

# MORE THAN A FEELING

As recorded by Boston

(From the 1976 Album BOSTON)

Transcribed by cbliss66@aol.com

Words and  
Arranged

## A Intro

Moderate Rock ♩ = 116

1

Gtr I *mf*  
(12-string) *let ring*

T 3 3 2 3 2 3 0 3 0 3 3  
A 0 2 (0) 3 2 3 0 3 0 3 3  
B 0 0 (0) 3 2 3

3

*let ring* *let ring*

T 3 3 2 3 2 0 3 0 3 0 0 3 3  
A 0 2 (0) 3 2 3 0 3 0 3 0 3 0 3  
B 0 0 (0) 3 2 3

6

Am D5 D Dsus4 G5 C5

Gtr III  
(elec gr.)

T 12 (12) 12 12 10 12 (12) 10 12 10 12  
A 12 (12) 12 12 10 12 (12) 10 12 10 12  
B 12 (12) 12 12 10 12 (12) 10 12 10 12

H

Gtrs I, II *mf*

T 1 0 0 2 3 2 3 2 3 0 0 0  
A 2 0 0 2 3 2 3 2 3 0 0 0  
B 0 0 0 2 3 2 3 2 3 0 0 0

1/2

**C** Chorus

Segno

9

G5 C5 E5 D5 G5 C5 E5 D5

Gtrs I, II

Tablature for measures 9-12:

T							
A	5	5	10	10	10	9	x x x 9 9 x x 7 7
B	5	5	10	10	10	5	7 x x 7 7 x x 5 5 0

sl. sl.

13

G5 C5 E5 D5 G5 C5 E<sup>7</sup>

To Coda on segno

Tablature for measures 13-16:

T							
A	5	5	10	10	10	5	8
B	5	5	10	10	10	5	8

sl. sl.

17

Em7 Asus4 A Asus2 A G G5 G D/F# Em7/D

Tablature for measures 17-20:

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

Asus4 D5

Gtrs I, IV *mf*  
let ring

T 0 3 3 2 3 3 0 0 3 0 3 3 2 3 3 3 2 3 0 3 0 3 3

A 0 2 2 2 3 0 3 2 3 0 3 2 3 0 3 2 3

B 0 3 2 3 0 3 0 3 2 3 0 3 2 3

Gtr II *mp* N.H.

T [12] [12] [5] [7] (7)

A [12] [12] [5] [7] (7)

B [12] [12] [5] [7] (7)

**D** 2nd Verse

31

Gtr I  
let ring

T 3 2 3 2 3 0 0 3 0 3 3 3 3 2 3 0 0 3 0 3 3

A 0 2 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3

B 0 3 2 3 0 3 0 3 2 3 0 3 2 3

35

let ring

T	3	3	2	3	0	0	3	3	3	3	3	2	3	0	3	1	0	3	3
A	0	2	3	3	0	0	0	0	3	0	2	3	3	0	0	0	0	0	0
B						3	2	3							3				

39

Gtr III

*mf*

T	12	12	12	12	(12)	10	12	(12)	10	12	10								
A																			
B																			

H

Gtr II

*mf*

T	12	12	12	12	(12)	11	12	(12)	11	12	11								
A																			
B																			

H

Gtr I

Gtrs I, V

let ring

*mf*

T	0	3	0	3	0	0	2	1	1	0	0	0	2	3	3	2	3	3	3
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2					0	0	0	0	2	0	0	0	0	0	0	0	0	0

D.S. al Coda  
D5

42

G5 C5 E5 D5 C5 G5 C5 E5

Gtrs II, III

T			
A	12	(12)	(12)
B			

Gtrs I, V

T			
A	5 5	9 x x 9 9 x x 7 7 5	9 x x 9 9 x x 7 7
B	5 5	7 x x 7 7 x x 5 5 3	7 x x 7 7 x x 5 5 0

*sl.* *sl.*

⊕ Coda

Em7

Asus4 A

Asus2

A

B5

A5

G

D/F#

46

Gtrs I, V

P.M.-----|

T	0	0	0	0	4	4	0	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	0	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

**E** Guitar Solo

Asus4

A

D

G5

D/F#

A

50

*f*

*mf*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II *ff*

Full Full Full

T																			
A																			
B																			

H H P

H P

54

Full Full Full

T 6 7 9 7 7 8 7 8 7 9 7 8 (8) (8) (8) (8) (8)

A

B 7 8 7 5 7 5 7

H P H P

57

Full

T 5 7 7 8 7 8 7 9 7 9 (9) 7 6 7 7 7 8 7 8 7 9 7

A

B

H H P H P

60

Full

T 10 (10) 10 8 7 8 7 9 7 7 8 7 5 7 5 7 5 7 6

A

B

H P H P H P

63

Full

T 7 10 12 10 13 (13)

A 7 12

B

H P *sl.*

64

65

66

67

Full

T 12 10 12 10 12 11 12 (12) 11 9 (9) 11 11 11 12 11 12 11 12 11 12 9

A

B

H P H P

70

1/2

T 14 14 14 12 10 12 10 12 11 12 11 9 11 9 7 9 7 9 11 9 11 9 7 6

A

B

H P H P sl. H P

73

Full

T 7 14 15 14 16 17 (17)

A

B

H P sl.

74

75

76

77

78

T  
A  
B

79

D G5 D/F# A D G5

T  
A  
B

H P H P H P

Gtr III *ff*

T  
A  
B

H P H P

B5                      A5                      G5                      D                      G/DBm                      G/D                      Em                      G/D                      Asus4 A

82

T  
A  
B

14 14 14 12 10 12 10 12 11 12 11 9 11 9 7 9 7 9 11 9 11 9 7 6

H P                      H P                      sl. H P

T  
A  
B

10 (10) 10 8 7 8 7 9 7 7 8 7 5 7 5 7 9 7 9 11 9 11 9 7 6

H P                      H P                      sl. H P

85

G G5 D Em7 D

**Gtr II**

**Gtr I *f***  
*let ring*

**Gtr IV *f***  
*let ring*

H P *sl.*

H P *sl.*

88

**T** (2)  
**A** (2)  
**B** (0)

*let ring*

**T** 3 2 2 3 2 3 3 2 | 0 3 0 3 3 | 3 2 2 3 2 3 3 2 | 0 3 0 3 3  
**A** 3 2 2 3 2 3 3 2 | 0 3 0 3 3 | 3 2 2 3 2 3 3 2 | 0 3 0 3 3  
**B** 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

**T** [7] | [12] [12] [12] | [7] | [7]  
**A** [7] | [12] [12] [12] | [7] | [7]  
**B** [7] | [12] [12] [12] | [7] | [7]

**F** 3rd Verse

92

**T** 3 2 3 3 2 3 0 | 0 3 0 3 3 | 3 2 3 3 2 3 0 | 0 3 0 3 3  
**A** 0 2 3 3 2 3 0 | 0 3 0 3 3 | 0 2 3 3 2 3 0 | 0 3 0 3 3  
**B** 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3



109

let ring ----- 1

T 1 0 2 3 2 3 2 2 3 2 2 3 2

A 0 2 2 2 0 2 3 2 2 3 2 0 2 3 2 2 3 2

B 0 2 2 3 0 2 3 2 0 2 3 2 0 2 3 2

Gtr III

1/2 1/2 1/2 1/2

T 12 12 12 (12) 10 10 12 10 10 10 12 (12) 10 12 10

A

B

H H

Gtr V

Full Full Full

T 12 12 12 (12) 11 11 12 11 11 12 (12) 11 12 11

A

B

H H

112

G5 C5 E5 D5 C5 G5 C5 E5 D5

Gtrs III, V

T

A 12 (12) (12) (12)

B

Gtrs I, II

T

A 5 5 10 10 10 0 x x x 0 0 x x x 7 7 5 5 0 5 5 10 10 10 0 x x x 0 0 x x x 7 7 5 5 0

B 5 5 8 8 8 7 x x x 7 7 x x x 5 5 3 5 5 5 5 8 8 8 7 x x x 7 7 x x x 5 5 0

sl. sl.

**G** Out-Chorus

116

G5 C5 E5 D5 G5 C5 E5 D5

Gtrs I, II

T												
A	5	5	9	9	5	5	9	9	5	5	9	9
B	5	5	7	7	5	5	7	7	5	5	7	7

*sl.* *sl.*

120

G5 C5 E5 D5 G5 C5 E5 D5

T												
A	5	5	9	9	5	5	9	9	7	7	9	9
B	5	5	7	7	5	5	7	7	5	5	7	7

*sl.* *sl.*

124

G5 C5 E5 D5 G5 C5 Em D5 C5

T												
A	5	5	9	9	5	5	9	9	3	3	3	3
B	5	5	7	7	5	5	7	7	2	2	2	2

*sl.* *sl.*

Gtr III

N.H.

T							
A							
B							

[5]

128

G5 C5 E5 D5 C5 G5 C5 E5 D5

T  
A  
B

sl. sl. sl.

N.H.

T  
A  
B

[H] **Outro**

G5 C5 E5 D5 G5 C5 E5 D5

132

T  
A  
B

sl. sl.