

# PARANOID

As recorded by Black Sabbath

(From the 1971 Album PARANOID)

Transcribed by Ozz\_Sabbath1

Music by  
Terance

## A Intro

♩ = 165

Gtrs I, II

## B Verse 1,2

P.M.-----|

1.

P.M.-----|

## C Chorus

2.

13

E Solo

17

Gtr I  
1 1/2

T  
A  
B

P H P P H H H

21

Full Full Full

T  
A  
B

H sl. H P P

25

8va-----

Full Full 1/2 Full Full Full Full

T  
A  
B

P P P P P

28

2 Full

T  
A  
B

P H P P P sl.

31

P.M.-----

P.M.

T  
A  
B

H

F Verse 4

Musical staff 35: Treble clef, G# key signature, 2/4 time signature. Features a repeating eighth-note riff in the right hand and a bass line.

Gtrs I, II  
P.M.-----|

P.M.-----|

TAB 35: Tablature for measures 35-38. Includes strings T, A, B with fret numbers and bar lines.

1.

2.

Musical staff 39: Treble clef, G# key signature. Features a repeating eighth-note riff in the right hand and a bass line with a final two-note sequence.

P.M.-----|

TAB 39: Tablature for measures 39-41. Includes strings T, A, B with fret numbers and bar lines.

Musical staff 42: Treble clef, G# key signature. Features a melody with a long note in the right hand and a bass line.

P.M.-----|

TAB 42: Tablature for measures 42-45. Includes strings T, A, B with fret numbers and bar lines. Measure 43 has a circled fretting: ((14)10 / ((12)8)8).

Musical staff 46: Treble clef, G# key signature. Features a melody with a long note in the right hand and a bass line.

P.M.-----|

TAB 46: Tablature for measures 46-49. Includes strings T, A, B with fret numbers and bar lines. Measure 47 has a circled fretting: ((14)10 / ((12)8)8).

G Verse 5

Musical staff 50: Treble clef, G# key signature. Features a repeating eighth-note riff in the right hand and a bass line.

P.M.-----|

TAB 50: Tablature for measures 50-53. Includes strings T, A, B with fret numbers and bar lines.

H Outro

54

P.M.-----|

1.

58

1/2

T  
A  
B

2 3 0