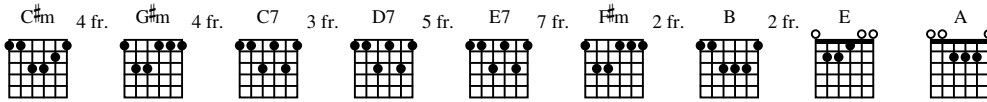


LAYLA

As recorded by Derek and the Dominoes
(From the 1970 Album LAYLA AND OTHER ASSORTED LOVE SONGS)

Transcribed by Troy Nelson

Words and
Gordon



A Intro

A Intro

Moderately ♩ = 116

N.C.

D5

C5

B^b5

F/A

C5

A7

D5

N.C.

Musical notation for the first system of the Intro, including a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#).

Gtr III

Tablature for the first system of the Intro, showing fret numbers and techniques like H (hammer-on), P (pull-off), and sl. (slide).

1., 3.

2., 4.

ND6 B5

Musical notation for the second system of the Intro, including a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#).

Tablature for the second system of the Intro, showing fret numbers and techniques like H (hammer-on), P (pull-off), and Full (full bend).

C 1st Verse

C#m

G#m

C#m

C7

D7

E7

Musical notation for the first system of the 1st Verse, including a treble clef staff with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

Gtr III

Tablature for the first system of the 1st Verse, showing fret numbers and techniques like H (hammer-on), P (pull-off), and Full (full bend).

F#m

B

E

A

F#m

B

E

Musical notation for the second system of the 1st Verse, including a treble clef staff with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

Gtr III

Tablature for the second system of the 1st Verse, showing fret numbers and techniques like H (hammer-on), P (pull-off), and Full (full bend).