

C Verse 2

Musical notation for measures 27-30. Chords: Dm, C, B^b, A, A7. Includes guitar tablature and a 'let ring' instruction.

T	6	6	5	(5)(5)	5	5	5	6	5	3	
A	7	7	5	(5)(5)	2	6	6	(6)	6	4	2
B	5	5	5	(5)(5)							

sl.

Musical notation for measures 31-34. Chords: Dm, C, B^b, A, F. Includes guitar tablature and a 'P' instruction.

T	1				10	9	10	9	7	6	7	5	4	7	5
A															
B															

P *sl.* *sl.* *sl.* *sl.* *sl.*

Musical notation for measures 35-38. Chords: C^{viii}, B^{bvi}. Includes guitar tablature.

T					5	5	6	6	5	3
A					5	5	7	7	5	3
B										

Musical notation for measures 39-42. Chords: Dm, B^b. Includes guitar tablature.

T					10	8	10	(10)	7	6
A					10	9	10	(10)	8	7
B										

Musical notation for measures 43-46. Chords: C, B^b, C. Includes guitar tablature and 'sl.' instructions.

T										
A	7	9			7	6	x	7	9	
B	8	10			8	7	x	8	10	

sl. *sl.*

Musical notation for measures 47-50. Chords: Dm, C, B^b, C. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 51-54. Chords: Dm, C, B^b, C. Includes guitar tablature and fretboard diagrams.

D Verse 3

Musical notation for measures 55-58. Chords: Dm, C, B^b, A, A7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 59-62. Chords: Dm, C, B^b, A, F. Includes guitar tablature and fretboard diagrams.

63

T 8 (9) 6 5 7 9 8 6 6 6 7 7 8 8

A

B

P sl. sl.

67

T 10 8 10 8 10 10 7 6 x

A

B

sl.

71

T 7 9 9 8 10 7 5 7 5 7 5 7

A

B

sl. H

let ring

E Verse 4

73

T 5 7 8 7 7 7 7 7 7

A

B

sl. Full Full Full

77

T 9 9 10 9 9 7 6 7 5

A

B

sl.

81

Full

T 8 (0)

A

B

C^{viii} B^{vi}

85

T

A

B

Dm B^b

sl. P

89

T

A

B

C B^b C

sl. sl.

93

T

A

B

Dm C B^b C

P sl.

Dm C B^b C

97

T
A
B

P sl. H

F Verse 5

Dm C B^b A A7

101

T
A
B

Full sl.

Dm C B^b A F

105

T
A
B

P Full Full

C^{VIII} B^{bVI}

109

T
A
B

sl. sl.

113

Dm B^b

let ring---|

T	6								
A	7								
B	8								

sl.

117

C B^b C

T	6	8	8	8					
A	7	9	9	9					
B	8	10	10	10					

sl.

T									
A									
B									

sl.

121

Dm C B^b C

T		6	5	3	3	3	3	10	8	8
A		7	5	3	3	3	3	10	9	8
B										

P sl.

125

Dm C B^b C

⑤ open

T										
A										
B										

P sl. H

G Guitar Solo

129

Dm C B^b A A7

Full Full Full Full let ring 1/2

T 12 (12) 12 12 12 12 10 12 10 9 10 9 x 7 6 5 5 9 12

A

B

H P H P

133

Dm C B^b A F

let ring

T 10 10 10 10 13 11 13 11 9 10 x 12 x x 9 10

A

B

H P

137

C^{viii} B^{bvi}

Full Full

T 12 (12) 13 12 13 13 12 (12) 10 10 13 12 13 12 14 12 13 13 13

A

B

P

141

Dm B^b

Full Full Full Full sl.

T 13 13 11 13 (13) 13 (13) 10 13 10 10 13 10 10 12 10 3 3 6 3

A

B

P

161

Dm C B^b A F

T

A

B

165

C^{viii} B^{bvi}

T

A

B

sl.

169

Dm B^{bvi}

let ring-----|

T

A

B

sl.

173

C B^b C

T

A

B

sl.

sl.

177

Dm C B^b C

T

A

B

P

sl.

197

Dm C B^b C

T 13 10 10 13 10 10 13 10 10 13 10 10 13 10 11 13 10 11 13 10 11 13 x 13 12

A

B P P P P P P P P

199

1.

T 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 10 10

A

B P P P P P P P P

201

2.

Dm C B^b C

T 15 12 13 15 12 13 15 12 13 15 12 13 15 15 15 13 15 13 15 13 15

A

B P P P P Full Full Full

204

Full

T (15) (15) (15) 12 15 12 13 15 13 10 13 10 9 12 12 10 (10)

A

B H P H P H P H sl.

Dm
C
B^b
C

T 6 5 3 (3) 6 5 5 5 10 (8) 8
A 7 5 3 (3) 7 5 5 5 10 (9) 9
B

P sl.