

SWEET EMOTION

As recorded by Aerosmith

(From the 1975 Album TOYS IN THE ATTIC)

Transcribed by B. Johnson

Words and
Arranged

1

T
A
B

0 0 10 0 0 12 0 0 0 5 0 0 4

P P P

2

T
A
B

(3)
0 0 0 0 3 0 3 0 3

P

3

T
A
B

5 3 0 0 2 2 3 3 3 4 4 0

P

4

T
A
B

2 2 5 7 7 0 5 5 3 4 1516 1516 1516 1516x15161616 16 2 0 0

sl. sl. sl. sl. sl.

1/2

7

T
A 2 0 2 2 4 4 0 0 0 1 1 2
B

P

8

T
A 1516 1516 1516 1516 x 15161616 16
B 2 2 5 7 7 5 5 3 4 sl. sl. sl. sl. 15 16 2 0 0

4x

1/2

11

12

13

14

15

T *Guitar I Adapted for Talk-Box, Bars 1 -*
A
B

16

T
A
B

17

T
A
B

A Intro

Moderate Rock ♩ = 96

18

Gtr I *mp*

T			3 3	3
A			4 4	4 4
B	0	(0)	4	4 4

22

A.H.

T			5 3	(3)
A	7 7		2 2	(2) 2
B	0 0	0	0 0	4 4

C#

26

D/F# D/F# D/A

tr

T	3	3	(3)	3	2 (3)	(2) (3)
A	2	2	(2)	2		
B	4	2 4	(4) 2 4	(4) 2		
		H	P H	P		

30

A5/E C#m D A

Gtr II *mf*

T	10	(10)	5	7	2
A	9	(9)	6	7	2
B					

34

A5/E C#m D A

Gtr III *mf*

T	10	(10)	5	7	2
A	9	(9)	6	7	2
B					0 4
					H

B 1st Verse

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music. Above the staff are four guitar chords: A5, D5 A5, D5 A5, and D5 A5. A handwritten note in the first measure says "Prescribed for 2 guitars through".

Tablature for the first system, corresponding to the first four measures of the staff above. The strings are labeled T (Top), A (Second), and B (Third). The notes are: Measure 1: A5 (2, 2, 0); Measure 2: D5 A5 (2, 2, 0); Measure 3: D5 A5 (2, 2, 0); Measure 4: D5 A5 (2, 2, 0).

Musical staff for the second system, corresponding to measures 5-8. It features a guitar part for the 4th string (Gtr IV) with a mezzo-forte (*mf*) dynamic. The notes are: Measure 5: (7) (7) (7) (7); Measure 6: (7) (7) (7) (7); Measure 7: (7) (7) (7) (7); Measure 8: (7) (7) (7) (7).

Tablature for the second system. The strings are labeled T, A, and B. The notes are: Measure 5: 0 0 3 0 3; Measure 6: 0 0 3 0 3; Measure 7: 0 0 3 0 3; Measure 8: 0 0 3 0 3. There are 'p' (piano) markings under the first note of each measure.

Musical staff for the third system, corresponding to measures 9-12. It features a guitar part for the 4th string (Gtr IV). The notes are: Measure 9: (7) (7) (7) (7); Measure 10: (7) (7) (7) (7); Measure 11: (7) (7) (7) (7); Measure 12: (7) (7) (7) (7).

Tablature for the third system. The strings are labeled T, A, and B. The notes are: Measure 9: 0 0 3 0 3; Measure 10: 0 0 3 0 3; Measure 11: 0 0 3 0 3; Measure 12: 0 0 3 0 3. There are 'p' (piano) markings under the first note of each measure.

Musical staff for the fourth system, corresponding to measures 13-16. It features a guitar part for the 3rd and 4th strings (Gtrs III, IV). The notes are: Measure 13: (5) (3) (5) (3) (5) (3) (5) (3); Measure 14: (5) (3) (5) (3) (5) (3) (5) (3); Measure 15: (5) (3) (5) (3) (5) (3) (5) (3); Measure 16: (5) (3) (5) (3) (5) (3) (5) (3).

Tablature for the fourth system. The strings are labeled T, A, and B. The notes are: Measure 13: 5 3 5 0 2 2 3 3 3 4 4 5; Measure 14: 5 3 5 0 2 2 3 3 3 4 4 5; Measure 15: 5 3 2 2 4 5 5 5 1 1 2; Measure 16: 5 3 2 2 4 5 0. There are 'p' (piano) markings under the first note of each measure.

C 2nd Verse

D5 A5

D5 A5

D5 A5

D5 A5

50

Gtr IV

T	3	3	3	3	3	3	3
A	0	2	2	2	0	2	2
B	0	0	3	0	0	3	0

(p) 3 3 (p) 3 3 (p) 3 3 (p) 3 3

D5 A5

D5 A5

D5 A5

D5 A5

54

T	3	3	3	3	3	3	3
A	0	2	2	2	0	2	2
B	0	0	3	0	0	3	0

(p) 3 3 (p) 3 3 (p) 3 3 (p) 3 3

58

T							
A							
B	5	3	5	0	2	2	3

(p) 5022333445 (p) 5022333445 (p) 5022333445 (p) 5022333445

62

Gtrs III, IV

T	2	0	2	0	2	0	2	0
A	2	0	2	0	2	0	2	0
B	5	3	2	4	5	5	5	1

(p) 5022333445 (p) 5022333445 (p) 5022333445 (p) 50234

D Chorus

66

A5/E A5 A5/E A5 A5/E A5 A5/E

Gtr III *f*

T							
A		7	6	7	6	7	
B							

Gtr IV

T																					
A	0	5 0	2 2	2 2	0	5 0	2 2	2 2	0	5 0	2 2	2 2	0	5 0	2 2	2 2	0	5 0	2 2	2 2	
B	3 0	3	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3

P P P P P P P P

1/2 1/2 1/2 1/2

70

A5 A5/E A5 A5/E A5 A5/E A5 A5/E

T								
A	6	7	6	7	6	7	6	7
B								

Gtr IV

T																					
A	2	5 0	2 2	2 2	0	5 0	2 2	2 2	0	5 0	2 2	2 2	0	5 0	2 2	2 2	0	5 0	2 2	2 2	
B	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3	0	0	5 0 0 3

P P P P P P P P

1/2 1/2 1/2 1/2

E 3rd Verse

74 A5 D5 A5 D5 A5 D5 A5

mf

T				
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

T		3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	3 0	0	3 0	0	3 0	0	3 0

p 3 3

78 D5 A5 D5 A5 D5 A5 D5 A5

Gtr IV

T	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	3 0	0	3 0	0	3 0	0	3 0

p 3 3

82

Gtrs III, IV

T										
A					2 0			2 0		
B	5 3	5 0 2 2 3 3 3 4 4 5	5 3	5 0 2 2 3 3 3 4 4 5	5 3	2 2 4 5 5 5 1 2	5 3	2 2 4 5 1 2	5 3	5 0 2 3 4

p

F 4th Verse

D5 A5

D5 A5

D5 A5

D5 A5

86

Gtr IV

T	3	3	3	3	3	3	3
A	0	2	2	2	0	2	2
B	0	0	3	0	3	0	3

(p) 3 3

D5 A5

D5 A5

D5 A5

D5 A5

90

T	3	3	3	3	3	3	3
A	0	2	2	2	0	2	2
B	0	0	3	0	3	0	3

(p) 3 3

94

Gtrs III, IV

T							
A							
B	5	3	5	0	2	2	3

(p) 5 0 2 2 3 3 3 4 4 5

98

T	2	0	2	0	2	0	2
A	2	0	2	0	2	0	2
B	5	3	5	0	2	2	3

(p) 5 0 2 2 3 3 3 4 4 5

G Drum Fill

rit.

Slower Out Of Time ♩ = 86

101

T
A
B

2 0 2 5 3 5 0 2 (2) (2) (2)
P G

1 1/2 A.H.

H Outro

Moderate Rock In Time ♩ = 96

104

E5 E5 E5 E5

Gtrs III, IV *f*

T
A
B

2 2 5 7 7 5 5 3/4 2 2 5 7 7 5 5 3/4 2 2 5 7 7 5 5 3/4 2 2 5 7 7 5 5 3/4
0 0 0 sl. sl. sl. sl.

I Guitar Solo

108

E5 E5

Gtr III

T
A
B

2 2 5 7 7 5 5 3/4 2 2 5 7 7 5 5 3/4
0 0 0 sl. sl.

Gtr IV

T
A
B

15 16 15 16 15 16 15 16 x 15 16 16 16 16 16 16 16 16 16 16 16 16 16
14 15 14 15 14 15 14 15 x 14 15 15 15 15 15 15 15 15 15 15 15 15 15
2 0 0

sl. *sl.* *sl.* *sl.* *sl.*

1/2

110

E5 E5

T
A
B 2 2 5 7 7 5 5 3 4 2 2 5 7 7 5 5 3 4
0 0 0 0 5 5 3 4 0 0 0 0 7 7 5 5 3 4
sl. sl.

T 14 15 16 15 16 15 16 15 16 16 16 16 12 15 (15) 2 12 12
13 14

sl. sl. sl. sl. P

112

E5 E5

T
A
B 2 2 5 7 7 5 5 3 4 2 2 5 7 7 5 5 3 4
0 0 0 0 5 5 3 4 0 0 0 0 7 7 5 5 3 4
sl. sl.

T 15 12 15 12 12 12 14 12 14 15 15 12 12 14 14 12 14 14
14 12 14 14 12 14 12 14 15 14 12 15 12 14(14) 12 14 14
1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full

P

114

E5 E5

T

A

B 2 2 5 7 7 5 5 3 4 2 2 5 0 7 7 5 5 3 4

0 0 0 0 sl. sl.

T 12 14 13 12 13 12 12 12 12 15 12 14 14 12 14 14 14

A 12 14 14 14 14 12 14 12 12 12 12 14 14 12 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H P

Full

116

E5 E5

T

A

B 2 2 5 7 7 5 5 3 4 2 2 5 0 7 7 5 5 3 4

0 0 0 0 sl. sl.

T 3 2 0 0 0 (0) 3 0 2 (2) 0 3 2 0 2 (2)(2) 0 0 1

A 3 2 0 2 (0)

B 0 P P P P P H sl.

tr

Full

1/2

118

E5 E5

T
A
B

2 2 5 7 7 5 5 3 4 2 2 5 7 7 5 5 3 4
0 0 0 0 5 5 3 4 0 0 0 0 5 5 3 4

sl. *sl.*

T
A
B

12 9 9 12 11 9 11 9 11 12 14 14 12 14 12 14 12 12 14 15 12 15 15

sl. P *sl.* H P P *sl.*

Full Full

120

E5 E5

T
A
B

2 2 5 7 7 5 5 3 4 2 2 5 7 7 5 5 3 4
0 0 0 0 5 5 3 4 0 0 0 0 5 5 3 4

sl. *sl.*

T
A
B

15 15(15) 12 14 14 14 14 12 14 12 12 11 14 14 12

P P P

Full 1/2

122

E5

E5

T

A

B

2 2 5 7 7 5 5 3 4 2 2 5 7 7 5 5 3 4

0 0 0 0 5 5 3 4 0 0 0 0 5 5 3 4

sl. sl.

Full 1/2 tr Full

T 15 15(15) 12 14 14 14 14 12 12 12 15 15

A 14 12 (13) 14 12

B

P P

124

E5

E5

T

A

B

2 2 5 7 7 5 5 3 4 2 2 5 7 7 5 5 3 4

0 0 0 0 5 5 3 4 0 0 0 0 5 5 3 4

sl. sl.

Full 1/2 tr Full

T 15 15(15) 12 14 14 14 14 12 12 12 12 15 12 12 14 12 14

A 14 12 (13) 14 12 14 12 14

B

P P P

1

E5 E5

T
A
B 2 2 5 0 7 7 5 5 3 4 2 2 5 0 7 7 5 5 3 4
0 0 0 sl. sl.

T
A
B 15 15(15) 12 14 14 14 14 12 14 12 14 12 14 12 12 12
Full 1/2 tr

P P