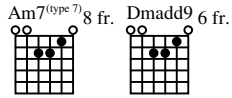


# BABE, I'M GONNA LEAVE YOU

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN)

Words and  
Arranged



## A Intro

Moderately ♩ = 138

Am A7sus4/G Am7/G D/F# D7/F# F E

Gtr II

T	0	2	2	0	2	2	1	(1)	0	3	2	0	1	(1)	0	2	3	0	2	1	(1)	3	2	1	2	1	0
A	0	2	2	0	2	2		2	0	3	2	0	1	0	2	3	0	2	1	0	3	2	1	2	1	0	
B	0	2	2	0	2	2		3	3	3	2	0	1	0	2	2	2	2	1	0	1	0	0	0	0	0	

Am7/G D/F# D7/F# F E

T	3	0	0	3	0	(0)	0	2	3	0	2	1	(1)	3	2	1	2	1	0
A	2	2	0	2	2	0	2	0	3	0	2	1	0	3	2	1	2	1	0
B	0	2	0	2	2	3	2	0	2	2	2	1	0	1	3	2	2	1	0

Am Am7<sup>(type 7)</sup>Dmadd9

T	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	3	2	1	(1)	1	3	2	1	0	
A	1	1	1	1	1	1	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	3	2	3	2	1	0	2	1	3	2	1	0
B	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	

13

T  
A  
B

0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2 1 1 1 1 0 0 0 0  
1 1 1 0 1 1 0  
0 0 0 0 0 0 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0  
9 9 9 9 8 8 8 8 7 7 7 7 7 7 7 7 5 5 7 5 7 5 7 5 5 0  
9 9 9 9 8 8 8 8 7 7 7 7 6 6 6 6 0 0 0 0 0 0 0 0 0 0

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

29

T  
A  
B

30

T  
A  
B

31

T  
A  
B

**C** Verse

32

Am Am7/G

Gtr II

T 3 0 (0) 3 0  
A 2 2 2 2 2 0 2 0  
B 0 2 0 2 3 3

36

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

T 3 0 (0) 3 0 (0) 3 0  
A 0 2 3 0 2 1 (1) 3 2 1 2 1 0 (0) 2 2 2 2 2 0 2 0  
B 2 2 1 0 0 2 0 2 2 3 3

40

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

T 3 0 (0) 3 0 (0) 3 0  
A 0 2 3 0 2 1 (1) 3 2 1 2 1 0 (0) 2 2 2 2 2 0 2 0  
B 2 2 1 0 0 2 0 2 2 3 3

Musical notation for measures 44-47. Chords: D/F#, D7/F#, F, E, Am7, Am, A7sus4/G, Am7/G.

T: 0 2 3 0 2 1 (1) 2 1 0 (0) 3 0 (0) 3 0

A: 0 2 0 2 3 2 2 1 0 2 2 2 2 2 0 2 0

B: 2 2 1 0 0 0 3 3

Musical notation for measures 48-51. Chords: D/F#, D7/F#, F, E, F6, F, E7, E.

T: 0 2 3 0 2 1 (1) 2 1 0

A: 0 2 0 2 3 2 2 1 0

B: 2 2 1 0

Gtr I musical notation with triplets and bends.

T: 7 10 12 9 8 7 10 12 10 8 8 10 8 7 8 7 10 (10)

A: 9 8 9 8 7 10 12 10 8 8 10 8 7 8 7 10 (10)

B: 9 8 9 8 7 10 12 10 8 8 10 8 7 8 7 10 (10)

Musical notation for measures 52-55. Chords: F6, F, E7, E, Am, Em/G.

T: 0 2 3 0 2 1 (1) 2 1 0 0 0 (0) 3 0

A: 3 2 3 2 2 1 2 1 0 0 2 2 2 2 2 0 2 0

B: 1 1 0 0 0 0 3 3

Musical notation for measures 56-59. Chords: D7/F#, E. Includes Gtr II notation.

T: 0 2 3 0 2 1 (1) 2 1 0

A: 0 2 0 2 3 2 2 1 0

B: 2 2 1 0

Musical notation for guitar part 60, including treble clef, staff, and empty bass clef staves labeled T, A, B.

**D** Pre Chorus

Musical notation for guitar part 64, including treble clef, staff, and bass clef staves with tablature. Chord label: Dm/A.

Musical notation for guitar part 68, including treble clef, staff, and bass clef staves with tablature. Chord labels: Am7, Dsus4/A, Dm/A, Am7, Dsus4/A, Dm/A, Am7.

**E** Chorus

Musical notation for guitar part 73, including treble clef, staff, and bass clef staves with tablature. Chord labels: Dsus4/A, Dm/A, Am, Am7/G(type 2), D7/F#, F, E, Am.

Musical notation for guitar part 73, including treble clef, staff, and bass clef staves with tablature. Chord labels: Dsus4/A, Dm/A, Am, Am7/G(type 2), D7/F#, F, E, Am.

Am7/G(type 2) D7/F# F E Am Am7/G(type 2) D7/F#

79

T  
A  
B

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

F E Am Am7/G D7/F# F E

85

T  
A  
B

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

90

Gtr III

T  
A  
B

sl. sl. sl. sl.

95

T  
A  
B

99

Gtr II

**F** Guitar Solo

T  
A  
B

104

D7/F# F E Am7 Am A7sus4/G Am7/G

Chord diagrams for system 104:  
 D7/F#:   
 F:   
 E:   
 Am7:   
 Am:   
 A7sus4/G:   
 Am7/G:

Gtr I

H P H P

108

**G** Verse  
 D/F# D7/F# F E Am7 Amadd11 G7 G6

Chord diagrams for system 108:  
 D/F#:   
 D7/F#:   
 F:   
 E:   
 Am7:   
 Amadd11:   
 G7:   
 G6:

P P P P P P P H P P

112

Dadd9/F# D/F# Fmaj7 E Am C/G

Chord diagrams for system 112:  
 Dadd9/F#:   
 D/F#:   
 Fmaj7:   
 E:   
 Am:   
 C/G:



116

D7/F# F E Am7 Amadd11

T  
A  
B

119

G7 G6 Dadd9/F# D/F# Fmaj7 E Am

T  
A  
B

123

C/G D7/F# F E

T  
A  
B

**H** Chorus

126

Am Am7/G(type 2) D7/F# F E Am

T  
A  
B

Gtr III

T  
A  
B

I Verse

132

D7/F# F E Am A7sus4/G Am7/G D/F# D7/F# F E

T 2 2 2 0 2 2 | 1 1 1 1 0 0 0 0 | 1 0 | (1) 2 3 2 1 | (1) 2 3 2 1 | (1) 2 1 0

A 2 2 2 0 2 2 | 2 2 2 2 1 1 1 1 | 0 2 | 2 2 2 2 | 0 2 0 2 | 3 2 2 1 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 | 3 3 2 2 | 2 2 2 2 | 1 0

2 2 2 2 2 2 | 1 1 1 1 0 0 0 0 | 0 2 | 3 3 2 2 | 2 2 2 2 | 1 0

sl. sl.

138

Am7 Amadd11 G7 G6 Dadd9/F# D/F# F E

T 3 1 | (1) 1 0 0 | (0) 0 0 0 | 0 0 0 0

A 2 2 2 2 | 0 0 0 0 | 4 2 4 2 3 | (3) 2 1

B 0 2 0 2 | 3 3 2 2 | 1 3 2 1 | 0

8va-----1

Gtr IV

T 15 17 15 15 14 7 15 15 17 (17) | 8 10 8 8 10 8 8 10 8 8 10 8 8 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

142

Am7 Amadd11 G7 G6 Dadd9/F# D/F# F E Am7 Amadd11

8 8-10 10-12 10+12 10-12+10

sl. sl. sl. sl. sl.

Detailed description: This block contains measures 142 to 146. The guitar part features a melodic line in the upper register with various chord voicings: Am7, Amadd11, G7, G6, Dadd9/F#, D/F#, F, E, Am7, and Amadd11. The bass part consists of a steady eighth-note accompaniment. Measure 144 includes a double bass line with notes 8, 8-10, and 10-12, and slurs indicating slide technique. Measure 145 includes a double bass line with notes 10-12 and 10+12 10-12+10, also with slurs. Measure 146 includes a double bass line with notes 10-12+10 and 12+10, with slurs. The 'T' staff shows fret numbers for the guitar and bass parts.

147

[J] Chorus

G7 G6 Dadd9/F# D/F# F E Am Am7/G D/F#

7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4

sl. sl. sl.

Detailed description: This block contains measures 147 to 151. It begins with the 'Chorus' section. The guitar part has a melodic line with chords G7, G6, Dadd9/F#, D/F#, F, E, Am, Am7/G, and D/F#. The bass part has a steady eighth-note accompaniment. Measure 149 includes a double bass line with notes 7 7 7 7 7 7 5 5 5 5 5 5, slurs, and 'sl.' indicating slide technique. Measure 150 includes a double bass line with notes 4 4 4 4 4 4, slurs, and 'sl.'. Measure 151 includes a double bass line with notes 4 4 4 4 4 4, slurs, and 'sl.'. The 'T' staff shows fret numbers for the guitar and bass parts.

**K** Guitar Solo

153

F E Am Am7/G D7/F# F E Am

T  
A  
B

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.*

A7sus4/G Am7/G D/F# D7/F# F E Am7 Amadd11 G7 G6

159

T  
A  
B

Gtr I

T  
A  
B

*sl.* *sl.* *sl.*

164

Dadd9/F# D/F# F E Am7 Amadd11 G7 G6 Dadd9/F# D/F#

T 0 0 0 0 3 1 (1) 0 0 0 0 (0) 0

A 4 2 4 2 3 (3) 2 2 1 0 2 2 2 2 0 0 0 0 4 2 4 2 3

B 2 2 1 0 0 2 0 2 3 3 2 2

T 3 4 5 4 3 3 1 1 1 3 1 0 0 2 0 0 2 0 0 2

A 2 2 0 0 2 0 0 2 0 0 2

B 0 2 3 0 0 2 0 0 2 0 2

sl. sl. sl. sl.

169

F E Am C/G D7/F#

T 0 0 (0) 0 1 1 (1) 1 1 (1) 2 1 1

A 3 2 2 1 2 2 2 2 2 0 1 2 0 1 0 2 1 0 2 1

B 1 0 0 2 0 2 3 3 2 2

T 0 0 2 0 0 2 0 3 0 3 0 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7

A 0 0 2 0 0 2 0 3 0 3 0 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 7

B 3 0 3 0 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7

sl. sl. sl.

173

F E Am C/G D7/F# F E

T 3 2 1 1 0 (0) 0 1 2 1 (1) 0 1 0 1 (1) 2 1 2 1 (1) 2 1 1 0

A 3 2 2 1 0 2 0 2 2 2 0 2 0 2 0 2 1 0

B 1 0 0 0 0 3 3 2 2 1 0

T 10 8 7 8 7 7 10 10 8 7 8 (0) 10(10) 10 10 10

A

B

*sl.* *sl.*

**L** Chorus

178

Am Am7/G(type 2) D7/F# F E Am Am7/G

T 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

A 7 7 7 7 7 7 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

B 7 7 7 7 7 7 0

Gtr III

T

A 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 3 3 3 3 2 2 7 7 7 7 7 7 5 5 5 5 5 5

B 7 7 7 7 7 7 0

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

184

D7/F# F E Am Am7/G D7/F# F E

T  
A  
B

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

**M** **Outro**  
Free Time ♩ = 65  
F

190

Am Am7/G D7/F# F E

T  
A  
B

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

196

♩ = 140 E7(type 2)      ♩ = 123 F      ♩ = 140 E5      ♩ = 65      ♩ = 140 A/C#

T A B

T A B

Gtr I

T A B

203

Cm6      *rit.* Bm7      B<sup>9</sup>maj7      ♩ = 80 Amadd9

T A B

T A B

Gtr IV

T A B