

SWEET CHILD O' MINE

As recorded by Guns 'N' Roses

(From the 1987 Album APPETITE FOR DISTRUCTION)

Transcribed by Saji

Words ar

A Intro

A Intro

$\text{♩} = 120$

D
8va

C

G

Gr I

T	15	15	14	15	14	15	14	15	14	15	14	
A	12	14	12	14	14	14	14	12	14	12	14	14
B				14						12		

brown eyed girl strumming pattern

VERSE

T	3333333333	3333333333	3333333333	3333333333	3333333333	3333333333	3333333333
A	2222222222	2222222222	0000000000	0000000000	0000000000	0000000000	2222222222
B	0000000000	0000000000	2200xxxxxx	2222xxxxxx	0000000000	0000000000	0000000000

MAIN LICK at 7, 10, 12

T			5	5	7	7	7	7	7	7	7	7	7	7	7	7
A	2	2	5	5	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	3	3	5	5	5	5	5	5	5	5	5	5	5	5

1.

T																
A	14	12	11	14	12	11	14	12	14	14	12	14	12	14	12	14
B																

P P P P P

2.

T																
A	12	14	12	14	12	11	11	11	11	14	12	11	14	12	11	14
B																

P sl. sl. sl. sl.

32

T 12 12 12 14 (14)(14) 12 14 15 15 (15) 17 (17) 17 (17)

A 12 12

B

P

F Guitar Solo

36

T 17 (17) 15 14 15 14 12 15

A 7 7 7 7 7 7 7 7 7 7 8

B 5 5 5 5 5 5 5 5 5 5 6

P

40

T 14 15 14 12 11 12 14 15 12 14 (14) 12 11 12 11 11 12 14 12 12 13 12 14 13

A

B

P P sl. H P P

44

T 13 12 12 12 (12) 12 14 15 (15)(15) x 11 (11) (11) 14 14 11 (11) (11) 14 14 13

A

B

sl.

48

T 13 16 16 (16) (16) 14 14 15 14 15 12/14 11 (11) (11) 14 13

A

B

sl. H sl.

G Guitar Solo 2

52

B7 Am A Em

Full

sl.

8va

Gtr I

Full

H P sl. H P P

G A C D G Em

8va

Gtr I

Full

P P P P P P P 1 1/2 Full Full Full Full Full

P P P P P P P P P.M. 1/4

G A C D G

8va

1/4

Full

P H H P P H H

Detailed description: This block contains the guitar solo notation for the second system of the song. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The solo begins at measure 52. Chord diagrams for B7, Am, A, and Em are provided above the staff. The notation includes various techniques such as 'Full' (full bends), 'sl.' (slide), and '8va' (octave). Fingering numbers are indicated throughout. A guitar pickup selector switch is set to 'Gtr I'. The notation is organized into systems with tablature below the staff. The first system (measures 52-55) includes a treble clef staff, a guitar staff with tablature, and a bass staff. The second system (measures 56-59) includes a treble clef staff, a guitar staff with tablature, and a bass staff. The third system (measures 60-63) includes a treble clef staff, a guitar staff with tablature, and a bass staff. The fourth system (measures 64-67) includes a treble clef staff, a guitar staff with tablature, and a bass staff. The notation is complex, with many bends and slides, and is designed to be played on an electric guitar.

67

Em *8va* ----- G ----- A -----

Full Full Full Full Full Full Full Full

12 15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 15 15 (15) 15 12 15 12 12 15 15

P P P P P P H P

70

H Interlude

C D G Em G A

Full Full Full Full

15 12 15 12 14 (14) (14) 12 14 12 15 14 (14) (14) 12 14 12 14 12 14 12 x

P P P P sl.

74

C D G Em G A

5 5 7 5 9 9 12 12~x 14 14~x

sl. sl.

x x x x x x x x x x x x x x

I Out-Chorus

78

C D G Em G A

T A B

5 5 7 5

0 0 5 5

7 7 7 7 7 7 7

5 5 5 5 5 5 5

T A B

x x x x x x

7 5 7 5 7 5 7 5 3

P P P P sl.

H P H

82

C D G Em G A

P.M.-----|

T A B

5 7 5 5

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

T A B

9 7

6 (6) x x

x x 15 12 14 12

sl.

86

C D G Em G A

Full Full Full Full Full Full Full Full Full

19) 7 17 17 19) 7 17 17 19) 7 17 17 17 17 22) (22) 22 22 22 22 22 (22) x 17 15 17 17 17

90

C D G Em G

Full Full Full Full

17) 17 (17) (17) 15 17 17 (17) x 15 12 15 (15) 12 15 12 15 12 15 12 15 12 12 15 12 12 15 12 14 15 12 14 15 12 12 15 12 14

P sl. H P H P H P P P P

93

A C D G

8va-----

T
A
B

7 7 7 5 5 5 5 7 5

12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 (14)(14) 12 15 Full (15) 15 (15) 15 12 14 14

P P P P P P

95

Em G A

8va

T
A
B

2 2 2 5 5 5 7 7 7 0 0 0

14 Full (14) 12 15 14 12 12 14 (14) 12 14 Full 12 14 14 12 14 12 15 Full (15) 15 Full (15) 15 12

P

98

N.C. Em G A

Full 1/2 1/2 Full Full Full Full Full Full

15 15 12 14 14 12 14 (14) (14) 14 14 14 14 14 14 14 x 14 x

x 19 (19)

sl. sl. sl.

102

C D G Em

14 10 7 2 x 5 3 0

sl. sl. sl. sl. sl. sl.

106

E

let ring

7 9 9 9

1

(0)