

ADVANCED TECHNIQUES

Em, Em/G 3 fr., Em/B 7 fr., Em^{XII} 12 fr., Am/E, Am 5 fr., Am/C 8 fr., Am/E^{XII} 12 fr., D/F[#], D/A 5 fr., D 10 fr., D/F^{#XIII} 13 fr., G 3 fr., G/B 7 fr., G/D 10 fr., G5/D 12 fr., C/E, C/G 3 fr., C 8 fr., C/E^{XII} 12 fr., F, F/A 5 fr., F/C 8 fr., F5/C 10 fr., B7/D[#], B7/F[#] 4 fr., B7 7 fr., B7/D^{#XI} 12 fr.

A Sweeping

$\text{♩} = 180$
Em

1

Gtr I

T	0 0 0 0	5 4 5 3 3 5 4	9 9 8 7 7 8 9	12 12 12 12 12
A	0 0 0 0	5 4 5 4 5	9 9 8 8 9 9	12 12 12 12 14
B	2 0 0 0	5 4 5 5	9 9 8 8 9 9	14 12 12 12 14

5

Am

T	0 0 1 0 0 1 2	5 5 5 5 5 5 7	8 8 10 10 9 10	12 12 13 13 14
A	2 2 1 2 2	7 5 5 5 5 7	9 10 10 9 10 10	14 14 13 14 14
B	2 2 1 2 2	7 5 5 5 5 7	10 9 10 8 8 10 9	14 14 13 14 14

9

D

T	2 2 3 2 2 3 4	7 7 7 5 5 7 7	10 10 10 10 10 11 12	14 14 15 15 16
A	4 2 3 4	7 7 7 7 7 7	11 10 10 11 12 12	14 15 14 14 16
B	4 2 3 4	7 7 7 7 7 7	12 11 10 10 10 11 12	16 14 15 14 16

G

13

T 3 3 3 3 7 7 10 10 15 15

A 5 4 3 4 9 7 8 8 7 9 12 12 12 12 17 16 15 16 17

B

C

17

T 0 0 3 3 8 8 8 8 12 12 12 12

A 2 0 1 0 2 5 5 5 5 5 10 9 8 8 9 10 14 12 13 13 12 14

B

F

21

T 1 1 5 5 8 8 13 13

A 3 2 1 2 3 7 5 6 6 5 7 10 10 10 10 15 14 13 14 15

B

B7

25

T 2 2 5 5 7 7 11 11 11 11

A 1 2 0 2 1 4 4 4 4 4 9 8 10 10 8 9 13 14 12 14 13

B

Em

29

T

A

B

B Scale Patterns

Em Am

34

T

A

B

D G

38

T

A

B

C F

42

T

A

B

B7

46

T 161716 161716 1617 141517181718 1920191819201918 1920191819201918

A 17 17

B

H P H P H H

C Descending Sequence (4)

Em

50

T 1917151417151412 15141211141211 8 15141210141210 8 1210 8 7 10 8 7 5

A

B

54

T 8 7 5 3 7 5 3 2 5 3 2 0 8 7 5 3 7 5 3 1 5 3 1 0 7 5 4 2 5 4 2 0

A

B

58

T

A 9 7 5 4 7 5 4 2 5 4 2 0 9 7 5 3 7 5 3 2 5 3 2 0 8 7 5 3 7 5 3 2

B

62

T

A 0 0 0 N.H. [12]

B 5 3 2 0 7 5 3 2 7 5 3 2 7 5 3 2 0 3 2 2

65

N.H.-----|

T [12] [12] [5] [5]

A [5] [5]

B

D Artificial Harmonics

♩ = 180

67

T 0 0 0 0 3 1 0 1 1 1 3 0 3 2 3 2 3 2 0 3 1 0 0 0 0 1 3 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 0 3 1 0 0 0 0 1 3 2

B

Hold and pluck the harmonic 12 frets above every note in this

71

T 0 1 1 0 3 1 0 0 1 0 3 0 0 0 3

A 2 3 2 3 2 0 1 0 4 4 4 4 0 2 5 3 0 0 0 0

B

75

N.H.

T 0 0 0 3 [5] [5]

A 0 0 0 0

B 0 3 2 2

E Tapping

Em

Am

77

T
A
B

7 0 2 3 TP H H 7 0 2 5 TP H 9 0 2 4 TP H H 8 0 3 5 TP H H 7 0 2 3 TP H H

8 0 3 5 7 0 2 3 7 0 2 5 9 0 2 5 100 5 8 120 5 8

D

G

79

T
A
B

100 2 5 9 0 3 5 7 0 2 4 7 0 2 5 100 3 7 100 2 5 100 3 7 8 0 3 5 100 3 7

100 2 5 7 0 2 4 7 0 2 5 100 3 7 9 0 2 5 7 0 2 4 8 0 3 5 100 3 7

C

F

81

T
A
B

8 0 3 5 100 3 7 100 2 5 9 0 2 5 8 0 1 5 8 0 3 5 100 5 6 8 0 1 5

8 0 3 5 100 3 7 100 2 5 9 0 2 5 8 0 1 5 8 0 3 5 100 5 6 8 0 1 5

130 5 8 120 7 8 100 3 7 100 2 5 100 5 6 8 0 1 5

B7

Em

83

T
A
B

140 7 11 140 6 9 130 7 9 110 4 8 120 4 7 110 5 7 120 3 7 120 3 7 120 3 7 120 3 7 120 3 7

140 7 11 140 6 9 130 7 9 110 4 8 120 4 7 110 5 7 120 3 7 120 3 7 120 3 7 120 3 7 120 3 7

85

7 0 2 3 7 0 2 3 7 0 2 3 7 0 2 3 7 0 2 3 3 0 1 2 3 2 1 0 5 3 1 0 5 3 1 0 5 3 1 0 5 3 1 0

T
A
B

87

N.H.-----|

0 0 0 0 [12] [12] [12] [5] [5]

2 2 0 0 [12] [12] [5]

7 5 3 0 5 3 2 0 7 5 3 0 5 3 2 0 0 3 2 0

T
A
B

90

N.H.

[5]

9 9 7 2 2 0

T
A
B