

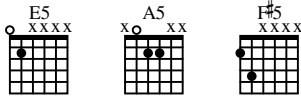
ENTER SANDMAN

As recorded by Metallica

(From the 1991 Album METALLICA [BLACK])

Transcribed by MK

Words and Music by James Hetfield, Lars Ulrich, and Cliff Burton



A Intro

Moderately ♩ = 123

1

Gtr I *mp*

P.M.-----| P.M.--| P.M.-----|

5

P.M.--| P.M.-----| P.M.-----|

9

P.M.-----|

C Pre-Chorus

12

P.M.-----|

34

Full Full Full Full Full Full Full Full

T
A
B

37

Full Full Full

T
A
B

P P P P P P sl.

40

Gtr IV Gtr II Full

T
A
B

P P P P P P H 0

43

A.H.

T
A
B

(9) D

47

Gtr I

T
A
B

51

Gtr III

T
A
B

55

Gtr IV

P.M.-----|

T
A
B

60

P.M.-----|

T
A
B

64

Musical notation for measures 64-66. The system includes a vocal line (treble clef, key signature of one sharp) and two guitar staves (treble clef). The guitar staves include tablature. Measure 64 features a vocal line with a whole note chord and a guitar line with a whole note chord. Measure 65 has a vocal line with a quarter note and a guitar line with a quarter note. Measure 66 has a vocal line with a quarter note and a guitar line with a quarter note. The guitar staves include tablature for the bass line. The first guitar staff has a pickup (P.M.) and a bar line. The second guitar staff has a pickup (P.M.) and a bar line.

T
A
B

Gtr IV P.M.-----|

P.M.---|

T
A
B

67

Musical notation for measures 67-69. The system includes a vocal line (treble clef, key signature of one sharp) and two guitar staves (treble clef). The guitar staves include tablature. Measure 67 has a vocal line with a quarter note and a guitar line with a quarter note. Measure 68 has a vocal line with a quarter note and a guitar line with a quarter note. Measure 69 has a vocal line with a quarter note and a guitar line with a quarter note. The guitar staves include tablature for the bass line. The first guitar staff has a pickup (P.M.) and a bar line. The second guitar staff has a pickup (P.M.) and a bar line.

Gtrs III, IV

T
A
B

70

Musical notation for measures 70-72. The system includes a vocal line (treble clef, key signature of one sharp) and two guitar staves (treble clef). The guitar staves include tablature. Measure 70 has a vocal line with a quarter note and a guitar line with a quarter note. Measure 71 has a vocal line with a quarter note and a guitar line with a quarter note. Measure 72 has a vocal line with a quarter note and a guitar line with a quarter note. The guitar staves include tablature for the bass line. The first guitar staff has a pickup (P.M.) and a bar line. The second guitar staff has a pickup (P.M.) and a bar line.

Gtr IV P.M.-----|

P.M.-----|

T
A
B

75

~~~~P.M.                      ~~~~~P.M.                      ~~~~~P.M.                      ~~~~~P.M.

T  
A  
B

0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 0

sl. sl. sl. sl.

~~~~P.M.                      ~~~~~P.M.

T
A
B

(2) 0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 0

(0) sl. (0) sl. (0) sl.

79

Gtrs III, IV ~~~~~P.M. ~~~~~P.M. ~~~~~P.M.

T
A
B

0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 0 (2) 0 2 7 6 5 0 5 (5) 0 4 0 4 5 4 2

sl. sl. sl. sl. sl. sl. (3) 2 0 2 3 2 0

Gtr I

T
A
B

0

83

~~~~P.M.       P.M.-|       P.M.-|       P.M.-|       P.M.-|       P.M.-|       P.M.-|

T  
A  
B

0 2 7 6 5 0 0 0 0 7 6 5 0 0 3 0 0 0 7 6 5 0 0 3 0 0 0 7 6 5 0 0 3

sl. sl. sl. sl. sl. sl. sl.

T  
A  
B

7 5 7 0 (0) 7 5 7 0 (0) 7 5 7 0 (0) 7 5 7 0

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 0 0 *sl.* 7 6 0 0 0 0 3 | 0 0 *sl.* 7 0 0 0 0 0 0

T A B 7 5 6 5 7 0 | (0) 7 5 6 5 7 0

89

P.M.~| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 0 0 *sl.* 7 0 0 0 0 0 0 | 0 0 *sl.* 7 0 0 0 0 0 0 | 0 0 *sl.* 7 0 0 0 0 0 0 | 0 0 *sl.* 7 0 0 0 0 0 0

T A B 7 5 6 5 7 0 | (0) 7 5 6 5 7 0 | (0) 7 5 6 5 7 0 | (0) 7 5 6 5 7 0

Gtr II

T 8 7 8 7 7 | 7 9 7 9 7 7 9 | (9) | (9)

A | | | |

B | | | |

