

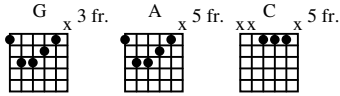
# REELIN' IN THE YEARS

As recorded by Steely Dan

(From the 1973 Album CAN'T BUY A THRILL)

Transcribed by Roadkill

Words and  
Walter B



## A Intro

\* Moderate Rock ♩ = 138 (♩-♩♩)

1

Grtr I *f*

Grtr II *mf*

\* A Mixolydian (A, B, C#, D, E, F#)

5

1/2

♩ = 138      ♩ = 138 (♩-♩♩)      ♩ = 138 ♩ = 138 (♩-♩♩)

Straight 8ths      Straight 8ths

9

T 2 2 2 4 (4) 3 3 (3) 4 7 7 11 10 10 14 15 15 15

A 2 2 2 4 (4) 3 3 (3) 4 7 7 11 10 10 14 15 15 15

B 2 0 2 4 2 2 2 4 (4) 3 3 (3) 4 7 7 11 10 10 14 15 15 15

sl. sl. sl. sl.

T 2 3 5 7 0 0 2 0 0 2 0 0 2 0 0 2 0

A 2 4 5 6 0 0 2 0 0 2 0 0 2 0 0 2 0

B 2 0 2 4 2 2 2 4 2 0 0 2 0 0 2 0 0 2 0

sl. H sl. H

12

T 15 14 14 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 3 3 3 3 0 0 0 3 3 3 3 4 4 3 3

A 15 14 14 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 3 3 3 3 0 0 0 3 3 3 3 4 4 3 3

B 15 14 14 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 3 3 3 3 0 0 0 3 3 3 3 4 4 3 3

sl. sl. sl. sl. sl. sl. sl. P 3 3 3 3 4 4 3 3

T 0 0 4 2 2 4 2 0 0 4 2 2 4 2 0 0 4 2 0 2 0

A 0 0 4 2 2 4 2 0 0 4 2 2 4 2 0 0 4 2 0 2 0

B 0 0 4 2 2 4 2 0 0 4 2 2 4 2 0 0 4 2 0 2 0

sl. H sl. H sl. H

♩ = 138  
Straight 8ths

♩ = 138 (♩-♩<sup>♯</sup>)

3

3

1/2

dim.

\*Piano arr. for

**B** 1st, 2nd, 3rd Verses

2nd time w/Fill

Fill 1

12

12

sl.

5 7 5 6 6 5 4

5 7 5 6 6 5 4

5 7 5 6 6 5 4

9 8 7 7 5 7

To Coda  
To Db. Coda

24

T  
A  
B

[C] Chorus I

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

Gtr II

T  
A  
B

36

T  
A  
B

16 (16) 14 14 12 12 (12)

*sl.* *sl.* *sl.* *sl.*

T  
A  
B

0 2 0 2 0 2 3 4 4 2 3 3 2 3 2 3 2 3 2

*sl.* H H H P

*D.S. al Coda*

39

T  
A  
B

12 10 12 10 10 (10) (10) 17 14 14 17 14 14 10 16 14 15 16 12

*sl.* *sl.* *sl.* *sl.*

T  
A  
B

0 2 0 0 2 0 2 2 2 2 2 2 2 2 5 6 5 5 5 7 7 7

*p*

**D** Chorus II  
♩

43

T  
A  
B

0 0 0 3 2 0 0 0 0 0 4 2 4 2 4 2 0 2 4 2 0 4 2

*sl.* P *sl.*

43

T  
A  
B

0 0 0 2 0 0 0 0 2 2 0 4 4 4 2

*sl.* H P

51

Gtr I

T 3 3 7 (7) 5 5 9 (9)

A 4 5 7 6 7 9 (9)

B

sl. sl. sl. sl. sl. sl.

Gtr II

T

A 0 0 0 2 0 0 0 0 2 0 0 0 4 2 2 2 2 4 2 0 0 4 2 4 2

B 3 3 2 0 0 2 0 3 3 2 0 0 4 4 2 2 2 4 2 0 0 0 4 2

sl. H sl. sl. H

55

*mf*

T 3 3 3

A 2 4 3 4 3 4 2 4

B

sl. sl. sl.

T

A 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

B 3 3 2 0 0 2 0 3 3 2 0 0 4 4 4 4 4 4 4 2 2 2 2 2 4 4 4 4

sl. H sl. H

**E** Interlude

Gtr II *mf*

T

A 0 0 2 4 0 0 2 4 0 2 4 2 0 4 2 4 0 2 0 4 2 2 2 4 2 2 4 2

B

P P

Gtr I *mf*

T

A 0 0 2 4 0 0 2 4 0 2 4 2 0 4 2 4 0 2 0 4 2 2 2 4 2 2 4 2

B

1. 2.

62

T  
A  
B

P P P P P P P P

Gtr III *mf*

64

Gtr I *mf*

T  
A  
B

P P H P P P P

Gtr II *mf*

T  
A  
B

P P P P

**F** Guitar Solo

G A

68

T  
A  
B

*f* 14(14) 1/2 (14) (14) 9 7 (7) 5 5 6 7 5 5 7 5 1/2 7 7 7 0

H H H sl.

Musical notation for measures 72-74. Includes guitar chords G and A, and fretboard diagrams for Treble (T), Middle (A), and Bass (B) staves. Bass line includes notes 9, 7, 9, 9, 7, 9, 9, 8, 7, 8, 9, 8, 7, 8, 9, 8, 7, 8, 9, 9, 10, 11, 11, 11, 10, 11, 11, 12, 0.

Musical notation for measures 75-77. Includes guitar chords G, A, and C, and fretboard diagrams. Bass line includes notes 13, 0, 13, 14, 12, 14, 12, (12), 14, 12, 12, 14, (14), 12, 12, 14, 12, (12), 12, 14, 12, 12, 14, 12, 0, 12, 14, 12, 12.

Musical notation for measures 78-80. Includes guitar chords A, C, and G, and fretboard diagrams. Bass line includes notes 12, 14, 12, 12, 12, 14, 12, 12, 12, 14, 12, 0, 11, 12, 11, 11, 9, 11, 9, 9, 7, 9, 7, 7, 5, 7, 7, 5, 7, 7, 7, 7, 7.

D.S.S. al Dbl. Coda

Musical notation for measures 81-83. Includes guitar chords A and C, and fretboard diagrams. Bass line includes notes 5, 5, 5, 8, 5, (5), 5, 5, 5, 7, 7.



84

Gtr I *f*

T		10	10	12	10	(10)		5	0
A	x	x	x	11				9	0
B	x	x	x	9	7	7	9	7	(9)

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr II *mf*

T					0	2			2	4	6	2	(2)	4	2	4	2
A		2	0	0						2	2	2	2				
B	3	3	2	2	0	3	3	2	2	0	0	0	x	0	0	0	0

*sl.* *sl.* *H* *sl.*

88

T		15	15	15	17		12	10	9	7	5
A		12	12	12	14	12	0			0	
B											

*sl.* *sl.*

T																	
A		2	0	0	0	0	0	0	0	2	0	2	2	2	4	2	2
B	3	3	2		3	3	3	2	0	0	0	0	0	0	4	2	2

*sl.* *sl.* *H* *P*

92

T 7 7 10 0 8 7 9 9 7 6 9 7 0 5 5 5 5 5 7 5

A 0 0 0 0 5 5 7 7 5 x 4 7 5 7 7 5

B 3 3 2 2 0 0 2 0 3 3 2 3 0 0 0 x 0 0 2 4 6 2 4

sl. sl. sl. sl. H H P

95

T 5 7 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7

A 0 4 2 4 2 0 0 0 0 0 0 0 0 0 0 0 2 0

B 3 3 2 2 0 0 0 2 3 3 2 0 3 3 2 0 2 0

sl. sl. sl. sl. H H P

98

T 5 7 6 4 2 4 2 2 4 0 2

A 6 4 2 4 2 2 4 0 2

B 3 3 2 2 0 0 0 2 3 3 2 0 3 3 2 0 2 0

sl. H

*ff* *mf*

Gtr III

100

T  
A  
B

P P

T  
A  
B

P P

**G** Outro gtr. solo

103

1. 2.

(6)3fr. (6)5fr. (6)3fr. (6)5fr. (6)(6)5fr. (6)(6)5fr.

T  
A  
B

P P P P P P P P *f* *sl.*

T  
A  
B

P P P P P P P P *sl.*

106

T 0 7 5 5 7 (7) 5 5 7 7 5 5 7 (17) 7 5 5 7

A

B

sl. sl. sl. sl. sl. sl.

T

A 0 0 2 0 2 2 4 2 2 4 2 2 2 4 2 4 2 4

B 2 0 0 2 0 0 3 4 2 2 4 0 2 2 2 4 2 4

sl. H P

109

T 7 (5) 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

A

B

P H P P H P P H P P H P P H P P H P P H P P

T

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0

B 3 1 2 3 0 2 0 0 0 0 0 2 0 0 2 0

sl. sl.

111

T 7 8 7 5 7 8 7 5 7 8 7 5 7 (7) 5 7 8 7 5 7 8 7 5 7 7 7 7 5

A

B

H P P H P P H P P H P P P H P P H P P H P P

T

A 0 3 4 2 2 4 2 2 4 2 2 2 4 2 2 4 2 4

B 0 3 4 2 2 4 0 2 4 2 2 2 4 2 2 4 4

P

113

T  
A  
B

7 8 7 6 7 7 6 7 7 | (7) 6 7 7 6 7

P P

Full

Detailed description: This system contains the first staff of music for measure 113. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets. The guitar tablature below it shows fret numbers 7, 8, 7, 6, 7, 7, 6, 7, 7 for the first half and (7), 6, 7, 7, 6, 7 for the second half. Dynamics 'P' (piano) are indicated under the first and second halves. An arrow labeled 'Full' points to the final note of the second half.

T  
A  
B

0 0 0 | (0) (0) (0) 0 0 0 2 0

3 1 2 3 sl. 3 sl. 0

Detailed description: This system contains the bottom staff of music for measure 113. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth notes and triplets. The guitar tablature below it shows fret numbers 0, 0, 0 for the first half and (0), (0), (0), 0, 0, 0, 2, 0 for the second half. Slurs labeled 'sl.' are placed over the first and second halves of the tablature.

115

Begin

T  
A  
B

(7) 5 5 7 5 5 7 5 | 5 7 5 5 7 5 5 7

Full Full Full Full Full

Detailed description: This system contains the first staff of music for measure 115. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets. The guitar tablature below it shows fret numbers (7), 5, 5, 7, 5, 5, 7, 5 for the first half and 5, 7, 5, 5, 7, 5, 5, 7 for the second half. Arrows labeled 'Full' point to the notes at fret 7 in both halves. The word 'Begin' is written above the first staff.

T  
A  
B

0 3 4 2 2 4 | 2 2 4 2 2 2 4 2 4

3 P

Detailed description: This system contains the bottom staff of music for measure 115. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth notes and triplets. The guitar tablature below it shows fret numbers 0, 3, 4, 2, 2, 4 for the first half and 2, 2, 4, 2, 2, 2, 4, 2, 4 for the second half. A dynamic 'P' (piano) is indicated at the end of the second half.

117

T  
A  
B

5 5 7 5 5 7 5 5 | 7 5 5 5 5 7 5 5 7 6 5 8 5

Full Full Full Full Full

P

Detailed description: This system contains the first staff of music for measure 117. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets. The guitar tablature below it shows fret numbers 5, 5, 7, 5, 5, 7, 5, 5 for the first half and 7, 5, 5, 5, 5, 7, 5, 5, 7, 6, 5, 8, 5 for the second half. Arrows labeled 'Full' point to the notes at fret 7 in both halves. A dynamic 'P' (piano) is indicated at the end of the second half.

T  
A  
B

0 0 0 | (0) (0) (0) 0 0 0 2 0

3 1 2 3 sl. 3 sl. 0

Detailed description: This system contains the bottom staff of music for measure 117. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth notes and triplets. The guitar tablature below it shows fret numbers 0, 0, 0 for the first half and (0), (0), (0), 0, 0, 0, 2, 0 for the second half. Slurs labeled 'sl.' are placed over the first and second halves of the tablature.

119

5 8 5 8 7 5 7 7 5 7 5 5 7 5 7 7 5 5 7 5 5 7 5 5 3 5 3 5

P P P P

0 3 4 2 2 4 0 2 4 2 0 2 2 4 2 4 2 4

P

121

(0) 7 5 7 5 7 7 5 7 8 7 5 7 (7) 7 5 7 8 7 5 7 7 5 5 8 5 7 5

sl. P P H P P H P P H P P

3 0 2 3 0 2 0 (0) (0) 2 0 0 2 0

sl. sl.

123

Full Hv21 1/2 1/2 Full Full

20 20 17 20 20 17 17 0 16 16 (16) 0 14 14

x x x x x

0 3 4 2 2 4 0 2 4 2 0 2 2 4 2 4

P

\*When bending G, allow 3rd string

REELIN' IN THE YEARS - Steely Dan

slip under fingertip, sounding Eb

125

T	12	12	12	12	12	12	12	12	12	x	12	12	x	12	12	12	14			
A	x	9	9	9	9	9	9	9	9	9	x	9	9	x	9	9	9	11	11	11
B																				

sl.

T		0	0				(0)	(0)	(0)	0	0	2	0
A	0	0	0	0	2	0	0	0	0	2	0	0	0
B	3	1	2	3			2	0	0	2	0		0

sl.

sl.

Fade

127

T	15	15	17	17	20	20	20	20								
A	12	12	12	12	14	14	14	17	17	16	17	16	17	17	17	17
B																

T			2	2	4	2	2	4	2	2	2	4	2	4
A	0	3	4	2	2	4	2	2	4	2	2	4	2	4
B	0	3	4	2	2	4	2	2	4	2	2	4	2	4

P