

CLASSICAL GAS

As recorded by Mason Williams

(From the 1992 Album MUSIC 1968-1971)

Transcribed by Catcher in the Rye

Music by

A Intro

Freely ♩ = 158

Am

G

A

1

Gtr I
let ring

T	1	2	1	0	0	0	0	2	0	0	2	2
A				0	0	0	0	2	0	0	2	2
B	0			3		2	0			0	2	2

Am

G

Asus2

5

let ring

T	2	0	1	2	0	1	0	0	0	0	2	0	0	2	0	
A								0	0	0	2	0	0	0	2	0
B	0							3		2	0					

H H 3 2 0 H

A

G

C

Am

9

let ring

T				3	0	3	1	(1)	3	1	(1)	0				
A	2	2		0	0	0	0	0	3	2	(2)	3	2			
B	0			3	0	0	2		3			2				

H H H H

B Verse

Faster ♩ = 168
Am

G

Asus2

1., 2., 3.

14

let ring-----|

T | (0) 1 0 1 1 0 | 0 0 0 0 0 2 0 2 0 2 | 0 2 2 2 2 |

A | 0 0 2 | 0 0 0 0 | 0 2 2 2 2 |

B | 0 0 2 | 3 2 0 0 0 0 0 | 0 0 0 0 0 |

H 3 2 0 0 0 0 0

C Pre-Chorus

4.
Asus2

G

Am

G

C

Am

18

let ring-----|

T | 0 0 0 1 | 2 1 3 0 | 0 3 1 3 | 1 0 |

A | 2 2 0 0 1 | 2 1 0 3 0 | 0 2 2 2 | 2 (2) 0 |

B | 0 2 3 | 0 2 2 3 | 3 |

F A Asus2 G Am G C/G F

22

let ring-----|

T | 2 0 0 1 | 2 1 3 0 | 0 1 1 1 | 0 1 1 2 |

A | 2 0 2 2 0 | 2 2 0 0 1 | 2 1 0 3 0 | 1 0 3 2 |

B | 1 0 3 | 0 2 3 | 0 2 2 3 | 3 3 |

F A Asus2 G Am G C/G F

D Chorus

D7

G

E

Am

D

26

let ring-----|

T | 2 1 3 0 | 4 0 5 7 0 | 8 7 10 8 10 7 | 10 7 10 9 |

A | 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

B | 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

D7 G E Am D

Am Em Am A G

30

let ring

T	8 7	10 8 10 7	8 7 8	0 0	8 7	10 8 10 7	8	10 8	8
A			0 0	0 (2)				0 0 0	7
B	0	0 0	0		0	0 0		0	

H

C F B⁷ Dmadd9/A

34

let ring

T	0	1	3	0	0	0	0	0	0	3	0
A	0	0	2	3	3	3	3	2	3	2	3
B	3	1	3	3	0	0	0	0	0	3	2

P

E Interlude

Am Asus2

38

let ring

T	0 1 (0) 1	2 2 3	1 0	0 1 (0) 1	2 2 0	2 2 0	2 0 2
A			2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
B	0	0 2 2	0 2 2 2	0	0 2 2	0 2 2	0 2 2

H P H P

Am Am Bm Am G Am

42


let ring

T	0 1 (0) 1	2 2 0	1 3	5 5 3 3 1	1 0 0 0 1 0
A			2 2 2	5 5 4 3 2	0 2
B	0	0 2	0 2 2 2	0 0 0	0 0

H P

F Bridge

C G Am G


46 

let ring

T	0 3 0 1 1 0	0 3 1 0 3 0	0 3 0 1 2 1 0	0 3 1 0 3 0
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0	3 3 3 3 3 3

P

C G Am G

50 

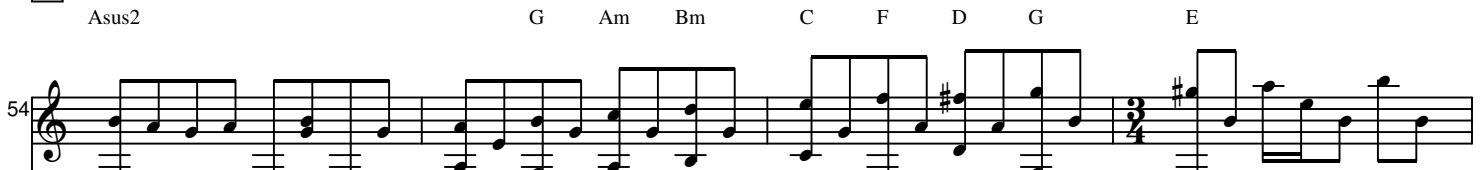
let ring

T	0 3 0 1 1 0	0 3 1 0 3 0	0 3 0 1 2 1 0	0 0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0	3 2 0 0 0 0

P

G Pre-Chorus

Asus2 G Am Bm C F D G E

54 


let ring

T	0 2 0 2 0 0	2 0 0 1 3 0	0 1 2 3 0 0	4 0 5 0 7 0
A	0 0 0 0 0 0	0 2 0 0 0 0	0 2 0 2 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	0 3 0 2 0 0	3 1 3 0 0 0	0 0 0 0 0 0

P

H Chorus

Am D Am Em

58 

let ring

T	8 7 10 8 10 7	10 7 5 5 5 5	8 7 10 8 10 7	8 7 8 (0) (0)
A	9 11 7 7 7 7	0 7 0 5 5 5	9 11 7 7 7 7	9 7 9 (0) (0)
B	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 2 (0) (0)

H

Am A G C F B^b Dmadd9/A

62

let ring

T 8 7 10 8 10 7 8 10 10 8 3 1 3 0 0 0 0

A 9 11 7 0 0 0 5 5 1 2 3 3 3 3

B 0 0 0 0 0 0 3 5 1 1 1 0 0 0 0

66

let ring

T 0 3 2 3 (0) (3) (2) (3)

A 0 3 2 3 (0) (3) (2) (3)

B 0 3 2 3 (0) (3) (2) (3)

I Verse

Am G Asus2

68

let ring

T 0 1 (0) 1 2 1 0 0 0 0 0 2 0 2 0 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P 3 2 0 0 0 0 0 0 0

1.

J Outro

Asus2 G Am G C Am

72

let ring

T 0 0 0 1 2 1 0 3 0 0 3 1 3 1 0

A 2 2 0 0 1 2 0 3 0 0 3 2 3 2 (2) 0

B 0 2 3 0 2 2 3 0 3 1 3 1 0

2.

76

F A G Am Bm C F D G E

let ring

T					0	1	2	3		4	5	0	7	5
A	2	0	2	2	0	2	0	0	3	0	0	2	2	0
B	1	0			0	2	0	2		3	1	3		0

P

80

D G C F B^b Dmadd9/A

let ring

T		2	3	0	0	1	1	3		0				
A	0	2	2	0	0	1	0	2	3	3	3	2	3	0
B	0					1	1	3	3	0	3	2	3	2

84

Dadd9/A

Slower ♩ = 120

A

let ring

T		0			3	2	3		2	0	2		(2)	(2)
A	4	2	3		3	2	4	2	2					
B	0				0									

P