

PARANOID

As recorded by Black Sabbath

(From the 1971 Album PARANOID)

Transcribed by Ozz_Sabbath1

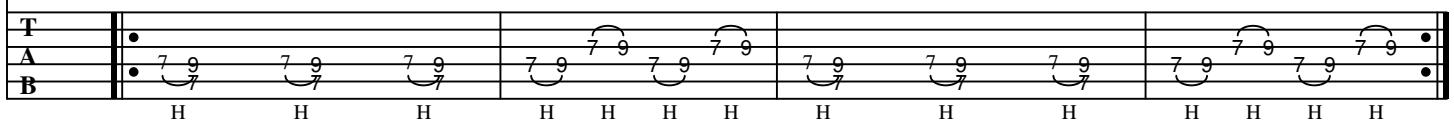
Music by
Terance

A Intro

$\text{♩} = 165$



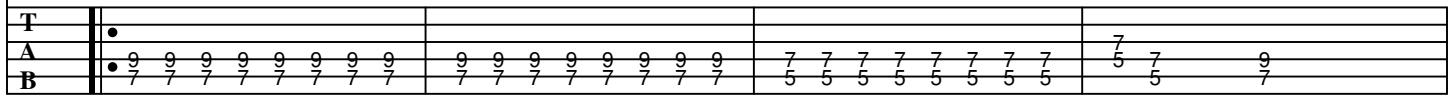
Gtrs I, II



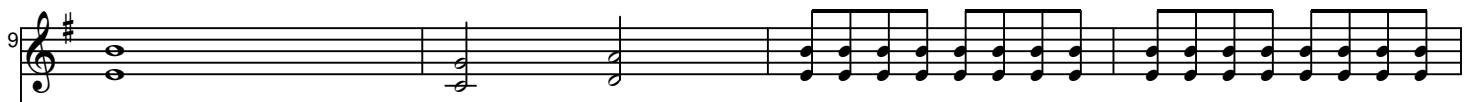
B Verse 1,2



P.M.-----



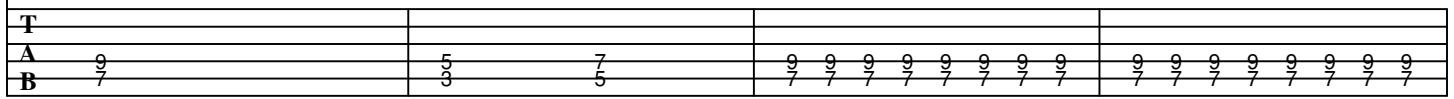
1.



count to 8

count to 4 count to

P.M.-----



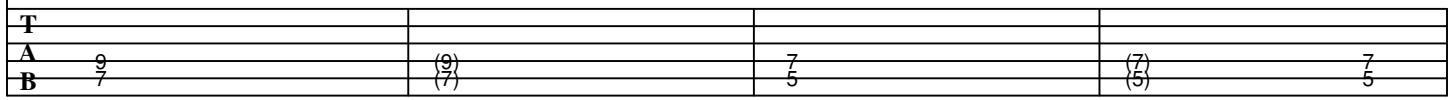
C Chorus

2.



count to 8

count to 8

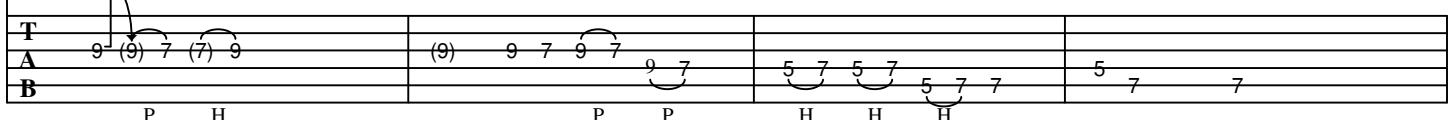


E Solo



Gtr I

1 1/2



P H

P P

H H

H

21

T A B
5 7 7 9 9 12 14 14 (14) 12 15 14

H sl. H P P

Full Full Full

8va-----

25

T A B
15 15 (15) 12 15 15 15 15 12 15 12 15 15 12 15 12 14

P P P

Full Full 1/2 Full Full Full Full Full Full Full

28

T A B
14 12 14 12 12 14 12 14 12 14 14 14 12 14 12 10 12 10 12 14

P H P P

2 Full Full Full Full Full Full Full Full

P 12 13 12 10 12 10 12 14 sl.

31

T A B
12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

H

P.M.

F Verse 4

35

Gtrs I, II

P.M.

P.M.

P.M.

1. 2.

P.M.

T
A
B 12 10 12 12 12 12 | 10 12 14 12

42

P.M.

T
A
B 14 12 ((14) 10 8 10 12 | 12 12 12 12 12 12

46

P.M.

T
A
B 14 12 ((14) 10 8 10 12 | 12 12 12 12 12 12

G Verse 5

P.M.

T
A
B 14 12 14 12 14 12 14 12 14 12 14 12 | 12 12 12 12 12 12 12 12 12 12 12 12

H Outro

54

P.M.

T
A
B 14 12 14 12 14 12 14 12 14 12 14 12 | 12 12 12 12 12 12 12 12 12 12 12 12

The image shows a guitar tablature for the song "PARANOID" by Black Sabbath. The top staff is a musical notation with a treble clef, a sharp sign, and a '2.' indicating the second ending. It consists of two eighth notes followed by a sixteenth note. The bottom staff is a fretboard diagram for a standard six-string guitar. The strings are labeled T (top), A, and B (bottom). Fret positions are marked with numbers: 1, 2, 3, and 0. An arrow labeled '1/2' points from the 1/2 position on the B string up to the 1/2 position on the A string, indicating a bend or vibrato technique.