

# BLACK DOG

As recorded by Led Zeppelin

(From the 1972 Album LED ZEPPELIN IV)

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Words and  
Music by  
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1

Gtrs I, II

T  
A  
B

7 5 6 7 5(5) 7 7 5 5 7 5 7 7 5(5) 7 5 7 7 5 7 8 5 7

H P H

Detailed description: This system shows the first five measures of the guitar part. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The guitar part is written for two guitars (I and II). The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G#4. The third measure has a quarter note G#4, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G#4. The fifth measure has a quarter note G#4, a quarter note A5, and a quarter note B5. The tablature below shows the fretting for each measure, with accents and a 1/4 note value indicated above the notes. The strumming pattern is indicated as H P H.

6

T  
A  
B

7 5 6 7 5(5) 7 5 6 7 5(5) 7 7 5 6 7 7 5(5) 7 7 5 6 7 5 7 5 6 7 7 5(5) 7 7 5

Detailed description: This system shows measures 6 through 11. The notation continues with eighth and quarter notes. The tablature shows fretting patterns with accents and a 1/4 note value indicated above the notes. The strumming pattern is indicated as H P.

12

T  
A  
B

5 7 5 7 7 5(5) 7 5 7 7 5 7 8 5 7 (7) 7 3 0 (2) (0) 2 4 4 2 4 2 3 (3) 0 (2) (0) 2 4 4 2 4 2 3 (3) 0 (2) (0) 2 4 4 2 4 2 3 (3) 0

H P P P

Detailed description: This system shows measures 12 through 16. The notation includes a triplet of eighth notes in measure 12. The tablature shows fretting patterns with accents and a 1/4 note value indicated above the notes. The strumming pattern is indicated as H P P P.

17

T  
A  
B

5 3 0 (2) (0) 2 4 4 2 4 2 3 (3) 0 (2) (0) 2 4 4 2 4 2 3 (3) 0 (2) (0) 2 4 4 2 4 2 3 (3) 0

P P P

Detailed description: This system shows measures 17 through 21. The notation continues with eighth and quarter notes. The tablature shows fretting patterns with accents and a 1/2 note value indicated above the notes. The strumming pattern is indicated as P P P.

21

Full

T							
A	5	2	(2)	2	(2)	(2)	(2)
B	3	0	(3)	3	(3)	(3)	(3)

26

1/2

T																	
A	2	x	2	2	2	2	2	x	2	2	(2)	2	2	2	2	2	2
B	3	(3)	2	3	0	2	2	3	(3)	2							

30

T																	
A																	
B																	

31

T																	
A																	
B																	

32

T																	
A																	
B																	

33

T																	
A																	
B																	

34

T																	
A																	
B																	

**D** Verse 2 & 4

35

Full

T				
A	2	(2)	(2)	(2)
B	3 (3)	(3)	(3)	(3)

7 4 5

T				
A	2	(2)	(2)	(2)
B	6	(6)	(6)	(6)

7 5 6

**B** Pre-Chorus

40

1/4

Full

T				
A	6	4 (4) 6	7 8	5 7 5
B	7		6 6	4 (4) 6

H H P

4 6 6 5 7 2 4 2 0

T				
A				(2)
B				(3)

1/2

T				
A	7	5 (5) 7	7 9	5 7 5
B	7		7 7	5 (5) 7

H P

5 7 7 5 7 3 5 0

T				
A				2
B				0

(2) (6)

To Coda



45

**Gtr I**

T					
A	(2)	(2)	(2)	(2)	(2)
B	(3)	(3)	(3)	(3)	(3)

**Gtr II**

T					
A	(2)	(2)	(2)	(2)	(2)
B	(6)	(6)	(6)	(6)	(6)

**Gtr III**

T					
A					
B					

51

Gtr I

Gtr II

56

61

Two guitar parts are shown for measures 61-65. Each part includes a standard musical staff and a guitar tablature staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The first guitar part (top) features a rhythmic pattern of eighth notes with accents, often beamed in pairs. The second guitar part (bottom) has a similar pattern but includes some triplets and a 'y' (yamaha) mark. The tablature for both parts shows fret numbers and picking patterns, including double-picks (2/2) and triplets (3/3).

D.S. al Coda

66

Three guitar parts are shown for measures 66-70. Part 3 (top) is for Gtr III, marked *fff*, and features a complex rhythmic pattern with triplets and a 5/4 time signature change. Part 4 (middle) is for Gtr I, marked *p* and *mp*, with a 4/4 time signature. Part 5 (bottom) is for Gtr II, marked *pp*, with a 4/4 time signature. The tablature for Gtr III includes a hammer-on (H) and a slide (sl.). The tablature for Gtr I and Gtr II shows fret numbers and picking patterns.

70

T  
A  
B

4 2 4 2 4 2 4 5-6 0 2 | 4 2 4 2 4 2 4 5-6 5 Full 2 | 5 4 2 4 2 4 0 2

*sl. sl.* *sl. sl.* H

Gtr I *mf*

T  
A  
B

1/2 1/2

2 2 0 2 2 2 2 2 2 | 2 (2) 2 2 5 (5) 4 2 |

3 (3) 0 2 2 2 2 2 2 2

Gtr II *mf*

T  
A  
B

1/2 1/2

2 2 0 2 2 2 2 2 2 | 2 (2) 2 2 2 (3) 2 |

3 (3) 0 2 2 2 2 2 2 2

73

All Guitars play to

Full Full

sl. sl. sl. sl.

1/2 1/2 1/2

T A B

T A B

1/2 1/2 1/2

T A B

Detailed description: This page contains three systems of guitar notation. The first system features a melodic line in treble clef with a key signature of two sharps (F# and C#). It includes triplets of eighth notes and slurs. Below it is a guitar tab with fret numbers (2, 4, 5, 6, 0, 2, 4, 5, 6, 5, 2, 4, 5, 6, 5, 3) and slurs. The second system shows a rhythmic accompaniment with chords and a guitar tab with fret numbers (2, 0, 2, 0, 3, 0, 3, 0, 2, 0, 2, 0, 5). The third system is similar to the second, with a guitar tab including fret numbers (2, 3, 0, 2, 3, 0, 3, 0, 2, 0, 2, 0, 0). The text 'All Guitars play to' is written above the first system, and 'Full Full' is written above the second system. The text 'sl. sl. sl. sl.' is written below the first system's tab. The text '1/2 1/2 1/2' is written above the second system's melodic line. The letters 'T A B' are written above the first and third systems' tabs.



**H** Outro - Guitar Solo

76

Gtrs III, IV

Full

sl.

sl.

P

1/2

Full

Full

Full

1/2

1/2

1/2

T

A

B

T

A

B

T

A

B

80

The score consists of three systems of music. Each system includes a lead line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the lead line are two guitar staves: a TAB staff and a B staff.

**System 1:**  
 - Lead line: Treble clef, key signature of two sharps. Contains several eighth and sixteenth note patterns with ties and accents.  
 - TAB staff: Fret numbers 8, 10, (10), 8, 10, (10), 10, 8, 10, (10), 10, 8, 10, (10). Includes pickup markings 'Full' at the beginning and 'P.M.' (push of the pick) above the 15th fret.  
 - B staff: Fret numbers 0, 15, (15), 15, (15), 13, 15, 15. Includes a 'P' (piano) dynamic marking.

**System 2:**  
 - Lead line: Treble clef, key signature of two sharps. Contains eighth and sixteenth note patterns with ties and accents.  
 - TAB staff: Fret numbers 4, 2, (2), 2, 3, (3), 0, 2, 2, 2, 2, 2, (2), (2), 5. Includes pickup markings '1/2' at frets 2, 3, and 2.  
 - B staff: Fret numbers 2, 3, 2, 2, 3, (3), 0, 2, 2, 2, 2, 2, (2), (2), 2.

**System 3:**  
 - Lead line: Treble clef, key signature of two sharps. Contains eighth and sixteenth note patterns with ties and accents.  
 - TAB staff: Fret numbers 2, 3, 2, 2, 3, (3), 0, 2, 2, 2, 2, 2, (2), (2), 2.  
 - B staff: Fret numbers 2, 3, 2, 2, 3, (3), 0, 2, 2, 2, 2, 2, (2), (2), 2.

84

Full Full Full Full Full Full

T 13 15 13 19 17 17 (17) 20 (20) 20 20 (20) (20) 17 19

A x x

B

1/2 1/2 1/2

T 4 2 0 2 3 2 2 2 2 2 2 2 2 2 2 5

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2 (2) 2 3 (3) 2 (2) 2 2 2 2 2 2 2 2 2

88

Full

17 20 17 20 (20) 20 (20) 17 19 20 (20) 19 (19) 20 (20) 20 (20) 20 (20) 17 19 (19)

1/2

4 2 0 2 2 3 0 2 2 2 (2) 2 5

1/2

2 3 2 2 3 0 2 2 2 (2) 2 2

92

Full Full Full Full Full Full Full

**T**  
**A**  
**B**

sl. H P P H P P H P P

**T**  
**A**  
**B**

4 2(2) 2 3(3) 0 2(2) 2 5

**T**  
**A**  
**B**

2(3) 2 3(3) 0 2(2) 2

96

**T**  
**A**  
**B**

P P

**T**  
**A**  
**B**

**T**  
**A**  
**B**

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a corresponding guitar tablature. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a melodic line with triplets and a bass line with a 'Full' pickup and a '1/4' note. The second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line, both featuring a '1/2' note pickup. The third system includes a treble clef staff with a melodic line and a bass clef staff with a bass line, both featuring a '1/2' note pickup. The tablature includes fret numbers and techniques such as 'Full', '1/4', and '1/2'.

104

The musical score consists of several systems. The upper systems feature a guitar solo with a treble clef and a key signature of two sharps (D major). The solo includes triplets, slurs, and accents. The lower systems feature a bass line with a bass clef and a key signature of two sharps. The bass line includes slurs, accents, and a '1/2' time signature change. The guitar part includes various fretting and techniques like bends and slurs.



108

**T**  
**A**  
**B**

*sl. sl.* *sl.* *sl.* *sl.* *sl.*

**T**  
**A**  
**B**

**T**  
**A**  
**B**

The image shows a musical score for guitar, specifically page 17 of 20 for the song "Black Dog" by Led Zeppelin. It features a melodic line in the top staff with triplets and slurs, and a guitar tab below it with fret numbers and slurs. The tab includes a "Full" instruction with an arrow pointing to a note. The score is divided into three systems, each with a melodic line and a guitar tab. The guitar tab includes fret numbers, slurs, and a "Full" instruction. The melodic line includes triplets and slurs. The guitar tab includes fret numbers, slurs, and a "Full" instruction.

The image displays a musical score for guitar, consisting of three systems. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The first system is marked with the number '112' at the beginning. The lead line (top staff) features a melodic line with various ornaments such as triplets, grace notes, and slurs. The two rhythm parts (middle and bottom staves) are accompanied by guitar tablature. The tablature includes fret numbers (e.g., 10, 8, 10, 13) and specific playing techniques like 'Full' (full bends) and '1/2' (half bends). The notation is dense and characteristic of rock guitar notation.

The image shows a musical score for guitar, divided into three systems. The first system includes a lead line and a rhythm part with tablature. The lead line starts at measure 116 and features a melodic line with various ornaments and a triplet. The rhythm part has a treble clef and a key signature of two sharps (F# and C#). The tablature for the rhythm part shows fret numbers and techniques like 'H' (harmonics) and 'sl.' (slide). The second system continues the lead and rhythm parts, with the lead line featuring a triplet and the rhythm part showing a '1/2' time signature change. The third system also continues the lead and rhythm parts, with the lead line featuring a triplet and the rhythm part showing a '1/2' time signature change.

The image displays a musical score for guitar, consisting of three systems of staves. Each system includes a standard musical staff with a treble clef and a guitar-specific staff with a bass clef. The key signature is two sharps (F# and C#). The first system features a melodic line in the treble clef with triplets and slurs, and a corresponding tablature in the bass clef with fret numbers (15, 13, 15, 13, 15, 15, (15), 13, 14, 15, 13, 14, 13, 15, 15, 12, 13, 13, 15) and dynamic markings 'P' and 'Full'. The second system continues the melodic line with slurs and accents, and the tablature includes fret numbers (4, 0, 2, (2), 0, 2, 0, 3, (3), 0, 3, 5, 0, 2, 0). The third system shows a more complex melodic line with slurs and accents, and the tablature includes fret numbers (0, 0, 2, 3, 0, 2, 0, 3, (3), 0, 3, 5, 0, 2, 0). The notation includes various musical symbols such as slurs, accents, and dynamic markings.