

# TAKE IT EASY

As recorded by The Eagles

(From the 1976 Album GREATEST HITS 1971-1975)

Transcribed by T.B. Player

Words and  
Glen Fre



## A Intro

Moderate Country feel ♩ = 138

1

Gtr I

G C/G

Gtr II

5

1. D7sus4 2. D7sus4 G

Full Full Full

**B** Verse 1

G C/G G

8

Gtrs III, IV

Gtr II

Measures 8-10: Verse 1. Chords: G, C/G, G.

Measures 8-10: Verse 1. Chords: G, C/G, G.

Measures 8-10: Verse 1. Chords: G, C/G, G.

D C G

11

Measures 11-13: Verse 1. Chords: D, C, G.

Measures 11-13: Verse 1. Chords: D, C, G.

Measures 11-13: Verse 1. Chords: D, C, G.

Musical notation for measures 14-16. Chords: D, D6, C, G.

Measure 14: Chords D, D6, C, G. Tablature: T 2 2 3 2 2 3, A 2 2 2 4 0 2, B 4 0 2. Chord diagrams: D (x02321), D6 (x02321), C (x32010), G (x32010).

Measure 15: Chords D, D6, C, G. Tablature: T 2 2 3 2 2 3, A 2 2 2 4 0 2, B 4 0 2. Chord diagrams: D (x02321), D6 (x02321), C (x32010), G (x32010).

Measure 16: Chords D, D6, C, G. Tablature: T 2 2 3 2 2 3, A 2 2 2 4 0 2, B 4 0 2. Chord diagrams: D (x02321), D6 (x02321), C (x32010), G (x32010).

Musical notation for measures 17-19. Chords: Em, C, G/B (C), G.

Measure 17: Chords Em, C, G/B (C), G. Tablature: T 4 3 4 3 4 4, A 4 3 4 3 4 4, B 0. Chord diagrams: Em (02210), C (x32010), G/B (C) (x32010), G (x32010).

Measure 18: Chords Em, C, G/B (C), G. Tablature: T 4 3 4 3 4 4, A 4 3 4 3 4 4, B 0. Chord diagrams: Em (02210), C (x32010), G/B (C) (x32010), G (x32010).

Measure 19: Chords Em, C, G/B (C), G. Tablature: T 4 3 4 3 4 4, A 4 3 4 3 4 4, B 0. Chord diagrams: Em (02210), C (x32010), G/B (C) (x32010), G (x32010).

20

Am C

This system contains measures 20, 21, and 22. The key signature has one sharp (F#). Measure 20 starts with a treble clef and a key signature of one sharp. The guitar part features a melody line and a bass line with a 3-3-0-2 pattern. Chords Am and C are indicated above the staff. The guitar tablature shows fret numbers on strings T, A, and B. Chord diagrams for Am and C are provided below the tablature.

23

Em Em7 C

This system contains measures 23, 24, and 25. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a key signature of one sharp. The guitar part features a melody line and a bass line with a 2-4-0-3-4-4 pattern. Chords Em, Em7, and C are indicated above the staff. The guitar tablature shows fret numbers on strings T, A, and B. Chord diagrams for Em, Em7, and C are provided below the tablature.

26

G C G C G

T  
A  
B

T  
A  
B

29

Am C G G6 G7 G

T  
A  
B

T  
A  
B

G G6 G7 G G6 G7 G G6 G7 G

32

Gtr I  
Full Full Full 1/2

T  
A  
B

T  
A  
B

**C** Verse 2

Gtr II G D C

35

Gtr III

T  
A  
B

T  
A  
B

Gtr IV

T  
A  
B

38

Chords: G, D, C

let ring

T	0	0	3	3	3	3	3	2	0
A	0	0	0	0	0	(0)	0	(0)	0
B	3	2	2	0	3	(3)			

T									
A	3	3	3	3	2	0	3	0	0
B	3	3	3	3	2	0	3	(3)	2

41

Chords: G/B, Am7, G, Em, D

let ring

T	1	3	3	(3)	3	3	0	0	(0)
A	0	0	0	0	0	0	0	0	(0)
B	(3)	2	0	0	0	0	2	0	0

T									
A	3	3	3	3	2	0	3	2	0
B	3	3	3	3	2	0	3	(3)	2

44

G C G

let ring-----let ring-----

T  
A  
B

T  
A  
B

47

Am C Em Em7

T  
A  
B

T  
A  
B



50

Chords: G, C, G, C

Tablature (Measures 50-52):

T									
A	2	0	2	2	0	1	0	3	(1)
B			(2)			(0)	0	(0)	0

  

T									
A	2	0	2	2	3	3	2	0	3
B					(3)			(2)	0

53

Chords: G, Am, C

Tablature (Measures 53-55):

T									
A	0	1	0	3	0	3	0	3	1
B			2	0	3	(3)		2	3

  

T									
A									
B	(3)	2	0	3	(3)	2	3	4	0

56

Gtr I

sl.

**D** Guitar Solo

59

f

sl.

H

sl.

sl.

sl.

Gtr IIIpp

62

Chord diagrams: G, D, G

Tablature (T, A, B):

```

T  | 1 1 1 | 3 3 4 | 3 1 0 | 10 10 11 | 11 9 7 | 7
A  | 0 0 2 | 2 0 2 | 4 4 4 | 4 2 0 | 0 11 10 11 | 11 9 7 | 7
B  | 0 0 2 | 2 0 2 | 4 4 4 | 4 2 0 | 0 11 10 11 | 11 9 7 | 7
    
```

Annotations: *sl.*, *sl.*, *sl.*, P, *sl.*

Tablature (T, A, B):

```

T  | 0 0 0 0 1 | 3 3 3 3 3 3 | 2 3 4 0 | (0) 2 3 4 0 | 2 3 4 0 | 2 3 4 0 | 2 3 4 0 | 2 3 4 0
A  | 0 0 0 0 0 | 0 0 0 0 0 0 | 2 3 4 0 | (0) 2 3 4 0 | 2 3 4 0 | 2 3 4 0 | 2 3 4 0 | 2 3 4 0
B  | 3 2 1 0 3 | (3) 3 2 1 0 3 | 2 3 4 0 | (0) 2 3 4 0 | 2 3 4 0 | 2 3 4 0 | 2 3 4 0 | 2 3 4 0
    
```

65

Chord diagrams: C, G, Em

Tablature (T, A, B):

```

T  | 8 9 10 | (10) (10) 10 8 | (10) 12 12 12 12 | 10 12 12 10
A  | 8 9 10 | (10) (10) 10 8 | (10) 12 12 12 12 | 10 12 12 10
B  | 8 9 10 | (10) (10) 10 8 | (10) 12 12 12 12 | 10 12 12 10
    
```

Annotations: *sl.*, *sl.*, Full, H, H

Tablature (T, A, B):

```

T  | 1 0 2 | 3 2 0 3 | 3 3 3 3 3 3 | 3 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
A  | 0 2 3 | 2 0 3 | 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
B  | (3) 0 2 | 3 2 0 3 | (3) 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
    
```

Annotation: *let ring*

68

D (G) C G

Full Full Full Full

*sl. sl.*

T (12) 10 10 (10) 8 10 8 10 (10) 10 (10) 10 10 8 (8) 8  
A 12 10 9 (9) 7 9 7 8 9 (9) (9) (9) 10 (10) (10) 10 10 8 (8) 8  
B

71

Am C

Full Full Full

H P

T 8 10 7 8 7 5 8 (8) 8 (7) 8 (7) 8 7 5 7 5 7  
A 8 10 7 8 7 5 8 (8) 8 (7) 8 (7) 8 7 5 7 5 7  
B

73

Em D

**T** (10) 0 10 10 10 10 10 10 10 (13) 4

**A** (11) 10 10 10 10 10 10 10 10

**B**

**T** 0 0 0 0 0 0 4 (4) 2 0 2 2 2

**A** 2 0 0 0 0 0 4 (4) 2 0 2 2 2

**B**

**E** Verse 3

75

Gtr II *p* <sup>G</sup>

**T** (0) 3 3 3 3 4 3 4 3 3 4 3

**A** (0) (0) 3 3 4 5 5 4 3 4

**B** 5 5 4 3 4

**T**

**A**

**B**

77

D Am G D

T 3 4 3 4 0 0 3 | 2 2 2 2 1 2 0 | 0 0 3 0 3 3 2 0

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 3 0 3 3 2 0

B 3 0 2 0 (0) (2) | 0 | 3 3 2 3 4 0

80

C G Em

T 3 2 3 | 1 0 3 1 0 | 0 0 3 0 3 3 4 0

A 0 0 0 0 1 | 2 1 0 (2) 0 | 0 0 3 0 3 3 4 0

B 0 0 0 0 1 | 2 | 3 2 2 0

83

Chords: G, C, G

Tablature (T, A, B):

T	0	0	0	0	0	4	(4)	2	0	2	2	3	0	1	0	3
A	2	0	0	0	0	4	(4)	2	0	2	2	3	0	1	0	3
B																

Bass line (T, A, B):

T																	
A																	
B						4	(4)	2	0	2	2	3	0	2	0	0	3

Harmonics: H

86

Chords: Am, C

Tablature (T, A, B):

T	3	3	3	3	3	3	3	1	0	1	3	3	3	3	3	3
A				0	3			2	2	0						
B						3	4	0	2	2	3	(3)	0	2	0	0

Bass line (T, A, B):

T																		
A																		
B	3	3	(3)	3	2	3	4	0	0	0	2	2	3	3	0	2	0	0

89

Em Em7 C G

T  
A  
B

T  
A  
B

92

C G

T  
A  
B

T  
A  
B



Am C G

95

T	1 0	1 2	0 3	(0)	(0)
A	2 2 2 2	0 1 0 0	0 0	(0)	(0)
B	0 2	3	0 0	(0)	(0)

T				(0)	(0)
A			0 0 0	(0)	(0)
B	0 0 0 2 2 3	3 (3) 2 0 0 2	0 0 3	(3)	(3)

C G

99

T	5 5 3	(3) 5 3	(3) 0 0 3 4 5 0
A	5 5 3	5 5 3	0 0 0 3 4 5 0
B			

T			0 0 0 0
A		(3) 2 0 2 3 2 0	0 0 0 0
B	3 3 (2) 2 3 2 3	(3) 2 0 2 3 2 0	0 0 0 0

102

System 102: This system contains two systems of music. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#), with a 'C' chord symbol above it. Below it are three staves: Treble (T), Alto (A), and Bass (B). The guitar staff has a melodic line with eighth notes and slurs. The bass staff has a bass line with fret numbers (4, 2, 0, 2, 5, 5, 5, 5, 5, 5, 5, 5) and a triplet of 5s. The second system in this block has a similar guitar staff and bass staff with fret numbers (4, 2, 0, 2, 3, 3, 3, 0, 2, 0, 2, 3) and a triplet of 2s. A 'H' symbol is placed below the bass staff.

105

System 105: This system contains two systems of music. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#), with a 'G' chord symbol above it. Below it are three staves: Treble (T), Alto (A), and Bass (B). The guitar staff has a melodic line with eighth notes and slurs. The bass staff has a bass line with fret numbers (0, 0, 0, 0, 4, 3, 3, 2, 2, 0, 2, 3, 0, 1, 5, 5, 5, 5, 5, 5, 5, 5). The second system in this block has a similar guitar staff and bass staff with fret numbers (3, 0, 0, 0, 0, 0, 2, (2), 0, 2, 3, 0, 1, 2, 1, 1, 1, 1, (1), 2, 2, 3). A 'C' chord symbol is placed above the guitar staff.

108

T 5 5 5 3 5 5 5 3 (3) 0 0 0 3 3 4 3

A 5 5 5 3 5 5 5 3 0 0 0 0 4 3

B

T

A 2 0 2 2

B

110

T Gadd9 C (3) 5 5 3 5 5 3 5 5 3

A 0 0 0 7 7 0 7 5 5 5 5 3 5 5 3 5 5 3

B 7 7 7 5 5 5 5 3 5 5 3 5 5 3

T

A (3) 2 0 2 2 2

B

113

T G Gadd9 3 3 4 3 0 0 0 7 7 0 0

A 5 5 4 5 3 3 4 3 0 0 0 7 7 0 7 0

B 5 5 4 5 0 0 0 7 7 0 7 0

Gtr I

T

A

B

The image shows a musical score for guitar, consisting of three systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with accents. Above the staff, a chord symbol 'C' is written above the first four measures, and 'Em' is written above the fifth measure. Below the treble staff is a guitar tab staff with fret numbers: 5 5 5 3 3 | 5 5 3 0 0 | 3 5 3. The second system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a whole rest, followed by eighth notes. Above the staff, the word 'Full' is written above the second and fourth measures. Below the treble staff is a guitar tab staff with fret numbers: 2 2 0 0 | 2 2. The third system is a guitar tab staff with fret numbers: 2 2 0 0 | 2 2.