1 1 1 for the first two measures and 0 0 0 0 for the last two measures.

B Verse (play after intro)

3

T 1 1 1 0 | 1 1 0 0 | 1 1 1 1 | 0 0 0 0
A 2 2 2 0 | 2 2 0 0 | 2 2 2 2 | 0 0 0 0
B 0 0 0 3 | 1 1 3 3 | 0 0 0 0 | 3 3 3 3

Detailed description: This section is the Verse, consisting of 4 measures. The melody continues with quarter notes: G4, A4, B4, C5 in the first measure, G4, F4, E4, D4 in the second, G4, A4, B4, C5 in the third, and G4, F4, E4, D4 in the fourth. The bass line follows a similar pattern with octaves and open strings. The guitar tablature shows fingerings: 1 1 1 0 for the first measure, 1 1 0 0 for the second, 1 1 1 1 for the third, and 0 0 0 0 for the fourth.

C Chorus

7

T 1 1 1 0 | 1 1 1 0
A 0 0 0 0 | 2 2 2 0
B 3 3 3 3 | 0 0 0 2

Detailed description: This section is the Chorus, consisting of 2 measures. The melody continues with quarter notes: G4, A4, B4, C5 in the first measure and G4, F4, E4, D4 in the second. The bass line follows a similar pattern. The guitar tablature shows fingerings: 1 1 1 0 for the first measure and 1 1 1 0 for the second.

D Bridge

9

T 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1
A 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2
B 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

Detailed description: This section is the Bridge, consisting of 4 measures. The melody continues with quarter notes: G4, A4, B4, C5 in the first measure, G4, F4, E4, D4 in the second, G4, A4, B4, C5 in the third, and G4, F4, E4, D4 in the fourth. The bass line follows a similar pattern. The guitar tablature shows fingerings: 1 1 1 1 for the first measure, 0 0 0 0 for the second, 1 1 1 1 for the third, and 1 1 1 1 for the fourth.

13

T 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1
A 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2
B 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

Detailed description: This section is the Bridge, consisting of 2 measures. The melody continues with quarter notes: G4, A4, B4, C5 in the first measure and G4, F4, E4, D4 in the second. The bass line follows a similar pattern. The guitar tablature shows fingerings: 1 1 1 1 for the first measure and 0 0 0 0 for the second.

17

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

Detailed description: This section is the Bridge, consisting of 2 measures. The melody continues with quarter notes: G4, A4, B4, C5 in the first measure and G4, F4, E4, D4 in the second. The bass line follows a similar pattern. The guitar tablature shows fingerings: 0 0 0 0 for the first measure and 3 3 3 3 for the second.