

D Pre-Verse 1

Csus4 E^b2sus2 E^b2sus4/F E^b2sus4/A^b Csus2/B^b

11

T
A
B

0 (x) x x 8 x 10 0 3 3 4 x 5 6 6 3 4 x 3 (x) 8 8 0 10 7 8

0 x 3 (3) 5 (5) 8 10

E Verse 2

Csus4 E^b2sus2 E^b2sus4/F E^b2sus4/A^b Csus2/B^b

13

T
A
B

0 (x) x x 8 x 10 0 3 3 4 x 5 6 6 3 4 x 3 (x) 8 8 0 10 7 8

0 x 3 (3) 5 (5) 8 10

Csus4 E^b2sus2 E^b2sus4/F E^b2sus4/A^b Csus2/B^b

15

T
A
B

0 (x) x x 8 x 10 0 3 3 4 x 5 6 6 3 4 x 3 (x) 8 8 0 10 7 8

0 x 3 (3) 5 (5) 8 10 sl.

F Pre-Chorus 2

Fsus4/A^b Fsus4/G E^b2sus4/F#

17

T
A
B

8 5 6 8 5 6 6 3 4 (4)

8 7 (8) 6 8 6

8 7 (7) 6

Fsus4/A^b Fsus4/G E^b2sus4/F Fsus4/G A^b

21

T
A
B

8 5 6 8 5 6 4 6 4 4

8 7 (8) 6 8 6 5 8 5

8 7 (7) 5 7 6

G Chorus



E⁷sus4/F

Fsus4/G

E⁷/C

E⁷sus4/F

Fsus4/G

E⁷/C

26

Gtr I

T	4	6	4	(4)	4	6	4	(4)
A	6	8	5	(5)	6	8	5	(5)
B	5	7	0	(0)	5	7	0	(0)

Gtr II(clean)

T	3	4	6	4	4	6	4	3	4	6	4	3	4	6	4
A	3	4	6	4	4	6	4	3	4	6	4	3	4	6	4
B															

To Coda

E⁷sus4/F

Fsus4/G

E⁷/C

Fsus4/B⁷

E⁷sus4/A⁷

30

T	4	6	4	(4)	11	9
A	6	8	5	(5)	10	8
B	5	7	0	(0)	10	8

T	3	4	6	4	4	6	4	3	4	6	4	3	4	6	4
A	3	4	6	4	4	6	4	3	4	6	4	3	4	6	4
B															

H Pre-Verse 2

Csus4

E⁷sus2

E⁷sus4/F

(2nd time on D.S.S.) To Dbl. Coda

E⁷sus4/A⁷

E⁷sus4/A⁷

34

T	8	x	x	10	0	3	3	4	x	5	6	6	3	4	x	3	(x)	8	8	9	0	7	8
A	(x)	x	x	x	0	3	3	x	x	5	6	6	3	x	x	(x)	8	8	9	0	10	7	8
B	0	x	x	x	0	3	3	x	x	5	6	5	3	(3)	5	(5)	8	8	9	0	10	7	8

I Verse 3

Csus4 E^bsus2 E^bsus4/F E^bsus4/A^b Csus2/B^b

36

T

A

B

0 (x) x 8 x 8 0 3 3 3 4 x 3 6 6 3 x 3 4 x 8 8 x 10 7 7 10

0 3 5 (5) 8 10

J Pre-Chorus 3

Fsus4/A^b Fsus4/G E^bsus4/F#

38

let ring

T

A

B

8 5 6 8 (8) 5 6 6 3 4 (4)

8 7 (7) 6

Fsus4/A^b Fsus4/G E^bsus4/F Fsus4/G A^b Fsus4/B^b *D.S. al Coda*

42

let ring

T

A

B

8 5 6 8 (8) 5 6 4 6 4 11 11

8 7 (7) 6 5 5 10 10

8 7 (7) 5 7 6 10 10

10 10

sl.

K Bridge

46

1. | 2.

A⁷/F B⁷/G B/A² D⁷/B⁷ D⁷/B⁷

Gtr I

T	4	6	7	9	9
A	5	7	8	10	10
B	6	8	9	11	11
B	5	7	8	10	10

Gtr II

T					13	13
A					15	15
B					15	15

sl.

49

A⁷/F B⁷/G B/A² D⁷/B⁷ G/B G/B

T 4 6 7 (7) 9 12 12

A 5 7 8 (8) 10 12 12

B 6 8 9 (9) 11 12 12

B 5 7 8 (8) 10 11 11

T 6 5 4 7 6 7 10 9 12 12

A 6 5 4 8 7 6 11 10 12 12

B 6 5 4 8 7 6 11 10 12 12

L Breakdown

C E^b/B^b D5/A E^b | 1. E^b/B^b B^b C5/D E^b/B^b | 2. B^b C5/D

51

T
A
B

(0) 7 (0) 10

M Pre-Chorus 4

Fsus4/A^b Fsus4/G E^bsus4/F#

54

let ring

T
A
B

6 5 6 (8) 5 6 4 (4)

8 8 8 (7) 8 6 3 6

8 7 (7) 6

Fsus4/A^b Fsus4/G E^bsus4/F Fsus4/G A^b Fsus4/B^b *D.S.S. al Dbl. Coda*

58

let ring

T
A
B

6 5 6 4 6 4 11 11

8 8 8 (8) 5 6 5 10 10

8 7 (7) 5 7 6 10 10

sl.

N Outro

B^b E^b/B^b B^b E^b/B^b B^bsus2 B^b

62

Gtr II

T
A
B

12 13 13 12 13 13 10 12 13

13 13 13 13 13 13

H H H

B⁷ E⁷/B⁷ B⁷ E⁷/B⁷ B⁷sus2 B⁷

Musical staff for Gtr I in G major, 4/4 time. The staff begins with a repeat sign and a whole rest. It then contains a melodic line with eighth notes and slurs, marked with accents (^) above the notes. The piece concludes with the instruction "Ad Lib & Fade".

Gtr I

Fretboard diagram for Gtr I. The strings are labeled T (Treble), A (Middle), and B (Bass). The diagram shows fret numbers 8, 10, 11, 8, 10, 11, 8, 10. The notes are marked with an "H" for harmonic.

Musical staff for Gtr II in G major, 4/4 time. The staff begins with a repeat sign and contains a series of chords, primarily dyads, with slurs and accents. It ends with a repeat sign.

Gtr II

Fretboard diagram for Gtr II. The strings are labeled T (Treble), A (Middle), and B (Bass). The diagram shows fret numbers 12, 13, 13, 12, 13, 13, 10, 12, 13. The notes are marked with an "H" for harmonic.